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ART AND NATURE.

WRITTEN FOR THE NEW YORK CLIPPER.

Said Cupid to me:
"Come hither and see
That lady with brow-curls so bright, boy!"
Said I, with a nod
To the knowing young god:
"She puts them in papers at night, boy."

"But," said Cupid to me,
"Did ever you see
On any girl's cheek such a red bloom?
Said I: "Half a score;
But don't mention it more—
She's a small pot of rouge in her bedroom."

"But," said he, "if you've taste,
There's a beautiful waist;
The doves of my mother all haunt it."
"He does a good trade
Her corsets that made;
I can give you his card if you want it."

"Ah!" said Cupid, "I see
You're too clever for me, [so."
And are heart-whole where others have bled
And he fingered a dart
By the feathery part,
And winked his blue eyes as he said so.

Then he bade me good-bye;
But said: "Gaze in her eye!
What a love-light of beauty there's in it."
I could scarce turn to look,
When an arrow he took
And pierced through my heart in a minute:

And he cried to the fair,
As he flew through the air:
"Not in stays, paint or powder love's dart is—
A glance or a smile
Has more power to beguile,
For Nature more potent than Art is!"

JOHN STILLWELL.

TEMPTATION;

OR,

SKETCHES OF PARISIAN LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BASHIBAZOUK.

CHAPTER XII.

SERVET AND THE DEVIL—LOWER AND LOWER.

It was pouring with rain when Servet left the gambling-den, but he seemed to be totally unconscious of the fact. Hurrying onward as if in dread of some deadly pursuer, the heavy rain dashed furiously in his face, ran down his neck, down his chest and back, and filled his boots to the tops, but still he pressed forward in sullen silence. Reaching the Rue de Rivoli, he took refuge under the arcades, more to escape observation than to shelter himself from the weather. The darkness of the night seemed to make him feel worse and worse; indeed, he felt sure that, if it had been broad daylight and a fine day, his prospects would have seemed to him much brighter.

"Ruin! ruin! misery! misery!" he muttered slowly to himself. To think that a month ago he possessed an income of twenty thousand livres a year, and now he was standing shivering under an arcade, with but twenty sous in his pocket, and not one of the members of the villainous den would offer him five francs to enable him to get home in a carriage. And yet they had one and all had a share of his money. And yet they had thoroughly plundered him. Yes, plundered, for gambling was nothing less than thieving. Was it admissible that men should have the right to appropriate four hundred thousand francs because luck had given them good cards? Why, according to that, an educated and hard-working man who had enriched himself by his own intelligence and work might be rendered penniless in a few hours by some good-for-nothing rascal who had never done an hour's honest work in his life.

And to think that the government tolerated such places! The idea of allowing honest people to be plundered every day by penniless scoundrels. If such wretches had never existed he would not be in his present condition.

He was living happy and respected with his wife and child when fatality threw a man whom he hardly knew by name across his path. Like a fool, he had listened to his protestations of friendship, suave manner and polite lies, and had followed him into Drouillet's gambling-den.

If he ever met Perruchon again he would spring at his throat, throw him down and crush the venemous reptile under his heel.

As those thoughts flashed through the unhappy man's mind, his eyes lit up with a dangerous fire, his breast heaved convulsively, and had the object of his fury been before him the latter would undoubtedly have passed a very unpleasant quarter of an hour.

Slowly he continued on his way, stopping frequently in front of some early-opened stores, as if trying to delay the moment when he would have to disclose the truth to his wife as long as possible.

"Poor Amelie! Poor devoted, loving Amelie! What had you done to me that I should cause you so much unhappiness?" he murmured as he arrived in front of his own house.

At first he felt inclined to slip by the door, but he soon recognized the fact that he might just as well go in at once and have done with it.

When he reached the first floor his hand trembled as he placed the key in the lock, fearing that his wife would hear him and come and open the door. As soon as he was in the hallway he caretully closed the door and crept to his own room. Hastily throwing off his wet clothes, he jumped into bed, counting upon fatigue to send him to sleep and enable him to forget his troubles for a few hours. But sleep was slow to visit his fever-tossed frame, and when he at length fell into an uneasy slumber he fancied that thousands of cards of all colors and denominations were dancing in furious glee around him.

At last, it seemed to him that he was quietly seated in the gambling-den before a baccarat table, but gradually the "banker" underwent a terrible transformation. His gray hair became blood-red, and stood up on end like the quills of a porcupine; flames darted from his eyes, while his enormous wide-opened mouth disclosed a fire roaring fiercely within him.

"Ha! ha!" cried this strange personage, gazing at Servat with ironical disdain. "You did not expect to see such a change! Yes; you may look, *I am the Devil!* Now will you dare to play against me?"

"Certainly," replied Servet, defiantly. The latter's reply caused Satan to burst out into such a loud, horrible laugh that all the glass in the windows flew into fragments.

"Play away, you mad fool!" roared the Devil. "But remember that in a few minutes the four hundred thousand francs you have before you will belong to me."

Satan played a mine every time, and the winning card would then jump lightly toward Servet, bow to him in the most ironical way possible, and, forming itself into a horn, walk away filled with gold coins taken from his heap, and deposit them before the Devil. Servet became three parts mad with rage, tore his clothes to pieces with fury, bit his own arms until the blood poured down upon the floor, and dug his finger-nails deep into his cheeks.

"Enough! enough!" He at last shouted to Satan. "You have defeated me! I give up the struggle."

Then he tried to move from his seat, fly from the accursed spot, and save the remains of his fortune; but, to his horror, he could not budge an inch.

Almost dead with terror, he again addressed the Devil, saying:

"Have mercy upon me! Have mercy upon me! Why do you keep dealing cards to me? I will not play any longer—you win every hand."

"Don't expect any mercy from me," replied Satan. "It was your own desire, and you do not leave this place until you are ruined."

"But think of my wife and child!"

"Don't be such a d—— hypocrite!" cried Satan, bringing his hand down upon the table with terrific force. "If I allowed you to leave this place with the money yet in your possession, you would return to-morrow and risk it against some other person. Once a gambler, always a gambler."

Servet awoke with a start, his face bathed in perspiration, and his mouth parched with thirst. He sprang from his bed, and hastily dressed himself, resolving not to sleep any longer for fear of being again visited by his frightful nightmare.

Just as he finished dressing, Amelie appeared, and as she caught sight of him she exclaimed:

"I have been so anxious about you; I fancied that you must be ill."

He glanced at her face a moment, and almost burst into tears.

"What is the matter with you?" she asked, frightened at his changed appearance.

"I? Nothing," he stammered.

But she easily detected the falsehood, and her eyes filled with tears as she said:

"Why do you not tell me the truth? Why should you hide anything from me?"

"Courage, dear wife," he whispered hoarsely; "we are—ruined."

And he sank upon a lounge, buried his face in his hands and burst into tears, while his loving wife, paler, but otherwise unmoved, quietly took a place by his side.

"We are *quite* ruined, are we not?" she asked.

"Yes, yes," was the sad reply.

Not a word of reproach, not a bitter word did she utter.

Only, with bowed head, she thought of her son's future. But only for a moment did she allow herself to be affected by the bad news. She easily recognized the fact that she would have to make a great effort to cheer up the drooping spirits of her husband, and persuade him that he might yet be able to reconstruct his fortune by good conduct and energy.

"You must not despair," she said calmly; "you are yet young and healthy, you can work. We have good friends who will find you some employment."

He shook his head incredulously. Poor woman! She forgave him his crime and fancied that everybody would do the same. No! He was but a miserable wretch, in whom nobody could take an interest. He was horrified at himself. To think that a man should be such a fool as to waste four hundred thousand francs in a month. He must have been both blind and stupid. Then, again, if he had only played prudently and risked small sums. No! He had allowed himself to be carried away with the idea of his own good luck, and had not been contented with a modest gain. And to say that he would have been able to double his capital if he had only played more carefully!

Amelie listened to him in horror and amazement. At first she had thought that her husband sincerely repented his folly; but she now clearly saw that he was only bemoaning his losses. The hardened gambler had reappeared in him.

"My poor Paul," she murmured, "I now see that it is all over. You would willingly return to the club if you had the means."

But Paul energetically protested against such an assertion. The lesson had been too severe not to cure him entirely of gambling. She could be perfectly certain upon that point. He had been too badly treated by baccarat not to be thorougly disgusted with it. He then warmly embraced his wife, saying:

"I am off to see Mons. De Teclin immediately, and will implore him to find me some position as soon as possible;" and as he saw that she appeared to be slightly incredulous, he added:

"Do you doubt my good intentions?"

"I must acknowledge that ——"

"Well, you shall see, you shall see," he cried, as he prepared to leave the house; "you will soon acknowledge that you were mistaken in me."

Mons. De Teclin was a rich merchant who had been a great friend of Servet's father, and he received him with great cordiality, while scolding him for not having visited him for six months.

Servet did not find it a difficult matter to excuse himself, for he had soon concocted and poured into the ears of his friend a touching story, in which he stated that he had had so much bother and annoyance lately that he had been forced to neglect his dearest friends. It was, unhappily, a very sad motive that had prompted him to call upon his father's old friend that day. He had placed his whole fortune in an enterprise that he had been led to believe an excellent affair; but, unluckily, matters began to look darker and darker, until he was at that moment completely ruined.

"Can it be possible? Ruined!" cried Mons. De Teclin in astonishment. "Ruined! My poor boy! My poor boy!"

"We are actually penniless," stammered the young man, blushing, "and that is why, trusting to the affection you have always shown toward me, I have determined to ask you if you could find me a position in one of your establishments."

"You were quite right to think of me!" cried the old gentleman joyfully; "but what pleases me more is the fact that the manager of my sugar refinery at Tilques has lately sent in his resignation. You shall take his place. I know that you are not well versed in the matter of refining sugar, but you are an intelligent man, and will soon learn all that there is to learn. Besides, you will have little more to do than to attend to the correspondence, and I suppose that you are capable of writing a letter. So it's agreed upon; you are promoted to the position of sugar-refiner, and start with a salary of six thousand francs a year."

"Thank you! Thank you!" stammered Servet eagerly.

But the old gentleman would not listen to his thanks, and when Paul asked him when he was to start for Tilques he replied:

"You shall start as soon as possible," and, going to his bureau, he took out a banknote for one thousand francs, handed it to the young man, adding:

"That's to pay your expenses of moving; and now run away home and inform Madame Servet of your promotion."

Paul left the house, full of hope. The future of himself and family was now assured, thanks to the kindness of Mons. De Teclin. The stroke of good luck was so unexpected that he almost dreaded that it was a dream.

To think of starting upon a salary of six thousand francs! It was splendid! It was true that he was forced to shut himself up in the country! But what of it? Being in the country was not much of a hardship. He would get used to it, like many other people had been forced to do. Besides he would be so much occupied that he would not have time to get bored.

Besides, it was better for him to be away from Paris. He would find it impossible to gamble at Tilques.

How happy Amelie would be! How quickly she would pack up the trunks.

Just as he was passing through the Rue Vivienne, he felt a hand upon his shoulder, and, turning hastily round, he recognized Levardet.

"My dear fellow!" cried Servet, taking his arm, "I am the happiest man in the world. I am swimming in beatitude!"

"That's curious," replied Levardet, "especially for a man who was completely ruined no later than yesterday."

What did Servet care about the past! He was leaving Paris that very day. He had been appointed manager of a sugar refinery; and the proof of it was that his employer had given him one thousand francs for traveling expenses.

Levardet burst out into a loud laugh. The idea of Servet as a sugar-refiner! To lose four hundred thousand francs in a month, and then to quietly settle down as a sugar-refiner, instead of trying to win his money back! He could not be in earnest! He *must* be joking!

Servet affirmed that he was *not* joking, and that he was leaving Paris that same day.

"Well, suppose you do go," replied Levardet; "but don't have it said that I knew a friend had a thousand francs in his possession, and yet did not persuade him to try and win back the four hundred thousand francs he had lost."

In vain Servet assured him that he had resolved never to play again, and that he renounced all claim to his four hundred thousand francs; his friend kept tight hold of his arm, swearing that he would sooner be cut to pieces than separate from such a capitalist. Arrived at the Place du Theatre Francais, Paul tried to shake off his obstinate friend, saying that his wife was expecting him, and he must leave Paris that evening. Then Levardet began to get angry, saying that, after all, he was only speaking in the interests of his friend, and that, since he had resolved to be such an obstinate man, he would soon repent not having listened to his best adviser.

At last Servet gave way, and allowed himself to be led toward the club.

Arrived in front of the door, he again tried his best to escape, but Levardet would not listen to any of his arguments, and, pushing him as far as the door of the gambling-den, he exclaimed:

"Now it is too late to go back; forward!"

As soon as they were in the room, Levardet insisted that Paul should not play immediately. He was to watch the game, and not risk his money like a beginner. Besides, it was easy to see how luck was running since Poujol was playing.

Poujol was thoroughly consumptive, and not expected to live from day to day. To ease their consciences, the doctors had ordered him to go to Cannes for his health, and he had accordingly taken up his abode in that delightful town for six long months, and had returned to Paris more consumptive than ever. He frankly acknowledged that the only place in which he experienced the slightest relief was in the heated, smoke-filled gambling-den, in which any other person than himself would very soon have ended his days.

If he could only manage to win, his attacks of violent coughing immediately ceased; but as soon as he began to lose he recommenced coughing in the most violent manner, his chest seeming to be torn with the exertion that almost suffocated him. Upon two or three occasions, he had been carried out of the room insensible.

"Poujol is coughing," whispered Levardet; "don't play at that table. Let's go to the other."

In spite of the fact that Paul had with great difficulty consented to enter the club, he had mentally sworn not to touch a card.

But the sight of the green tables had soon dissipated all his good resolutions, and he staked his first louis.

Half an hour later the thousand francs was lost.

Then he seemed to lose his presence of mind. He only saw in the players a crowd of thieves who had robbed him of his fortune, and he persuaded himself that all the gold that sparkled upon the table belonged to him, and that he had the right to take possession of it.

DAISY MURDOCH, BURLESQUE ACTRESS.

The wretches had not thought when they won his thousand francs that they had robbed him of his position and reduced his wife and child to misery. In vain he might throw himself at Mons. De Teclin's knees, and call Heaven to witness that he had not misused the money that had been confided to him. His benefactor would turn him out of the house, and would give the management of the refinery to a more worthy man.

They had taken his money from him by force, and they should be forced to give it back to him. He would retake it by the same means that they had used to take it from him.

He no longer had any money to play with!

But what did it matter? If he lost, he would not pay. Would it not make them mad with rage?

With a firm voice, and placing his pocket-book on the table, he exclaimed:

"Twenty-five louis in the pocketbook!"

The "banker" threw down a "nine" and won.

"How about the twenty-five louis?" asked the "banker," seeing Servet calmly replacing his pocketbook.

"I don't possess them," he replied, with an idiotic smile; "if you don't believe me, search the pocketbook. You will see that it is quite empty."

"Gentlemen," cried the "banker," furiously springing to his feet, "you are all witnesses of the swindle imposed upon me by Mons. Servet?"

"Excuse me, gentlemen," cried Savigny, suddenly forcing his way up to the table, "this is no swindle, and I insist upon the gentleman retracting the expression. Perhaps Mons. Servet does not remember having confided five hundred francs to me a short time ago. Here is the money," he continued, throwing five banknotes upon the table; "so let's hear no more about swindling."

Savigny then caught hold of Servet by the arm, and said in a low voice:

"Are you coming?"

With haggard eyes and tottering steps the unhappy man allowed himself to be led out of the room, his face as expressionless as if he had suddenly become an idiot.

"You can say what you like," said Castillon, as soon as they had left the room, "Servet is a very lucky man to be married—his wife's lovers pay his gambling debts. I'm very sorry that I am a bachelor."

CHAPTER XIII.

POOR WIFE!—PAWNSHOPS AND BILLS!

The next day Paul remained plunged in deep and bitter meditation. He saw that it was all over, and that he would never be able to recover from the last blow.

In a few months he had not only ruined himself, but had managed to contract club debts to the amount of twelve or fifteen thousand francs! And then his rent was in arrears, the servant's wages not paid, and the butcher, baker, grocer, etc., clamoring for their money.

It was only when he had broken into his last two thousand francs that he had begun to realize the full danger of his position. Then, again, it was not the loss of Mons. De Teclin's thousand francs that affected him the most. At that stage of the affair, that amount more or less was of little importance to him.

The only thing that he regretted with singular bitterness was the inconceivable mental alienation that had prompted him to compromise himself in such a stupid manner. If he only had the thousand francs in pocket, with the strength of mind that he then possessed, he would easily have built his fortune.

But he had to think of the future. It was all over; the end had come. What was to become of him?

His credit was exhausted; from that day he knew he could never hope to borrow a franc. Decidedly, he would have to work!

Work! The very word seemed to represent the essence of suffering and misery. It must be a terrible thing to have to work. Then he searched his memory to see if he could not remember the name of some friend who would be charitable enough to lend him a few louis. One by one he recalled all his club "friends;" those whom he had assisted while at the height of his glory. But, with the exception of those who had disappeared, and of whose names and professions he was entirely ignorant, he remembered that he had already borrowed from them and need not hope to extract another coin from their pockets.

He thought of Drouillet, who owed him money, but the manager of the Parisian Club, was not a man to pay his debts; he always boasted that he had returned in favors a great deal more than the sum borrowed.

Then he must work! The cursed word seemed constantly ringing in his ears.

Now and then he would shut his eyes and pray for sleep. If he could only snatch a few hours' sleep he would no longer experience any dreadful sensations, no longer see anything, no longer understand his true position.

He would be as quiet as if dead!

Death! Another word, another thought, that singularly agitated his mind.

Suicide was a cure for many diseases.

He considered those people who could throw themselves into the water and leave nobody behind them as among the luckiest creatures in the world. He longed to be one of them, and then his next move would have been toward the river.

But, in his position, he knew that he had no right to give way to despair.

People were right to say that it was cowardly to take your own life. He had a son and a wife, and he owed himself to them; his life belonged to the two beings under his care.

Besides, he was forced to acknowledge that he was utterly incapable of earning even a piece of bread for the wife and child he had ruined.

He perfectly understood that he was useless, even hurtful to them; but he was frightened of Death.

The man's pride showed itself even in his cowardice. He tried to persuade himself that he was indispensable to his family.

From that moment, renouncing the idea of work, through idleness and discouragement, not finding in himself enough energy to take his own life, he naturally fell back on the gambling-den. After all, it was his tool. Gambling was the only profession he had ever learned; the only one that could furnish him with the means of living. As to the promises that he had made Amelie a few days previously, she must not expect him to keep them.

He had pledged himself in a moment of forgetfulness and virtuous folly. He had even, for a few days, intoxicated himself with the idea of earning money by other means than baccarat.

He suddenly rang the bell for the servant; he was hungry, and for some time past had heard baby crying in the adjoining room, and wanted the little fellow to have his food and quiet him.

Amelie was terribly confused when she heard Servet's summons. He was about to ring the bell for the second time, when she entered the room and said quietly:

"Don't ring again, Paul."

"Why?" he asked, in astonishment.

"Jeanne is not there."

"Where is she?"

Amelie lowered her head, as she timidly replied:

"She is no longer in our employ."

"Did you send her away?"

"No. She asked me to pay her wages, and, as I could not pay her immediately, not having the money, I was obliged to let her go away."

Amelie mentioned this incident quickly, and in a low voice, as if ashamed.

Servet did not reply, but contented himself with sighing deeply. It was another humiliation for him, but he was getting used to it.

He thought that the best thing to do was to say nothing about it.

Besides, Amelie did not give him the time to do so. She informed him that he would not notice the absence of the servant. She had prepared the dinner with her own hands, and it was not her first attempt. While she was living with her mother, she attended to the cooking every day. She was now glad of her apprenticeship, since it enabled her to prepare a good dinner for her husband. But Amelie feared that Savigny would not come to dinner; he had not visited them so often lately; and she was glad of it. He most likely suspected that they were in changed circumstances and did not wish to intrude upon them. Had Servet seen him during the day? Paul shook his head in reply, and walked into the dining-room. Amelie then fastened an apron around her dress and fetched in the soup.

Servet disposed of a plateful, without saying a word, and then called for the joint.

He dreaded remaining still for a moment, for then he was given up to his own thoughts. He so longed to be able to hide from himself the whole extent of injury he had done.

As soon as he had swallowed down the last morsel of food he required, he fetched his hat from the bedroom and prepared to leave the house.

He seemed to feel guiltier and viler when in presence of his son and wife. He fancied that everything in the house accused him, and he felt crushed beneath the weight of his faults.

"Are you going out?" asked Amelie, gently.

"Of course; what do you want?"

"You know that I have no more money. What am I to do?"

She had waited until the last moment before risking the avowal that cost her so much.

She had found pretexts and even good reasons not to say anything to Paul at dinner-time. But when he left the table she had fetched the file of bills, and had handed them to him.

Servet reflected for a few minutes, and then said, in a loud voice:

"You have some jewels, I believe. Well, until I can give you some money, you had better raise something upon them."

Hastily pressing a kiss upon her brow, he left the room.

Baby, who had finished the little stale cake that Amelie had given him for his dessert, was fast falling asleep, with his face in his plate. She took him upon her arms, and, with her eyes filled with tears, passionately kissed the little fellow.

The child seemed to know that its mother was in trouble and that some great blow had fallen upon the family, but was too young to try and find out the real meaning of the mother's grief.

Amelie made the little boy say its prayers, and, by the innocent mouth of her child, implored Heaven to cure the husband of his folly, and to preserve the mother, and especially the child, from poverty and misery.

Gradually baby fell asleep, and after having again and again kissed his pretty little hand Amelie sat down in front of the bureau and began to look over the bills.

After adding them up, Amelie was terrified to find that they owed about three thousand francs, and she had given her last coin to the janitor's daughter, who had fetched the dinner. Opening a secret drawer, she took out her jewel-case; but, unhappily, the most precious and valuable of her jewelry had already disappeared.

For the last three weeks they had been living on the proceeds of her little treasures.

She had begun selling and pawning the day that Servet had broken into his last ten thousand francs. She had asked him for money the same day, but he had not paid any attention to her demand. She had not insisted, but had been forced to take some of her diamonds to the pawnbroker's. Upon several occasions lately she had been forced to do the same thing, and pawn-tickets took the place of jewels in her jewel-case.

Servet had never allowed himself to open her private drawer; besides, he suspected the sacrifices that his wife was making, and dreaded to have his suspicions confirmed.

With a heavy sigh, Amelie drew forth two lockets, three rings and a medallion. They constituted the last remnants of her stock of jewelry.

Long and earnestly she gazed upon these relics of the past, and then hurriedly threw them into a little box. She then hunted around the rooms, gathered together every article of value she could find, and made one package of the whole.

The next morning she carried them to the nearest pawnbroking office, and her heart leaped with despair when the clerk informed her that all he could advance upon the wreck of her belongings was one hundred and fifty francs.

In vain the poor woman tried to get a few francs more; she was forced to take the money, and tottered out of the place.

As she passed through the streets it seemed to her that everybody was looking at her and smiling at the thought that she had been pawning her last valuables.

When she entered her home, she found her former servant talking to the janitor and loudly proclaiming the fact that Mme. Servet owed her sixty-five francs.

With a pale face and trembling hand the poor wife handed her the money, and ordered her out of the house.

That morning, to Amelie's surprise, Savigny called upon her at half-past ten, and when she caught sight of him she could hardly restrain herself from throwing her arms around his neck. But she did restrain herself, and began to talk to him almost as happily as in the childhood days. Why had he stayed away so long, especially as she had been so lonely of late?

Savigny, as an excuse, began to speak of important business affairs that had detained him a great deal lately.

The truth was that he had heard of Servet's losses at the club, and had stayed away from Boulevard Haussmann on purpose not to intrude upon his friends, and it was only on the morning in question that he had found courage enough to call, in the hope of being of service them. A few minutes after Gaston's arrival there was a ring at the bell. It was the baker, who had called for the amount of his "little bill!" Five minutes later it was the grocer; then the pastry-cook, and then the green-grocer. Poor Amelie had to give a louis on account to each of them, and, as she parted with her last coin, a nervous laugh escaped her, and then she burst into a torrent of tears.

"What is the matter?" asked Gaston gently.

"Excuse me! Excuse me!" murmured the young wife; "I did not want to cry in your presence; but—I tried to laugh—and I could—not; sobs almost choked me. Don't be offended. You were quite right not to call upon me during the last few days. You would not have found my society very amusing."

"My dear child," replied the young man, gravely, 'I am beginning to ask myself if I am still your old friend of twenty years' standing, and if you will consent to treat me as such."

"I have never for a moment doubted."

"In that case, please do me a great favor. Go to your bureau, take out all the unpaid bills and give them to me.'

"Why?"

"So that I can pay them—advance you the money, I mean; that's all."

"But I assure you that I have still enough money to settle ——"

"How adorably you tell a falsehood. I know exactly how you stand. Your servant has told me everything."

"Paul will bring me in some money"

"Don't reckon upon it." And then he added hastily: "At least, not for the present. You reproach me for not calling upon you more often. Well, my dear Amelie, I will tell you a good way to make me come here. All that you have to do is to accept, as a loan, this little rouleau of gold, representing one thousand francs. Servet can return it to me when he likes."

"I will not! I will not!" cried Amelie quickly, pushing back the gold that he had placed on the table before her.

Savigny arose from his seat and said quickly as he grasped her hand:

"Then you no longer care to see me?"

A shiver ran through her frame; Gaston perceived it, and, pressing his burning lips to her hand, left the room, so as not to hear her reply.

Amelie did not touch the thousand francs until her husband returned, and when he did so she told him of Gaston's kind offer, explaining to him the whole affair exactly as it had occurred.

"Why, of course, you must accept," he replied quickly, "and then you can lend me two hundred francs."

Servet took the two hundred francs and left the house.

With flashing eyes, Amelie saw him depart, and readily guessed that he was going to the gambling-den.

Comparison was no longer possible between Savigny and Servet.

The former always honorable, delicate and devoted; the latter lazy, and incapable of making an effort to save his family from misery, ready to submit to all affronts, to commit any low action, as long as he could procure enough money to satisfy his unworthy passion.

He had renounced all sense of honor.

It was more than she could bear!

She despised him.

TO BE CONTINUED.

A NIGHT WITH PANTHERS.

We have received the following from M. Bombonnel, the renowned panther-slayer, dated the 15th ult., Bouira, Algeria: "After the departure of some guests, who had killed three panthers during their stay, I found myself alone, and very much fatigued, when an Arab came to me from the mountains near—this was on the 3d—begging me to go and look after a lion that had just devoured one of his cows. As the moon was not sufficiently advanced, I waited a few days, during which two other animals placed there expressly by the Arabs had been killed also. (You must bear in mind that in this case one animal is sacrificed to save the entire herd.) On the fifth day, between 4 and 6 o'clock in the afternoon, I settled myself in my hiding-place, or affut, amid the brushwood. The rain poured down in torrents. I was soon wet through, and also very cold. At 10 o'clock the rain ceased. I heard the borrico I had put as a bait suddenly roll over, and a noise of something being dragged. It was a panther that was trying to carry it off into the thicket. I could see nothing. The little open space in my court of brushwood through which my gun passed was stopped up by the weight of the rain bearing down the branches. I very gently made an opening, which caused the panther to lift up his head. I could see its white throat, and took aim. It fell down close by. I recharged my gun, for I could not see if my panther was dead, the moon being hidden by the clouds. Half an hour later I heard the noise of some huge animal eating away at the borrico. I lifted the branches as noiselessly as possible, but the intruder took note, and, rising, passed within two yards of my hiding-place. I only saw a huge black mass, at which I fired, and effectually. At break of day, on issuing forth from my thicket, I found, within a few yards of each other, two magnificent panthers, a male and a female. I heartily thanked St. Hubert for having sent me, with the worst weather in the world, a night that was all a hunter could desire. This is the fifth panther killed by myself and guests within a month, to the great joy of the Arabs, whose flocks and herds they had been devastating."—*Pall Mall Gazette.*

WHY HER GLASSES GLOWED.—"Now," said the business man to the prim Boston girl, whom he had engaged to do his type-writing, "address this letter to Messrs. Jones & Jones, Amsterdam, N. Y." The types clicked for a moment and then the fair operator stopped and blushed till her glasses fairly glowed. "I cannot swear, sir," she said, timidly, with her soft Athenian accent. "May I not write it 'Amsterdash?'" The merchant leaned forward, as if to imprint a fatherly kiss upon her chaste brow, and touched the keys. There," he said. 'I have written 'dam.' Now you go ahead."—*Burlington Free Press.*

WHY THE DELAY?—On an Arkansas railway-train a passenger calls the conductor and says: "Seems to take some time." "Yes, they are rather slow to-night." "Why don't you burn coal, so you wouldn't have to stop and wood up?" "We do burn coal." "Then what are you stopping here for?" "Oh, I didn't understand you when you said it took 'em some time. We are waiting for the train-robbers to blow open the express-safe. Don't be in a hurry; they'll be through pretty soon. Ah, here they come now. Better hold up your hands, I reckon."—*Arkansaw Traveler.*

NO CASE.—"Prisoner," said Prosecutor Buxton, "you are charged with gambling." "Gambling! What is gambling?" "Playing cards for money." "But I did not play cards for money; I played cards for chips." "Well, you got money for your chips at the of end the game, didn't you?" "No; I didn't have any chips at the end of the game."—*Cleveland Herald.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 6, 1885.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Adams, May
Ackermann, Bertha
Armond, Arzena
Antonio, May (2)
Aida, Mlle.
Ames, Pauline (2)
Austin, Cora
Aymar, Jennie
Allen, Phillis
Bell Sisters
Bruno, Mrs. A. J.
Brown, Lillian
Brigham, Mrs H 6c.
Boyd, Annie (2)
Brimmer, Nellie
Bonfanti, Marie
Bauer, Kate
Bowers, Mrs. D.P.
Brower, Mrs. R.
Conway, Lizzie
Corbett, Etta
Closter, May
Clark, Annie
Cummings, Julie
Coupe, Nellie
Canfield, Hattie
Daily, Mrs. D. (2
Dewy, Nellie
DeForrest, Rosita
D-Vere, Stella
D'Elmar, Camille
Duncan, Pearl
Elliott, Ada
Evans, Maggie
Emmett Gracie
Florence, Mrs. H.
Flagg, Georgine
Foster, Minnie
Grinnell, Hattie
Grace, Miss (of Robinson's Show)
Goodwin, Myra
Grant, Alice
Graham, Elsie
Gray, Ada
Hamilton, Lulu (2)
Hassell, Nellie
Hall, Lillie
Herring, Fannie
Hughes, Nellie O.
Hearns, Mamie (2)
Hall, Tillie
Hall, Louise
Holson, Mrs. W. J.
Huddy, Clara
Jester, Bessie W.
Kittie, La Petite (2)
Kasten, Fannie
Kingsland, Myrtle
Keating, Alice
LaPierre, Freddie
LaFonte, Millie
Lawrence, Susie
Langdon, Genie (of Alvin Josiyn Co.)
Lottus, Marie
Lowell, Helen
LaVerde, Lillie
Loane, Frankie
LaPorte, Rose
Lamour, Emilie
Mullett, Nillie
Melrose, Julia
Mendoza, Cloe
Mackin, Kate
Monroe, Carrie (8)
Morgan, Maggie
Melnotte, Georgie (3)
Marsh, Nellie
Marble, Ella
McCarthy, Mrs. (of Australia)
Mack, Rosie
Maddern, Minnie
Melrose Sisters
Nodine, Cora
Newton, Alice
Nicholls, Lula
Ormonn, Irene
Paine, Lizzie
Primrose, Mrs. G
Plunkett, Annie
Rohada, Annie
Ross, Lydia
Rossland, Etha
Ross, Patti
Reynolds, Fannie
Redmond, Julia (2)
Stetonn, May
Sherwood, Minnie
Seymour, Mattie
Sludons, Ida
Scott, Annie
Smith, Alice
St. Felix Sisters
Sutherland, Dora
Scott, Claire
Thompson, Maggie
Temple, May
Thorne, Sophie
Urquhart, Belle
Vidocq, Edna
Wilson, Mollie
Ward, Carrie 6c.
Wells, Jennie
Williams, Ida
Weston, Flora
Walton, Ada
Wallace, Lulu

GENTLEMEN'S LIST.

Adams, G. H.
Acker, M. A.
Anglo, R. G.
Austin, R. G. (2)
Allen, C. L
Amlar, Harry
Ames, Emil (2)
Albert, Prof.
Ansbach, S.
Andress, Chas.
Atwood, J. B.
Austin, C. N.
Allen, J. K.
Ayers, Chas.
Burke & Miles
Bickett, Wm. E.
Barackman, E. E.
Banks, W. J. (2)
Brandt, N.
Bishop, W. H.
Barrett, —(oldeal Co.)
Brant, Luke (4)
Barbour, W. W. (2)
Brydges, W. C.
Brooks, W. J. (3)
Bradbury, Sam'l
Baines, Thos.
Blanchard, H.
Baker, F. W.
Boyton, Paul
Brandon, Harry
Boyd, W. C.
Bently, Montie
Beck, John
Beane, G. A.
Baretta, Theodore
Brady, T. B.
Barrett, S. H.
Barbour, Edwin
Brown, S. S.
Boyd, Clarence
Burke, J. M.
Bailey, J. A.
Blondski, —
Brelsford, R. M.
Belford, John
Burke Bros.
Belford, Harry
Bourne, Ed. G.
Bowers, W.
Beedie & Prindle
Barlow, M. G.
Bangles, Buck
Collier, Dan
Coyle, Hugh
Clifford, Edwin
Cook, L. E.
Carver, Dr
Camron, —(manager)
Crawford & McKisson
Clapham, Harry
Chaplin, G. D.
Cawthorne, H. S.
Curtis, Walter
Cody, W. F.
Campbell, J. F.
Collier Bros.
Corbett, A. O.
Cowles, C.
Cooper, Henry (2)
Clapham, G. T.
Collins, Ben
Cook, Ellsworth
Carlton, F. L.
Chang Hu Sing
Cole, W. W
Conner, Frank
Crosby, C. H.
Crandall, Harry (4)
Carroll, R. M.
Clark, B. G.
Clark & Edwards
Dolan, John
DeSilver, Jesse
Dyllyn, J. S.
Dorian, Alt
Drew, — (of Manning & D)
Doris, J. S. (3)
Davis, Alex.
Dodson, B. F. 6c.
Ducrow, Tote
Dayton, W. W. (2)
Dunne, J. W.
Darvell, —
Durell, Frank
Dempsey, Jack
Doyle, K. H.
Doty, J. A.
Draper S.
Drew, G. E.
Doris, J. S. (2)
Davis, E. H.
Donahue, J. E.
DeKress, Chas. (2
Develand, J. R.
Emerson, — (of E & Clark)
Ernest, Harry
Birney, Billy
Edwards, G. H.
Evarts, Harry
Evans, Frank
Feeney, Patrick
Fleury, Fernando
Foster, Melvin
Fields, — (of F. & Hanson)
Emery, F. N.
Florence, A. F.
Foley, Jas.
Fostelle, C.
Foster & Shaw
Franklins, Three (2)
Fielding, Abe
Freeman, Harry
Grace, Edmund (2)
Gale, R. E.
Gentry, Jas.
Geyer & Delhauer
Golden, Frank
Gibson, J. K.
Gordon, F. A.
Glass, Alex.
Guy, Chas.
Guthrie, J. S.
Gardner, F. A.
Gotthold, J. M.
Guinness, C. M.
Good, A. D. (2)
Guernella, Harry
Gleason, O. K.
Green, Matt
Gerry, D. S.
Galvin, Thos.
Gibson, H. T.
Galvin & Evans
Gifford, Jas. H.
Gaylor, Bobby (3)
Gorman, Pete
Holmes, T.
Hart O. L.
Howard, C. L.
Hughes Andy
Hamilton, T.
Hunster, L. S.
Hennings, J. B.
Hedenburg, J. V.
Hitchrox, — (of Hall's Circus)
Hollywood, Dick
Howland, F. W.
Heywood, Jas.
Holmes, Thos.
Haverly, Jack
Haley, P. J.
Heywood, Jas.
Hall, C. J.
Hindley, T. W.
Hall, C. F.
Harris, W. D.
Hartman, W. H.
Hearne, J. A. (2)
Hassan, Nubar
Howorth, John
Haines, N. W.
Hulmes & Orville
Hunter, J. A.
Heath, G. W.
Heffernan & McDonald
Hughes & Vidocq
Heege, Gus
Hardman, W. H.
Hamlin & Keeler
Hopwood, J. E.
Johnson, W. J.
Johnson & Kersands
"J. K."
Johnson, Edward
Johns & Co.
Jenner, Geo.
Kennette, M.
King, Burke & Co. (2)
Keating, Dan
Keily, Thos.
Knapp, Henry
Kanonse, C. O.
Kennedy, Tony
Kersands, Billy
LeClerq, Geo.
Laird, W. S.
Leopold Bros.
Luce, Marion (2)
Leavitt, M. B.
Lester & Allen
Loretta, Three
Lovell, Harry
Lawton, — (of L. & Fish) (2)
Laurence, Al
Lent, Sam
Lester, W.
Lent, Jorry
Locey, C. E.
Lippert, Geo.
Laura Don Co.
Lawson, R. E.
"J. K."
Leon, Harry
LaRue, Geo.
Lawrence, J. (of Smith & L.)
Lewis, W. I.
Lynch, Ned
Lee, "Jim"
Latto, H. J.
Lacy, Dan
Mitcham, Will
Mealey, Joe
Mack, Chas.
Morris, John
Maurice, Billy
Moser, P. G.
Markham & Haley
Minstrel Party (2)
Metz, Gus
Mayo, Tot
Miaco, A. F. (2)
Marren, Jas.
McCarthy, Wm. (2)
Miaco, T. E.
McAlister, Harry
Maeder, F. G.
Milton, Billy (2)
Mortimer, G. A.
Mazzetta, Ralph
Mayo, W. H. (2)
Mack, C. A.
Miller, Max
Markham, F. W.
Mack, J.
Macs, The Two
Marsh, W. L.
Mack, Harry
Morton, Joe
Morris, Ed
Murphy, Dad
Mort, Tommy
Mackey, Dave
Marr, Billy
Miles, S. J.
Marr, J. S.
Milton Bros.
Mitchell, G. W.
Magee, W. J.
Meyer, Harry
McElroy & Devere
Miaco, Thos.
Manley, Chas.
Mitchell, C. (lecturer)
McAvoy & Hallen
Morris, Andy. 6c
Moulor & Gaffey
Maas, Jas.
Mack, G. F.
McKay, Andrew
Melrose, Frank
Mack, Hugh
Melville, Chas.
Maxwell's, The
Moncrief, E. A.
Nolen, T. J.
Nickel, Albert
Nourse, Jas.
Nelson, —
Newcomb, Family
Novaro, Sig.
Noon & Gentry
Olympia Quartet
Olcott, C.
O'Brien, John
Onzalo, —
Osborne, C. G.
Onofri, Achille
Onofri Chas.
Oliver, U. S.
O'Dale, Wm.
Peak, Wm. H.
Payne, W. (stage-manager)
Powers, The
Patterson, J.
Penna, W.
Pullman & Mack
Pullman, Henry
Prince, Edward
Price, Theo.
Parker, Geo.
Perkins, N. A.
Pulver, Creto
Quinnett, Wm.
Quigley, Jas.
Robinson, Jas.
Rodie, J. M.
Rosenfield, H. M. (2)
Rich, E. E.
Roberts, Sam
Russell, John
Richmond, Harry
Ravel, C. W.
Raine, John
"Ranch 10" Co.
Randolph, J. W.
Ronaldo, W. G. (2)
Robinson, Jas (2)
Ray, Chas.
Rice, Dan
Robbins, F. A. (2)
Remington, J. C.
Raynor, Joe
Robinson, O. S.
Rogers, Ben
Richards & Roltair
Roche, A. P.
Russell, J. & Jas.
Spaulding, W. P.
Robinson, Jas.
Smith, A. C.
Sawyer's Minst.
Stratton, Thos.
Steen, C. N.
Saville, G. H.
Scarpley's, The
Sands, C. F.
Selbini, J.
Sanders, — (of S. & Dean)
Schrode, Geo.
Sheehan & Wood
Seeley, Chas.
Sylvester, Ed.
Santord, G. J.
Smith, Neil (2)
Spitz, W. F.
Shaw, Peter
Schoolcraft & Coes
Shelbey, Percy
Strebig, I. V.
Samson, Chas.
Scotten, Gerald
Sanford, G. J.
Sanders, J. B.
Sheppard, Patsy
Sawyer, A. W.
Sefton, Harry
Seabury, Al
Searles, Dad
Stevens, J. A. (2)
Semelman, Xavier
Stewart, J. C.
Snow Bros.
Sylvester, Billy
Taylor, E. C.
Timrem, C. C.
Titus, C. S.
Thorburn, F.
Townsend, Ida
Thompson, D.
Thornilke & Legion
Tissot, Jules (2)
Thu Zet, Jean
Topack, Geo
Trotman, Walter
Thorne, J. T.
Thompson, M.
Tiil, John (2)
Thiess, R. & Maggie
Turner, Chas, (2)
Vance, Geo.
Venasie, Chas.
Valentine, Wm.
Whippler, T.
Wildes, A. J.
Wallace & Co.
Walker, A.
Westall, C. H.
Weller, E. A.
Ward, Eugene
Williams, W. J.
Williams, Gus
Weuzmann, Jean
Williams, B. J.
West, J. Y.
Woodson, Frank
Wood, Alf
Wheeler, W. S.
Waite, C. H.
Watson, Harry
Wood, Nathan
Wilmot, W. D.
Wesley Bros.
Wildwave, Willie
Whitfield, J. G.
Waltoratta, W. J.
Woodward, G. A.
Wentworth, Harry
Westtal, C. H.
Welch, Wm.
Williams, J. S.
Welby, Jake
Woods, Wm. (of Healy & W.)
Worley, Wm.
Washburn, E. S.
Waul, W. Y.
Wylie, Wm.
Walker, L. A.
Williams, Robt.
Williams, Frank
Wilson, Geo.
West, Walter (2)
Waters, L. & Lottie
Ziboo, Julian
Marble, Ella
McCarthy, Mrs. (of Australia)
Mack, Rosie
Maddern, Minnie
Melrose Sisters
Nodine, Cora
Newton, Alice
Nicholls, Lula
Ormonn, Irene
Paine, Lizzie
Primrose, Mrs. G
Plunkett, Annie
Rohada, Annie
Ross, Lydia
Rossland, Etha
Ross, Patti
Reynolds, Fannie
Redmond, Julia (2)
Stetonn, May
Sherwood, Minnie
Seymour, Mattie
Sludons, Ida
Scott, Annie
Smith, Alice
St. Felix Sisters
Sutherland, Dora
Scott, Claire
Thompson, Maggie
Temple, May
Thorne, Sophie
Urquhart, Belle
Vidocq, Edna
Wilson, Mollie
Ward, Carrie 6c.
Wells, Jennie
Williams, Ida
Weston, Flora
Walton, Ada
Wallace, Lulu

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark and Washington.

San Francisco Tidings—W. E. Sheridan's Marriage—Death of Leonore Simonson—Arrest of Voegtlin the Scenic-artist—Christmas Presentations.

SAN FRANCISCO, Cal., Jan. 6.

BALDWIN THEATRE.—Emma Abbott's English-opera Co. entered last night upon its second week's engagement here to a full house. Seats are sold largely in advance of each performance, and the entire house is nightly sold reserved in advance of the opening of the doors.

BUSH-STREET THEATRE.—Leavitt's Specialty Co. closed an engagement here Sunday evening, deserving the tribute of the crowded houses in nightly attendance. Ben Cotton and family in "True Devotion" made their first appearance here last evening before a large audience. Their engagement is for two weeks.

STANDARD THEATRE.—"Standing-room only" was early displayed last night at Charley Reed's Minstrels. Personal magnetism accounts for his popularity to a great extent. The programme given during the past week was an immense success. Wilson and Cameron have been engaged to appear here Jan. 12.

CALIFORNIA THEATRE.—Hungry-looking emptiness was the condition of affairs last night at this theatre where Billy Emerson's World's Fair Minstrels hold forth, although popular prices—ranging from fifteen to fifty cents—have been adopted. The troupe last week suffered from a lack of appreciation, the houses averaging from only fair to light. The company has been strengthened by engaging James T. Kelly, Walsh and King, and Professor Tyler's trained dogs.

GRAND OPERA-HOUSE.—"The Two Orphans" has not scored the success expected. Business was discouraging in the extreme last evening, the theatre presenting a beggarly array of empty benches.

TIVOLI OPERA-HOUSE.—"Prince North Pole" has drawn good houses throughout the past week. The opera is presented with artistic ability by the principals and chorus, and is, in their hands, a thoroughly enjoyable performance. Helen Dingeon has scored a decided hit, her efficient singing and acting doing much towards the success of the attraction. ["Prince North Pole" is a musical spectacle from the German. Its first rendation in English occured at the Tivoli Dec. 25. Louis Leighton, Kate Marchi, E. N. Knight and T. Eckert are in the cast, in addition to Miss Dingeon.—ED. CLIPPER]

NOTES.—W. E. Sheridan was married to Louise Davenport Jan. 4.....Ada Walton has been engaged to appear at the Bella Union.....Edward Kendall is here. He is to marry Miss Poffer.....Mollie Williams has been engaged to appear at the Grand Opera-house.....Leonore Simonson died in this city last week.....The lessee, Al. Hayman, has been unable to secure the California Theatre, as Frederick W. Bert refuses to surrender it and has armed guards to repel intruders. Owing to legal complications, the trustees are unable to eject Bert. Hayman has been compelled to cancel all early engagements, but will keep all later ones. The California Theatre trustees are expected to reimburse him for losses.....William Voegtlin the scenic-artist has been arrested here on a charge of bigamy preferred by his second wife, *nee* Lizzie M. Ritchie of Los Angeles. Voegtlin asserts that he is a victim of blackmail. He says that he and his first wife, *nee* Bertha Fleichman of New York, have been divorced, and that his second wife is endeavoring to monopolize his entire salary.....Annie Sanford, Miss Rhodia and Blanche Dixon have been engaged to appear at the Fountain.....Elwood and the Martens Family—late of Emerson's Minstrels—have been engaged to appear at the Vienna Gardens.....On Christmas-eve, at the Baldwin Theatre, a committee appointed by the orchestra informed Louis Homeier, the well-known leader, that his presence was desired in the greenroom. On arriving there he was at once surrounded by the company and attaches of the theatre. George Osborne stepped to the front, presented Mr. Homeier with a handsome and artistic intaglio watch charm, bearing on one side the inscription, "Louis Homeier. From his orchestra. S. F., Dec. 25, 1884." The surprised recipient briefly expressed his thanks.....Al. Hayman, manager of the Baldwin Theatre, presented his brother, assistant-treasurer, with a magnificent gold watch and chain. To his treasurer, Dan McCullough, he presented a check in recognition of his zeal and worth.....During the performance on Christmas-afternoon, at the Standard, Charley Reed presented Mullaly, the orchestra leader, with a valuable gold-headed cane on behalf of the gentlemen composing the orchestra.

Boston Reports Good Business.

BOSTON, Mass., Jan. 6.

The second and closing week of the Mapleson Opera Co. was inaugurated at the Boston Theatre last night with "Aida" to a good house. The season will finish with the Saturday matinee. Atkinson's "Peck's Bad Boy" Co. will act as a stop-gap Saturday evening.....Rhea opened a week at the Park last night, appearing in "Arcadia" to a fine house. "Arcadia" then received its first production in a large city.....A large house was noted at the Howard last night, when Gus Williams opened for a week in "Capt. Mishler" (first time here).....Boucicault continued to good business at the Museum.....The last week of "The Beggar-student" revival by the McCaull Co. at the Bijou Theatre opened to a satisfactory house last night.....Excelsior's" last week at the Globe will not pan out very well, judging from last night's house.

News from the Mound City—Good Attendance Seems to be the Rule.

ST. LOUIS, Mo., Jan. 6.

"Stormbeaten" was given to full house at Pope's. Edmund Collier was received with applause, and play promises well for week.....

"Silver King" had good attendance at People's.....

.....

.....

turned away. Ullie R. Akerstrom made a hit as Lady Isabel.
FRANK CHARVAT,
Manager People's Theatre Co.

Shedman's Canine Paradox Do Well.

WATKINS, N. Y., Jan. 6.
Shedman's Canine Paradox played to standing-room only here Jan 5. H. P. CHILDS, Manager.

Flora Moore Draws A Big House.

AKRON, O., Jan. 6.
Flora Moore opened here last night to the largest house Akron has seen in months.
DUDLEY McADOW, Manager.

Katie Putnam's Hit in Los Angeles.

LOS ANGELES, Cal., Jan. 6.
Katie Putnam opened a week's engagement last night to a large and highly-pleased audience and to no lack of applause and enthusiasm. Miss Putnam is very popular with our people.
McLAIN & LEHMAN.

SUPPLEMENTARY ROUTES.

RECEIVED TOO LATE FOR CLASSIFICATION.

For Regular List See Page 678.

Beedle & Prindle's Pleasure Party—Bainbridge, N. Y., Jan. 7, Courtland 10.

Howorth's Hibernica—Rochester, N. Y., Jan. 12-17.

Taylor's Wonders—Shelburn Falls, Mass., Jan. 9-12.

Barlow & Wilson's Minstrels (changed route)—Philadelphia, Pa., Jan. 8-10.

"Collars and Cuffs," Bean & Gilday's—Newark, N. J., Jan. 26.

Atkinson's, Maude (later route)—Springfield, Mo., Jan 8-10.

Leavitt's "Adamless Eden" (No. 1) (later route)—Decatur, Ill., Jan. 12, Terre Haute, Ind., 13, Evansville 14, Louisville, Ky., 15, Frankfort 16, Lexington 17.

Levy's Concerts (later route)—Nashville, Tenn., Jan. 9, Clarksville 10, Jackson 12, Memphis 13, Hot Springs, Ark., 14, Little Rock 15, Pine Bluff 16, Helena 17, then South.

Templeton's, Fay—Parsons, Kas., Jan. 8, Wichita, 9, 10, Caldwell 12, 13, Wellington 14, Topeka 15-17.

Bijou Theatre Co. (later route)—Warrenton, W. Va., Jan. 8-10.

Hi Henry's Minstrels—New Britain, Ct., Jan. 8, Westfield, Mass., 9, Easthampton 10, Northampton 12, Greenfield 13, Turner's Falls 14, Orange 15, Athol 16, Gardner 17.

Williams' "Birds of a Feather"—Newburyport, Mass., Jan. 8-10.

Alleghanian Bellringers—De Witt, Ia., Jan. 8.

Walton's "Diamond Broker"—Hartford, Ct., Jan. 12-17.

Rich & Harris' Specialty (later)—Columbus, O., Jan. 8, 9, Springfield 10, Cincinnati 11-17.

Oates', Alice, Co.—Milwaukee, Wis, Jan. 8-10, Minneapolis, Minn., 12-17.

Harrison & Gourlay's—Racine, Wis., Jan. 8, Peoria, Ill., 9, N. Y. City 12-17.

Reynolds, Prof., Troupe—Lafayette, Ind., Jan. 8-10.

Barlow-Arlington Co.—West Plains, Mo., Jan. 8-10, Springfield 12-14.

Australian Novelty Co. (later route)—Wheeling, W. Va., Jan. 12-17.

DRAMATIC AND MUSICAL NOTES.

— W. J. Florence, we hear, will close his season (twenty weeks) in Philadelphia Jan. 17.

— It is reported that Lawrence Barrett was anxious to cancel his Australian contract, but that Manager Williamson is not in an accommodating mood and insists upon its fulfillment. Mr. Barrett's friends will hardly blame him, since they must lose him for a while.

— Louise Muldener has been engaged to play in German at the Apollo (late Third avenue) Theatre, under Ad. Neuendorff.

— Lewis Morrison will leave for San Francisco next week.

— C. B. Griste will remain in Chicago, Ill., for the present.

— Isabella Morris goes to San Francisco Jan. 10 to play in "Shadows of a Great City," as done under Al. Hayman's direction at the Baldwin Theatre.

— Henry C. Jarrett arrived in Baltimore from New Orleans Jan. 3, and is expected in this city during the present week.

— Alice Mansfield, who went to the West Indies a few months ago with Barton Hill's Co., arrived in town Jan. 1. Mrs. E. M. Post of the same troupe is due here next week. Hill remains in the West Indies for the present.

— We understand that Maude Granger and W. S. Harkins have acquired from J. K. Tillotson the right to play "Lynwood." Mr. Tillotson is resting at his home in Elmira, N. Y.

— George S. Robinson of the late Dore Davidson "Called Back," has joined the Madison-square "Called Back" Co., taking the place of E. D. Tannehill.

— May Howard's husband, G. M. Sutherland, is known to the profession as W. H. Southard, and is at present proprietor of a photograph gallery in Lowell, Mass.

— Mr. Bensford, business-manager, and Thos. R. Perry, treasurer of the "Bandit King" Co., were each presented on New-Year's Day with a beautiful diamond ring by J. H. Wallack.

— C. H. Smith is managing the Dawn-Burleigh Co. in "The Private Tutor."

— Lillian Cleves will go out with Boucicault when the latter resumes the road.

— Charles Frohman has quit as manager of Minnie Maddern and Legrand White has resumed the direction of her tour.

— Last week closed the thirty-third year in the profession of W. J. Cogswell. At Ithaca, N. Y., Jan. 5, the Hill's People Theatre Co., in which Mr. Cogswell and his wife (Etta Cogswell) lead, celebrated the event in an appropriate manner.

— Charles Thornton, Robert Gibbs, James Maloney and other members of the Bandmann-Beaudet Co. write us that on New Year's Day, at Belleville, Ont., they presented their business-manager with a two-carat solitaire diamond.

CIRCUS AND SIDESHOW.

AT the circus in the Royal Italian Opera, Covent Garden, London, Eng., one of the stars is Mlle. Oceana, who, by the way, is no relation of our La Belle Oceana, known to circuses and variety-theatres twenty years ago and more. The one in London is a Mrs. Hast in private life, and she is described as so beautiful that the masculine "goms" who haunt the Paris Hippodrome have been reduced to despair. "Oceana" is the Miss Virginia Cook who, by no fault of her own, created much commotion in India under the rule of Lord Lytton. His Lordship, whose habits of life are so peculiar that he was nicknamed "Diocletian," was greatly smitten by the charms of Miss Cook when she appeared in Calcutta. He became a worshipper, and cast about to see how the Viceroy could do her honor. It unluckily happened that this was just after the great Delhi durbar, a kind of show, in which the Queen of England was being proclaimed "Empress of India." This was made the occasion of a great display, and medals were engraved bearing a picture of the Queen on one side, and on the other the device "Victoria, Empress of India." Now, it so fell out that Lytton-Viceroy did not know how to do sufficient honor to Victoria Cook; so he hied him to the "Tosk Kana," or place where odds and ends of "nuzzur" and other things are kept, and hunted up a Delhi medal. This, as the story goes, he sent to a Calcutta jeweler and engraver, and had it set in diamonds and other precious gems. Moreover, he had the device, "Victoria, Empress of India," altered to "Victoria, Empress of the Arena." There was a "row" of course; but this was not the worst of the eccentricities of Lord Lytton in India. It is odd that the most irreproachable of circus-ladies should be the niece of "Lady Euston Square," who will be Duchess of Grafton if she lives long enough.

OUR surmise as to a new show for next season proves to have been correct. It is a settled thing, and its full title will be: Van Amburg & Co.'s Menagerie, Charles Reiche's New York Aquarium and German Circus and Frost's Museum. It will be a railroad show, and will probably take the road early. E. D. Colvin will control all the privileges. Hyatt Frost will assume the active management of the show, and Herman Reiche (brother of Charles, we believe) will be prominent in the business-direction. The prospects are bright for the new organization. Its backers and managers are careful and experienced showmen, and we doubt not this long-name circus will make it very interesting for some of its competitors next season.

THE MAJILTONS, Charles Camm, Frank Majilton and Archie Daly sailed Jan. 2 for Mexico to join Orrin Bros.' Circus.

MRS. TOM THUMB has closed the tour of her company and returned to her home in Middlebury, Ct. A Hartford report is to the effect that she lost $1,100 on her season.

BLITZ'S SHOW will be in New Orleans, La. (123 St. Philips street), until further notice.

J. W. RANDOLPH of the Davene & Austin business-staff has secured Sitting Bull for another tour of the museums, and it is promised that the Government will not interfere this time.

RINGLING BROS write us as follows under date of Sloan, Ia., Dec. 31: "The trains in this country are blockaded. We are snowbound in this city, but are playing every night to good business here. Our route from here is in Nebraska. We are obliged to cancel four dates and rebill in that State."

LUCY WHITBY (club-swinger) was on Jan. 1, at Lancaster, Pa., Opera-house, presented with a 40-pound club, handsomely inscribed. It was the gift of Montraville's Athletic Co.

MRS. STERN the mind-reader is one of the current attractions at Robinson's Dime Museum, New Orleans, La.

MADAME ELISE DOCKRILL has entirely recovered from her sickness, and is now practicing. She says she feels as strong as ever she did on horseback.

MINSTREL AND VARIETY GOSSIP.

FOR Haverley's minstrel scheme for next season, an intimation of which we gave in our last issue, William Emerson is unofficially said to be engaged.

THE STERLING MINSTRELS AND SPECIALTY CO., who take the road this week, carry eighteen people. Their treasurer is Harvey J. Wilmott and George Ask is the stage-manager. All of the company save the orchestra-leader are residents of Sterling, Ill. They play through the West.

GEORGE MURPHY is one of the happy fellows who appear about holiday-time. His pretty wife and partner, Katie Wells, on Dec. 30 presented him with one of the handsomest Elk badges we have ever seen. It is an elaborate gold design, with diamond and ruby trimmings, and bears an appropriate inscription on the reverse side. Mr. Murphy and Miss Wells were playing at Tony Pastor's, where the presentation occurred.

MANAGER J. C. PATRICK of the Davene & Austin Allied Attractions swears, with a solemnness born of New Year's, that business has continued excellent with that company.

NATE SALSBURY, we hear, is talking of a vaudeville house in this city. He says he has an eye on a piece of property for that purpose.

ALBERT GEYER is permanently located in Lexington, Mo. He is not a party to the Geyer and Delhauer team.

JOHN WILLIAMS, the "Lancashire Lad," gave a concert and ball at Donop's Hall, Freeland, Pa., Christmas-eve. The affair proved a success.

MRS. ROSA HARDING informs us that she has fallen heir to $5 000 in England.

JOHN AND JAMES RUSSELL joined Yank Newell's "Muldoon's Picnic" Co. Jan. 4 for the remainder of the season. Walter Leroy, the Muldoon of Newell's Co., has been getting some very complimentary notices in the West. The papers there think he "resembles Hugh Fay both on and off the stage."

AT Washburn's Jersey City Museum this week: Foster and Hughes, Fanny Lewis, Ida Ranier, Moore and Vivian, Roselle and Alf. Dorian.

CHARLES PEZOLD, leader of the orchestra at the Royal Theatre Museum, Montreal, Que., was last week presented by his musicians with a handsome gold signet ring. Lewis Rohdt, treasurer of the Royal, made the speech.

JAMES ST. BELMO, the man-fly, met with an accident while performing in this city Jan. 2. A sprained ankle now keeps him indoor.

CHARLEY REED has received his divorce. Judge Donohue granted it in this city Jan. 2, the referee having, as we published last week, reported in Reed's favor.

GEORGE HAZLIE of Hazlie's Theatre-Museum, Halifax, N. S., was on Christmas-day presented by his company and employes with a black-walnut writing desk, inlaid with pearl and fancy veneer. Stage-manager Frank Carleton came in for a silver-headed cane, appropriately inscribed.

EMILE AMES, who lately returned from Europe, where he was compelled to sever his engagement with Haverly's Mastodon Minstrels on account of sickness, from which he had suffered for nearly two years, went to Mt. Clemens Springs, Mich., last Monday to rest for an indefinite period.

THE CALLENDER MINSTRELS, under Chas. Callender, are meeting with success. Mr. Callender says his company had no connection with the company that closed in Chicago a few weeks ago, and, as all rights to the name of Callender Minstrels are protected by copyright, he will hereafter prosecute all parties infringing on the name.

FRANK MCNISH found time to visit his home in Rochester, N. Y., Jan. 4.

SALARY troubles in Cal Wagner's Minstrels are referred to in our Nashville, Tenn., correspondence on another page.

JAMES H. CRAIG, alias Powers, is a "big" attraction at the Globe Museum, this city, during the present week.

CHAS. GILDAY'S "Collars and Cuffs" Co., having canceled three weeks of one-night stands, are gracefully resting in this city. They find business good during the week stands, but not otherwise. They are to resume Jan. 26, in Newark, N. J.

TOM MCINTOSH, the Hyer Sisters, Louis Brown, T. Chesnut, Mallory Bros., Al. Smith, W. W. Morris, Bunch Stanton, Geo. A. Skillings, bad all the old favorites are still retained with the Callender Minstrels.

THE MUSICAL ARTISTS P. C. Shortis and Maurice Learnard, who played at Tony Pastor's last week, achieved one of the most brilliant successes of the season, and have been re-engaged for Feb. 9.

MLLE. AIMEE, the human-fly, is credited with a decided hit at Hyde & Behman's New Park Theatre and Museum last week. She shares with the Austin Sisters (trapezists) the honor of being the chief attraction of Austin's Australian Novelty Co. Aimee is a handsome young blonde and her act is thrilling to an unusual degree. She walks on forty feet of polished board, with no projective obstruction to be found in its entire length and width.

PICKERT AND MAYON and Lou Sanford will on Jan. 19 join R. G. Austin's Australian Novelty Co. for the season. Special engagements for the same organization have been made with Le Clair and Russell and Magee and Allen. Proprietor Austin and Business-agent Duncan Clark of this company have booked a first-class route for the next two months.

WE notice that T. J. West has become sole lessee and manager of St. James' Hall, Liverpool, Eng.

THATCHER, PRIMROSE & WEST have been sued for $1,000 damages by J. M. Hill of the Court-street Theatre, Buffalo, N. Y. Hill claims breach of contract.

JOHN H. MEECH has resigned as Exalted-ruler of Buffalo Lodge of Elks.

NEW HAMPSHIRE.

Newmarket.—A troupe of Indians, under the management of "Pop" Ward, an old-time showman, appeared at the Town Hall last week. I saw them Dec. 30, and a very good show they give. They seem to be making money, as they put up at the best hotel in town (Joseph B. Silver's). Tom Warfield is with the party, and hitting the people with his negro-specialties.

WISCONSIN.

Racine.—The citizens of this place tendered a benefit to the Thompson Opera Co., which netted them quite a little sum. Manager Thompson, after the Blake Hotel fire, did not sleep until the ladies and gentlemen who lost their clothing were fitted out with new things. Louis N. Glover is here to see if the remains of his brother and sister-in-law can be recovered. Coming: Jan. 8, Harrison & Gourlay; they show in Turner Hall.

FOREIGN NOTES.

"VICTOR DURAND," Henry Guy Carleton's new four-act drama, was performed for copyright purposes at the Prince's Theatre, London, Eng., Dec. 13.

A PORTION of the roof of a theatre at Cholet, France, collapsed during the performance Dec. 31. There were about one thousand persons in the audience. About one hundred and fifty people were wounded, some of them fatally. The theatre was a temporary structure, which had been strained by recent storms.

THE SUBJECT of the new opera on which Sir Arthur Sullivan is at work is Japanese. It will be produced in the Spring at the Surrey Theatre, London, Eng.

KATE ROLLA, an American girl, made her debut at the Teatro Carcano, Milan, Italy, Jan. 1, in "Linda," and is reported to have achieved success.

"THAT YOUNG MAN," Edward Rose's new three-act comedy, adapted from Von Moser's "Der Elephant," was to have been produced at a matinee at the Vandeville Theatre, London, Eng., Dec. 23.

"ABEN HAMET," the new opera by Theodore Dubois, libretto by Detroyat and Lauzieres, was produced in Paris, France, Dec. 17. Moorish Grenada is the scene selected.

THE ENGLISH RIGHTS of Zola and Busnack's play "Nana" have been secured by Edmund Gerson.

IT IS SAID that Lord Tennyson in printing and publishing his latest drama "A Becket," without first producing it on the stage, has forfeited his dramatic copyright in England.

REPORT HAS IT that another new theatre is to be built in London, Eng. It is to be situated in the rear of 121 Regent street. This theatre will be of rather unusual construction, will consist of a ground floor entirely devoted to stalls, with a balcony over, and will accommodate about eight hundred persons.

THE FRENCH MINISTER of Public Instruction has appointed M. Parel Director of the Odeon Theatre, Paris, France.

IT IS CABLED that the management of the Paris, France Opera, instead of giving free seats to the *claque* have sold *claque* rights to M. Fournier for $5,000 yearly. Fournier is chief *claque* in a number of theatres.

THE AGENTS of Manager Grau, it is cabled, have made a deposit of $20,000 as a guarantee for the American tour of Mme. Judic, the French actress.

DR. ARTHUR JAMES, who left the medical profession to adopt that of the stage, where he is known as Arthur Dacre, was recently married to Amy Louise Hawkins, known as Amy Roselle.

YORKE STEPHENS, late of Daly's Co., is reported by cable to have made a hit as the Lothario of "Saints and Sinners."

BANCROFT controls the English rights of "Theodora."

EVERY THEATRE in London, Eng., is reported to be nightly overcrowded.

THE WAR BETWEEN Gye and the managers of Covent-garden Theatre, London, Eng., having been settled, on Easter Thursday "Mme. Forepaugh's" Circus will be succeeded by Albani.

MANAGER HARRIS of Drury-lane Theatre, London, Eng., avers that $60,000 have already been booked by his pantomime "Dick Whittington and His Cat" up to Easter.

"SILVER KING" JONES, who is soon to visit New York, is reported to have finished a yet unnamed melodrama, fitted to and purchased by Charles Warner, the lead of "L'Assommoir" and "In the Ranks."

WILLIAM FULLERTON'S opera bouffe, written for Florence St. John and the Empire Co., has been named "Venice, or the Lady of the Locket."

JENNIE LEE, "Poor Joe," is daily expected in London, Eng., from Australia to commence her provincial engagements.

"THEODORA" is said to be drawing immensely in Paris, France, and Sarah Bernhardt is said to have created the greatest role of her whole life.

MANAGER GYE intends to give a season of Italian opera in London, Eng. Albani will not visit this country as proposed.

A CURIOUS ACCIDENT occurred recently at the Folies Dramatiques, Paris, France, by a spectator from the gallery losing his balance at the end of the first act and falling head foremost into the tier beneath. The man, a porter at the vegetable market, received such severe contusions as to necessitate his removal to the hospital.

DEATHS IN THE PROFESSION.

E. T. GOODRICH died at his home, No. 604 Michigan street, Buffalo, N. Y., on the morning of Dec. 31. He has been sick with dropsy for several months, and his last engagement, we think, was played at the Halstead-street Opera-house, Chicago, Ill. His daughter, Mattie, who had ably supported him, acquainted THE CLIPPER of her father's illness at the time, but a fatal result was not anticipated. Mr. Goodrich was an actor and playwright of much ability. In 1876, when Mary Anderson was playing at Macauley's Louisville and Cincinnati houses, Mr. Goodrich led in her support. At one time he was a member of the stock at the Buffalo, N. Y., Academy of Music. He had traveled all over the United States, and played a notably successful engagement in San Francisco, Cal., in 1881. He was the author of "Just His Luck," "Out of the Dark," "Monte," "Grizzly Adams," and other sensational dramas, and in them he had starred of late years. Deceased was an Elk of prominence.

LAURA HONEY DEAD.—The San Francisco papers record the death in Oakland, Cal., of Mrs. Laura S. Church, and refer to her as Agnes Kennedy and subsequently as Laura Honey Stevenson. Most of THE CLIPPER readers will better recall the lady as Laura Honey. She was born in England, and was a daughter of the once noted actor of the same name. Coming to this country, she made her American debut (billed as Laura Honey) Sept. 3, 1855, at the Howard Athenæum, Boston, Mass., as Marie in "The Child of the Regiment." Her first appearance in this city was on Dec. 27, 1858, as Gertrude in "A Loan of a Lover," at Laura Keene's Theatre, from which she went to Burton's, her initial appearance there being as Julia in "Guy Mannering," May 28, 1859. For several years thereafter she was of Ben De Bar's theatres in St. Louis, New Orleans and Montreal. At that time she was in private life Mrs. Stevenson. In 1862 she dramatized "Christie Johnstone," playing the title-role herself. She also dramatized "The Woman in White," and impersonated Lady Glyde and Anne. Afterwards she went to the far West, and there (in Utah, in 1870) became Mrs. John H. Church. After several years' absence she returned to the stage May 27, 1872, at the Metropolitan Theatre, San Francisco, in her own drama of "Lillie Aroon." Since then she had neither sung nor played often. Early in 1880 she wrote the opera of "Æneas," and a year or so afterwards "The Wreck of the Pinafore." Her second husband, Church, is at this day running a variety theatre in Oakland. About a year ago she secured a divorce from him, and he had since been paying her $200 alimony monthly. She leaves several children, we believe.

CHAS. F. COOPER of Cooper, Jackson & Co. died in Memphis, Tenn., Dec. 18 (as we are written) of consumption, which he contracted years ago in malarial districts of the South. Deceased was born at Greenfield, Mich., in 1849, and has been twice married. His second wife, we believe, is living, but there are no children. Before he became interested in circuses he was by trade a butcher. He was with Yankee Robinson (interested in the sideshow) when Robinson made his Kansas tour, years ago. Before and after that he worked privileges with several well-known shows. From 1870 to 1875 he was with various shows. In 1876 he took a river-show down the Mississippi; from 1878 to 1880 he managed Van Amburgh's sideshow; in 1880 (Winter) he, together with Tom Haley, started a show down the river from St. Louis. They were quite successful, and, coming North in the Spring, he, with Lluas A. Jackson, organized what was called the Cooper & Jackson show. He managed that for two years. In the Spring of 1882 they took J. Ferguson in partnership, under the title of Cooper, Jackson & Co., and they ran the show until it was levied on by sheriff Dec. 1.

JOHANN JOLIN.—The death is announced from Stockholm, of Johann Jolin, the popular Swedish poet and playwright. He was born in 1818 and published his two best poems in 1844-5 ("The Ruin of the Castle" and "The Mountain Bride"). From 1845 to 1870 Jolin wrote continuously for the New Theatre of Stockholm and under the pseudonym of "Jo-Jo," which has become a household word among Swedes; he composed original dramas and comedies and also wrote a number of adaptations from the French.

GEORGE MOORE, who had been stage-doorkeeper at the Gaiety Theatre, London, Eng., since it opened in 1868, a period of sixteen years, died recently in London, Eng. He was fifty-six years of age.

CHARLES WARWICK.—To the present generation this gentleman was best known as a contributor since 1870 to THE CLIPPER and *The Sunday Dispatch*. We published his last sketch, "A Big Scare at the Rowery Theatre in 1849," a few weeks ago. But he and his brother, J. H. Warwick, were both actors in the long ago. Charles ranged from juveniles to heavies, and at one time he was agent for a concert company. His brother quit the stage about twenty-five years ago, and went into politics in California. During the Presidential race of 1876 he made campaign speeches here in the East. Both were born in England and came to this country in 1833. Charles was then a boy. His dramatic career was begun in this city, and he regarded the Old Bowery Theatre in 1847 as the real scene of his novitiate, although we believe he, as well as his brother, was in the company at the Greenwich-street Theatre, this city, in the Summer of 1846. He was at the Bowery Theatre in 1847-8-9 at the Baltimore Museum in 1851-2, at Joseph C. Foster's Pittsburg Theatre in 1852-3, at the St. Charles Theatre, this city, and James Pilgrim's Williamsburg Odeon in 1853-4, at the Metropolitan Theatre, this city, in the Fall of 1854, at the San Francisco theatres in 1854-5, at the Howard, Boston, in 1855, at the Louisville and Lexington (Ky.) theatres in 1856-7, and under E. A. Sothern at the Halifax Theatre and under J. B. Howe at the Stadt Theatre, this city, in 1858. He was stage-manager of the People's Theatre, San Francisco, in the Summer of 1854 and again visited that city in June, 1869. In the Spring of 1862 he was stage-manager of the Monticello Theatre, Richmond, Va. In 1874 he went to England. His last appearance on the stage was at Niblo's Garden, this city about 1877, in the spectacular revival of "Antony and Cleopatra," when his voice failed him. Since then it had been but a whisper. About 1850 he married. His wife, Kate Warwick, was a beautiful woman, and for a time did leading business. She left him, and was subsequently widely known as an equestrian actress—Kate Vance. She was supposed to have died in New Orleans in 1867, of yellow fever; but Warwick himself often doubted this inclining to believe either that she was alive or that she had died, if at all, from the effects of a fall from the stoop of her house in New Orleans. His death occurred Jan. 1 in St. Vincent's Hospital, this city, and his remains were cared for by the Actors' Fund. His brother has since agreed to return to the Fund the money expended for the interment.

MRS. MATTIE FOGG CRITICOS died at the residence of her parents in Boston, Mass., Dec. 30. She was born and reared in Boston, where her remarkable voice received early recognition, and led her parents to send her to Europe for a thorough course of study. In Milan she was a pupil of San Giovanni, and in 1874 she made a successful debut in grand opera, appearing in "The Masked Ball." After a successful tour of Italy she went to Athens, where she met and married Signor Eurice Criticos, a Grecian gentleman and a tenor-singer of note. Soon after she returned on a visit to her native city, and appeared in several concerts, winning plaudits from the press and public. On her return to Europe she still further perfected her voice at Paris under Mme. Le Grange, and last Spring was engaged as prima-donna in the Cambraggio-Sienni Italian-opera Co., who were then singing in Milan, Spain; but on the very date of her initial performance with this company was taken ill with heart disease, and soon after returned to her native land to breathe her last in the arms of her parents.

PROF. JAMES C. MANSFIELD died in Franklin, Ind., Dec. 26, aged twenty-eight years. He had been for several seasons connected with the Van Amburgh Circus, and later was director of the Franklin Military Band. It was under his leadership, we believe, that the band carried off first honors in three State contests.

NAJANA DHAJALA, one of the tribe of Toda Indians who have been appearing in the dime-museums of the country, died at Rhode Island Hospital, Newport R. I., Dec. 30 having been taking ill with pleurisy while playing in Providence.

ROBERT H. CROSSMAN died in New Bedford, Mass., Dec. 30, of apoplexy. He had managed several dramatic and opera companies, traveling mainly on the New England circuit. Of late he had studied elocution, and his debut occurred in New Bedford only a few weeks ago.

GEORGE DUTTON, an old showman, died Friday, Jan. 2, in this city. He had for a long time been a beneficiary member of the Actors' Fund, and was buried Sunday, 4, at the expense of that worthy institution.

ILLINOIS.

Chicago.—The Irving season began at the Haverly Theatre Jan. 5, "The Merchant of Venice" being the initial performance. "Hamlet," "Charles I" and "The Lyons Mail" will constitute the changes for the first week. "Twelfth Night" is in preparation. Rice's Surprise Party closed a profitable week 4. John Mackey and Ida Mulle making the hits. Maude Beverly made her first appearance with the company 4.

MCVICKER'S THEATRE.—"The Seven Ravens" was produced 5, and will last two weeks. This is the opening of a long spectacular season at this house. "Fantasma" and "Zanita" being underlined. Margaret Mather closed 3, the attendance having been only fair during her two weeks' engagement.

GERMAN THEATRE.—"Reif von Reiflingen," the original of Daly's "Our English Friend," was presented by Isenstein's Company 4.

HOOLEY'S THEATRE.—Madame Janish (new spelling, by request) made her first English-speaking appearance in this city 5, presenting "Camille." The alleged controversy between Janish and Modjeska has been worked in the local papers for all it is worth. 11, "A Parlor Match."

GRAND OPERA HOUSE.—"May Blossom" entered its second week 5. On Sunday evening, 4, Manager Hamlin tendered a benefit to the Thompson Opera Company, who were sufferers by the recent burning of the Racine (Wis.) Opera-house and hotel. The volunteers were Emma Romeldi, Emma Mabella Baker, George H. Broderick, John W. Ransone and the members of the Howard Athenæum Specialty Company. The opera company gave the second act of "The Beggar-student."

CENTRAL MUSIC-HALL.—Lulu Hurst closed a week of light business 3. At the performance 2 a colored citizen stepped upon the stage, in response to a call for volunteers from the audience; but Papa Hurst refused to allow him to test his muscle in a contest with Lulu, declaring that he had to draw the line somewhere.

STANDARD THEATRE.—Janauschek in "My Life" began a week's engagement 4. A Harry Miner "Silver King" Co. closed a good week 3. Joe Murphy opens 11.

ACADEMY OF MUSIC.—Charles L. Davis is giving "Alvin Joslin" to the West-siders this week.

PEOPLE'S THEATRE.—Henderson's Colored Minstrels opened 5 for a week. Alice Oates and her burlesque company in "Robin Hood," preceded by a short olio, closed a week of prosperous business 4. Josie Lantz and Billy Chase joined the company here.

OLYMPIC THEATRE.—"The Crimes of London" Company began a weeks' engagement 5. Lizzie Simms made a hit with the Howard Athenæum Specialty Company last week.

LYCEUM THEATRE.—The openings 5 were Geyer and Delhauer, George Horner and Georgie Lingard, El Nino Eddie, Gus and Mattie Sharpley, Drayton, Keating and Flynn, Eva Bennett and Madaline Dale.

CRITERION THEATER.—Charles L. Davis in "Alvin Joslin" closed a profitable week 4, and Oliver Doud Byron in "Across the Continent" is the attraction this week.

CHICAGO MUSEUM.—"Girofle-Girofla" all this week. In the freak department are the Camel Child, a wizard, the Spanish Students, the White Moors, etc.

PARK THEATRE.—The attractions 5 were Satsuma, Billy Morton, Ed. Comley, Charles West and Robert Kirby, the Dashington Brothers, Maggie Russell, Lulu Wentworth, Caldwell and Ford, Lotta Zana and Egan and Adams. James S. Edwards closed as business-manager 1, H. W. Eagan taking his place.

KOHL & MIDDLETON'S MUSEUMS.—Among the attractions this week are Kra-o, Kohla Begona, Lizzie Parker, George Fisher, Signor Giovanni, Carrie and Charles Moore, the Whippler Brothers, Hansen, Solomon and others. The management reports 11 034 visitors at the South-side place New-Year's Day.

THE NEW DIME MUSEUM.—Stanhope & Epstean's place, 111 to 117 Randolph street, is doing finely. They have one of the largest places of its kind in the country, and the five floors of their building are completely filled with interesting curios, etc. This week's appearances are Alice Gilmore, Mattie Bliss, Dick Holmes, Will Carroll, Tom Flynn, Griffith's Panorama of America, Middleoff Brothers, Carrie Akers, Commodore Foote, Zulu Zoluentia and others.

NOTES.—The room of J. H. Mack (manager of The "Silver King" Company) at a West-side hotel was entered by burglars New-Year's morning and robbed of a diamond stud and other jewelry, a check for $800 and trinkets and cash valued altogether at $215.....A concert will be given at Central Music-hall 8 under the direction of C. J. Smith. The entire programme will consist of selections from the works of the living composers of Chicago. .....Marcus R. Mayer leaves for St. Louis 8.....Bram Stoker, Henry Irving's man of business, has been in the city since 1.....The Haverly Theatre was to have been called the McDonnell Theatre on New-Year's Day, but the owner, Mr. Carson, objects, and the rechristening will be postponed.....Gerald Eyre was in the city last week, on his way to San Francisco.....The New Year's matinee performances were all well attended.....Manager and Mrs. William Emmett are still celebrating the advent of the junior Emmett, and up to the present writing about $3 000 worth of presents have been received.....Harry Mann is here in advance of Evans & Hoey.....John McCullough arrived from Philadelphia Saturday morning, 3, and in the evening attended the Haverly Theatre in company with his daughter. His appearance is pale and careworn....There is a sort of competitive exhibition of overcoats in progress in the Garden City this week. Marcus R. Mayer, Charles L. Davis, Harry Sargent and Doorkeeper Bagley of the Grand Opera house are among the leaders, and each has many admirers. An advance-agent in a dizzy gray ulster would be a curiosity. .....Edmund Neupert gave the first of his series of pianoforte concerts at Weber Hall 5..... An entertainment will be given 10 at Hershey Hall under the management of George H. Glazier. The programme will be given by Walter C. Lyman, Amy Fay, C. W. Sykes, Louis Lafont and L. H. Long.....D. R. Locke lectures at Central Music-hall 8..... The Opera Festival chorus has "Lohengrin" now in rehearsal.....Jessie Bartlett-Davis will rejoin the Carleton Opera Company 12.

Peoria.—At the Grand Abbie Carrington's Opera Co., advertised for Jan. 2, failed to materialize, and an apology by the management caused the audience to gather at the box-office for rebate. Baker and Farron in "The Emigrants" are billed for 8. "Adamless Eden" Co. 8, Harrison and Gourlay in "Skipped by the Light of the Moon" 9, and Grace Hawthorne in matinee and evening 10..... The Adelphi Co. week of 5 are: Baughman and Aldine, Kaye and Henry, Wheeler and Florence, Crawford and Weldon, and Harrison and Berkeley. Business has been good.

OHIO.—[See Page 678.]

Cleveland.—At the Euclid-avenue Opera-house Henry Irving closed the most successful engagement ever played at this house Dec. 31. Thatcher, Primrose & West's Minstrels did a good business the balance of the week. The Bijou Opera Co. in "Orpheus and Eurydice" commenced a week's engagement Jan. 5. They will be followed by "The Romany Rye" 12.

ACADEMY OF MUSIC.—J. J. Dowling and Sadie Hasson in "Nobody's Claim" opened 5 for one week. "Bunch of Keys" is underlined for week of 12. The Kernels drew fairly well last week.

DREW'S MUSEUM.—Another successful week was brought to a close 3. The attractions for this week are the Nubians, T. J. Hefron, the De Baugh Children, Millie La Ponte, Morton and Ronaldo, Murphy and Miles, Robison and John Fitzgerald. Remaining over: Eli Bowen, Ida Williams and Prof. C. E. Charles.

WHITE ELEPHANT.—Good houses were the rule at this place last week. The following people are announced for this week: Saunders and Burdell, Lillian Markham, Gertie Holden, the Sharpies, Hattie Westcott and Moore and Sanford. Remaining over: Billy Baker and Howe and Doyle.

THE OLD EUCLID AVENUE ROLLER RINK has been transformed into a pretty little theatre, which will be known as the People's Theatre. It will seat about 2,000 people and the scale of prices will be very low. It will be under the management of S. C. Hart. The inaugural opening took place 5 with Charles W. Fish's Circus.

CHIPS.—A certain percentage of the receipts at the Academy this week will be devoted to the city's poor. .... A year ago, Jan. 5, the Park Theatre was burned. Not long afterwards everybody was assured that the Park would do the Phœnix act on the Cleveland public. A year has passed, and the ruins are still waiting for a manager to turn up.....Mary A. Livermore delivered a lecture at the Tabernacle 5; subject, "The Reason Why."

Toledo.—The "Michael Strogoff" Co. opened at Wheeler's Jan. 6 for two nights. Maggie Mitchell is due in "Lorle" 9. "Maggie the Midget" 10, with "Fanchon" at matinee. Hoyt's "Rag Baby" had crowded houses Dec. 30 and 31. Janish delighted small audiences New-Year's Day with "Camille" at matinee and "Leonore" in the evening. W. J. Scanlan filled out the week in "Irish Minstrel" and "Friend and Foe" to fair business.

PARK THEATRE.—A sparring exhibition by Billy Madden and Chas. Mitchell, with soft gloves, is announced for 6. The following opened 5: Fields and Burdell, Ada Hulmes, E. B. Fickes, Curt. Wells and Josie Myrtle, Sherwood and Williams and the Eller Sisters. Marion Knight closed on New-Year's in consequence of not being acceptable to the audience. Geo. Kurtz has left the stage-management of this house, and is succeeded by E. B. Fickes.

MAINE.

Portland.—At the Portland Theatre, with the exception of the brief engagement of the Boston Museum Co., Dec. 29, nothing has been on the past week. Dion Boucicault was booked for Jan. 13, but canceled, and will appear later in the season. The next attraction is R. G. Ingersoll 17.

CITY HALL.—The lecture by Kate Field, 1, was listened to by a large audience. This was her first appearance in Portland on the lecture platform. Coming: Hungarian Court Band 7.

PEOPLE'S THEATRE.—Nellie Abbott in songs-and-dances has been the drawing card the past week and has been re-engaged. The management seem to have fallen into a state of indifference. A theatre of the kind which the managers of the People's announced their intentions of running is a needed institution in Portland, and, backed by pushing and enterprising men, ought to prove a financial success.

NOTES.—A complimentary concert was given at Rossini Hall 6. The beneficiary, Miss Hall of this city, assisted by Lizzie Brown, Belle Bartlett, Mrs. A. B. Morrison and Will Stockbridge, gave a very pleasing entertainment to a good-sized audience. .....Will D. Sapher, supported by local talent, will present "The German Volunteer" 14, 15, 16 and 17 at City Hall, under the auspices of Thatcher Post, G. A. R.....P. J. McCallum of this city, who has been playing Conn the Shaugraun through Great Britain, arrived home last week.....The Salvation Army is booming.

IOWA.—[See Page 679.]

Dubuque.—Attractions for the past two weeks were few. A "Lights o' London" Co. came New-Year's, with matinee, to good business. Lilian Lewis produced "Fate" and "Only a Farmer's Daughter" 3, "Fate" being the matinee performance, to excellent business. "A Rag Baby" is booked for 6.

MONTANA.

Helena.—At the Amphitheatre Annie Sylvester recently gave some of the best bicycle riding ever seen in Helena. She plays a return date shortly. .....At Ming's Opera-house Kate Castleton played Dec. 24 to 28 to good houses.....Business at the Academy of Music is improving. Arrivals: The Williams Sisters, Mlle. Blanche, Ben Wakelee and Billy Campbell, Nellie Kernan and Molly Johnson.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—Evansville, Ind., Jan. 8, Nashville, Tenn., 9, 10, Memphis 12-14, Little Rock, Ark., 15, Hot Springs 16, 17.
"A Mountain Pink," Bella Moore's—Greensboro, W. Va., Jan. 8, Irwin 9, Latrobe 10, Johnstown 12, Altoona 13, Tyrone 14.
Atkinson's "Bad Boy" (No. 1)—Charleston, S. C., Jan. 8, Savannah, Ga., 9, 10, Macon 12, 13, Atlanta 14, 15, Columbus 16, Montgomery, Ala., 17. (No. 2)—Lawrence, Mass., Jan. 8-10, Chelsea 12-17.
Atkinson's, Maude—N. Springfield, Mo., Jan. 7.
"An American Marriage"—Baltimore, Md., Jan. 8-10, Washington, D. C., 12-17.
Aldrich's "My Partner"—Savannah, Ga., Jan. 8, Charlestown, S. C., 9, 10.
Anne Walker's—Brooklyn, N. Y., Jan. 8-10.
Abbey's (Peck's) "Uncle Tom"—Melburn, N. J., Jan. 8.
Barrett's, Lawrence—N. Y. City Jan. 8, season.
Booth's, Edwin—N. Y. City, Jan. 19-Feb. 7.
Boston Theatre—Cincinnati, O., Jan. 8-10, Louisville, Ky., 12-17.
"Burr Oaks"—Washington, D. C., Jan 8-10, Wimington, Del., 12-13, Reading, Pa., 14, 15, Harrisburg 16, 17.
Boucicault's, Dion—Boston, Mass., Jan. 8-10.
"Bunch of Keys," Fiora Moore's—Mt. Vernon, O., Jan. 8, Delaware 9, Marion 10, Kenton 12, Findlay 13, Bellefontaine 14, Xenia 15, Piqua 16, Muncie, Ind., 17.
"Bunch of Keys," Sanger's—Pittsburg, Pa., Jan. 8-10, Cleveland, O., 12-17.
"Bunch of Keys," Bride & Frear's—Hamilton, Can., Jan. 8, 9, Brantford 10, St. Thomas 12, 13, Chatham 14, London 15, 16, Woodstock 17.
Bijou Theatre "Hazel Kirke"—Warrenton, Pa., Jan. 8.
Bandmann Beaudet—Rochester, N. Y., Jan. 8-10, Wilmington, Del., 12-17.
"Bandit King"—Utica, N. Y., Jan. 8, Rome 9, Illion 10, N. Y. City 12-17.
Byron's, Oliver Doud—Denver, Col., Jan. 12-17.
Barry & Fay's—N. Y. City Jan. 8-10.
Bishop's, C. B.—Goldsboro, S. C., Jan. 8, Petersburg, Va., 9, Richmond 10, Danville 12.
Bu gess', Neil—Philadelphia, Pa., Jan. 8-10, Baltimore, Md., 12-17.
Broadway Theatre—Toledo O., Jan. 8, 9, Tremont 11, Tiffin 12, Cary 13.
Boston Theatre, Crary's—Pawnee City, Neb., Jan. 8-10.
Claxton's, Kate—Toledo, O., Jan. 8, Battle Creek, Mich., 9, Pullman, Ill., 10, Chicago 11-17.
Crossen's "Banker's Daughter"—Chitopa, Kas., Jan. 8, Parsons 9, Fort Scott 10, Rich Hill, Mo., 12, Butler 13, Nevada 14, Columbus, Kas., 15, Galena 16, Joplin, Mo., 17.
Curtis', M. B.—St. Louis, Mo., Jan. 8-10.
"Crimes of London"—Chicago, Ill., Jan. 8-10.
"Called Back"—Brooklyn, N. Y., Jan. 8-10.
Castleton's, Kate—Winnipeg, Man., Jan. 8.
Clifford's, Edwin—Nevada, Mo., Jan. 8-10.
Davenport's, Fanny—Philadelphia, Pa., Jan. 8-17.
Daly's—N. Y. City Jan. 8, indefinite.
Daly's "Pique"—Boston, Mass., Jan. 8-10.
Daly's "Vacation"—Denver, Col., Jan. 8-10.
"Devil's Auction"—N. Y. City Jan. 8-10, Brooklyn, N. Y., 12-17.
Davis', C. L.—Chicago, Ill., Jan. 8-10.
"Dreams"—N. Y. City, Jan. 8-10.
Denier's "Humpty Dumpty"—Cincinnati, O., Jan. 8-10.
Dickson's Sketch Club—Cincinnati, O., Jan. 8-10.
Evans', Lizzie—Ottawa, Kas., Jan. 8, Topeka 9, 10.
Eytinge's, Rose—Visalia, Cal., Jan. 8, Los Angeles 12-19.
Evans & Hoey's—Bay City, Mich., Jan. 8, Grand Rapids 9, Kalamazoo 10, Chicago, Ill., 11-17.
Erwood & McCoy's—Sharon, Vt., Jan. 8, Woodstock 9.
"Excelsior"—Boston, Mass., Jan. 8-10.
Florence's, Mr. and Mrs. W. J.—Washington, D. C., Jan. 8-10, Philadelphia, Pa., 12-17.
France's, Sid C.—New Orleans, La., Jan. 8-17.
Gardiner's "Only a Woman's Heart"—Philadelphia, Pa., Jan. 12-17. "Only a Farmer's Daughter"—Grinnell, Ia., Jan. 8, Des Moines 9, 10, Winterset 12, Indianola 13, Charlton 14, Creston 15, Council Bluffs 16, 17.
Gardner's, Chas. A.—Columbus, Ga., Jan. 7.
Goodwin's, Nat.—Buffalo, N. Y., Jan. 8-10, Boston, Mass., 12-24.
Gill & Arthur's—Cincinnati, O., Jan. 8-10.
Girard, Burke & Will's Comedy—Williamsburg, N. Y., Jan. 8-10, Boston, Mass., 12-17.
Gorman's "Hebrew Friend"—Baltimore, Md., Jan. 8-10.
Gillette's—Philadelphia, Pa., Jan. 8-10.
Grismer Davis—Portland, Ore., Jan. 8-10.
Hanlons' "Voyage en Suisse"—Bethlehem, Pa., Jan. 8, Pittston 9, Wilkesbarre 10, Philadelphia 12-27.
Hanlons' "Fantasma"—Baltimore, Md., Jan. 8-10, Pittsburg 12-17.
"Hoop of Gold"—Louisville, Ky., Jan. 8-10.
Hanley's Harrigan & Hart's—St. Louis, Mo., Jan. 8-10, Chicago, Ill., 12-17.
Herne's "Hearts of Oak"—Olean, N. Y., Jan. 8, Bradford, Pa., 9, 10, Buffalo, N. Y., 12-17.
"Her Atonement"—Albany, N. Y., Jan. 8-10, Boston, Mass., 12-17.
Hillyer's Comedy—Kalamazoo, Mich., Jan. 8-22.
"Her Last Hope"—Jersey City, N. J., Jan. 8-10.
"Hazel Kirke"—Chicago, Ill., Jan. 26-31.
Hamilton's, Chas. E.—Hollandsburg, O., Jan 8.
Irving's, Henry—Chicago, Ill., Jan. 8 season.
"In the Ranks"—Philadelphia, Pa., Jan. 8-10, Indianapolis, Ind., 12-14.
Jananschek's—Muskegon, Mich., Jan. 14, Kalamazoo 15.
Keen's, T. W.—Binghampton, N. Y., Jan. 8, Syracuse 9, Utica 10, Boston, Mass., 12-17.
Knight's, Mr. and Mrs.—N. Y. City Jan. 8-17.
Kiraity's Spectacular—New Orleans, La., Jan. 8, season.
"Lights o' London"—See Shook & Collier.
Lotta's—Oswego, N. Y., Jan. 7.
Leopolds', The—Philadelphia, Pa., Jan. 8-10.
Little's "World"—Wheeling, W. Va., Jan. 8, Newark, O., 9, 10, Zanesville 12.
Lisle's, Rose—Villisca, Ia., Jan. 8, Corning 9, Creston 10, Afton 12, Osceola 13, Chariton 14, Albia 15, Ottumwa 16, Oskaloosa 17, Sigourney 19.
Maddern's, Minnie—E. Saginaw, Mich., Jan. 8, Port Huron, 9, London, Can., 10, N. Y. City 12-17.
Mather's, Margaret—Williamsburg, N. Y., Jan. 8-10.
Morris', Clara—New Orleans, La., Jan. 8-10.
Miner's "Silver King" (No. 1)—St. Louis, Mo., Jan. 5-10, Springfield, Ill., 12, 13. (No. 2)—Hot Springs, Ark., Jan. 8, 9, Texarkana 10, Paris, Tex., 12, Sherman 13, Fort Worth 14, 15, Austin 16, 17.
"May Blossom"—Chicago, Ill., Jan. 8-10, Milwaukee, Wis., 12-14, Indianapolis, Ind., 15-17.
Mayo's, Frank—Cedar Rapids Ia. Jan. 8, Marshalltown 9, 10, Des Moines 12-14, Oskaloosa 15, Ksokuk, 16, Hannibal 17, Cincinnati, O., 18-23.
Martha's "Tally Ho"—Brooklyn, N. Y., Jan. 8-10.
Mitchell's, Maggie—Urbana, O., Jan. 8, Toledo 9, 10, Sandusky 12, Mansfield 13, Columbus 14, Zanesville 15, Wheeling, W. Va., 17.
"Monte Cristo," Stetson's—Atlanta, Ga., Jan. 8-10, Savannah 12, 13, Charleston, S. C., 14, 15, Augusta, Ga., 16, 17.
Murphy's, Joseph—Burlington, Ia., Jan. 8.
Murray's, Dominick—Philadelphia, Pa., Jan. 8-10.
Murphy's, John S.—Hilladale, Mich., Jan. 8, Muncie 9.
Mestayer's—N. Y. City Jan. 8-17.
Mills, Geo. C.—Wetherford, Tex., Jan. 8, Fort Worth 9, 10, Dallas 12, 13, Cleburne 14, Waco 15, Austin 16, 17.
Montague's "Antics"—Wheeling, W. Va., Jan. 8-10, Chicago, Ill., 12-17.
"Muggs' Landing"—Louisville, Ky., Jan. 8-11, Greencastle, Ind., 12, Urbana, Ill., 13, Champaign 14, Mattoon 15, Decatur 16, Springfield 17.
Markham's, Pauline—New Haven, Ct., Jan. 8-10, Buffalo 12-17.
Murray & Murphy's—New Orleans, La., Jan. 8-10.
"Monte Cristo"—Atlanta, Ga., Jan 8-10.
McWade's, Robert—Atlanta, Ga., Jan. 12.
"Nobody's Claim"—Cleveland, O., Jan. 8, 10, Detroit, Mich., 12-17.
Novelty Sketch Club—Louisville, Ky., Jan. 8-10, Cincinnati, O., 12-17.
Nobles', Milton—Houston, Tex., Jan. 8, 9, New Orleans, La., 11-17.
Nugent & Gleason's—Watertown, N. Y., Jan. 8-10, Adams 12-17.
Newell's "Muldoon's Picnic"—Ironton, O., Jan. 8, Athens 9, Marietta 10, Cambridge 12.
"Pavements of Paris"—Brooklyn, N. Y., Jan. 8-10.
"Planter's Wife"—Oswego, N. Y., Jan. 8.
"Private Secretary" (No. 1)—N. Y. City Jan. 8, indefinite. (No. 3)—Baltimore, Md., Jan. 8-10.
"Power of Money"—Johnstone, Pa., Jan. 8, Connellsville 9, McKeesport 10, Newcastle 12, Wheeling, W. Va., 13, 14.
People's—Norwich, Ct., Jan. 8-17.
Putnam's, Minnie—Los Angeles, Cal., Jan. 8-10.
Palmer's, Minnie—Louisville, Ky., Jan. 8-10, Cincinnati, O., 12-17.
Redmund & Barry's—Newark, O., Jan. 8, Urbana 9, Richmond 10.
Reed's, Roland—Memphis, Tenn., Jan. 8-10, Rome, Ga., 12, Atlanta 13, 14, Birmingham, Ala., 15, Pensacola, Fla., 16, Mobile 17, New Orleans 18-24.
Rice's "Adonis"—N. Y City Jan. 1, indefinite.
Ristori's—Providence, R. I., Jan. 8, Brooklyn, N. Y., 12-17.
Rhea's—Boston, Mass., Jan. 8-10, Philadelphia, Pa., 12-17.
Rehan's—London, Can., Jan. 8.
Raymond's, J. T.—Norfolk, Va., Jan. 8, Petersburg 9, Charlotte, N. C., 10, Columbia, S. C., 12, Charleston 13, Savannah, Ga., 14, Augusta 15, Macon 16, Atlanta 17.
Robson & Crane's—Baltimore, Md., Jan. 8-10, Washington, D. C., 12-17.
Rice-Mackay—Muskegon, Mich., Jan. 16.
"Romany Rye" (No. 1)—Chicago, Ill., Jan. 8-10. No 2—Lawrence, Kas., Jan. 8, Sedalia, Mo., 9, 10, St. Louis 11-17.
Rhoades', Kitty—Jacksonville, Fla., Jan. 8, St. Augustine 9, 10, Palatka 12, 13, Sandford 14, 15, Orlando 16, 17.
Rosa's Patti—Keokuk, Ia., Jan. 9.
Rentfrow's Pathfinders—Huntsville, Mo., Jan 9, Columbia 10.
Salsbury's—York, Pa., Jan. 8, Reading 9, Wilmington, Del., 10, Baltimore, Md., 12-17.
"Siberia"—Kansas City, Mo., Jan. 8-10, Topeka, Kas., 12-14, St. Joseph, Mo., 15-17.
Shook & Collier's "Lights o' London" (Western)—Council Bluffs, Ia., Jan. 8, Omaha, Neb., 9, 10. (Eastern)—Lima, O., Jan. 8, Adrian, Mich., 9, 10. "Stormbeaten" (Western)—St. Louis, Mo., 8-10. (Eastern)—Scranton, Pa., Jan. 8-10, Williamsport 12, 13, Penn Yan, N. Y., 14, Canandaigua 15, Elmira 16, 17.
Stafford-Foster—Rockville, Ct., Jan. 8, New Haven 9, 10.
Scanlan's, W. J.—Cincinnati, O., Jan. 8-10.
Strategists—Weatherford, Tex., Jan. 8, Dallas 9, 10, Texarkana 12, Pine Bluffs, Ark., 13, Helena 14.
Swain's, Carrie—Athens, Ga., Jan. 8, Augusta 9, 10.
"Shadows of a Great City"—Newark, N. J., Jan. 7.
Stevens, John A.—Brooklyn, N. Y., Jan. 8-12, Troy 12-17.
Sully's, Dan'l, "Corner Grocery"—Pensacola, Fla., Jan. 8, Mobile, Ala., 9, Meridian 10, Vicksburg 12, Jackson 13, Memphis, Tenn., 14-16, Nashville 19-21.
"Two Johns" Comedy—Keokuk, Ia., Jan. 13.
Thorne's "Black Flag"—Toronto, Can., Jan. 8-10, Montreal 12-17.
Ulmer's, Lizzie May—Kansas City, Mo., Jan. 8-10.
Vicker's, Mattie—Selma, Ala., Jan. 8, Mobile 9, 10, New Orleans, La., 11-17.
"Victor Durand"—Boston, Mass., Jan. 15, season.
Wallack's, Lester—N. Y. City Jan. 8, indefinite.
"White Slave"—Troy, N. Y., Jan. 8-10, Buffalo 12-14, Brantford, Can., 15, Chatham 16, London 17.
Williams', Gus—Boston, Mass., Jan. 8-10, N. Y. City 12-17.
"Wages of Sin"—Williamsburg, N. Y., Jan. 8-10, N. Y. City 12-17.
Walsh's Comedy—Paris, Ill., Jan. 8, Terre Haute, Ind., 9, Vincennes 10, Louisville, Ky., 12-18.
Wren's "Rip Van Winkle"—Sing Sing, N. Y., Jan. 8, Yonkers 9, Mattewan 10, Williamsburg 12-17.
"Young Mrs. Winthrop"—Baltimore, Md., Jan 8-10, Brooklyn, N. Y., 12-17.
"Zanita"—Philadelphia, Pa., Jan. 8-10.
"Zozo"—Newark, N. J., Jan. 8-10.

MUSICAL TROUPES.

Abbott's, Emma—San Francisco, Cal., Jan. 8-17.
"A Trip to Africa"—N. Y. City Jan. 8, indefinite.
Boston Ideal Opera—Madison, Wis., Jan. 9, Louisville, Ky., 12-17.
Bennett & Moulton's—Lancaster, Pa., Jan. 8-10, Trenton, N. J., 12-17.
Carleton's Opera—Norfolk, Va., Jan. 8-10, Washington, D. C., 12-17.
Corinne Merriemakers—Albany, N. Y., Jan. 8-10, Troy 12-17.
Damrosch's Opera—N. Y. City Jan. 8, indefinite.
Ford's Opera—Cincinnati, O., Jan. 8-10.
Grau's Theo—*En route* to Mexico, opening about Jan. 10.
Hollywood Juvenile Opera—Richmond, Va., Jan. 8-17.
Kimball's, Jennie—Washington, D. C., Jan. 8-10.
Levy's Concerts—Columbia, Tenn., Jan. 8.
Mapleson's Opera—Boston, Mass., Jan. 8-10, Philadelphia, Pa., 12, season.
McCaull's "Beggar-student"—Boston, Mass., Jan. 8, indefinite.
McCaull's "Falka"—Cincinnati, O., Jan. 12, season.
McCaull's "Apajune"—N. Y. City Jan. 12, indefinite.
McCaull's "Sorcerer"—Philadelphia, Pa., Jan. 8, indefinite.
McCaull's "Prince Methusalem"—N. Y. City Jan. 8-10.
Slavin's Opera—Montreal, Can., Jan. 8-17.
Thompson's Opera—St. Louis, Mo., Jan. 4-10, Cincinnati, O., 12-17.
Wilbur Opera—Louisville, Ky., Jan. 8, 9.

VARIETY COMBINATIONS.

Australian Novelty—Chicago, Ill., Jan. 12-17.
Baylies & Kennedys'—Baltimore, Md., Jan. 8-10, Philadelphia, Pa., 12-17.
Davens & Austin's—Buffalo, N. Y., Jan. 8-10, Providence, R. I., 13-17.
Girard-Gyer's—Minneapolis, Minn., Jan. 8-10.
Hallen & Hart's—N. Y. City Jan. 8-10.
Howorth's Hibernica—Rome, N. Y., Jan. 8
Kernells' Com.—Uniontown, Pa., Jan. 8.
Lang's Comedy Comiques—Trenton, N. J., Jan. 12-17.
Leavitt's "Adamless Eden" (No. 1)—Springfield, Ill., Jan. 10. (No. 2)—Resting, N. Y. City Jan. 8-10.
Leavitt's Specialty—San Francisco, Cal., Jan. 8, indefinite.
Moore & Holmes'—N. Y. City Jan. 8-17.
Murphy & Mack's—N. Y. City Jan. 8-10, New Haven, Ct., 12-17.
Pastor's, Tony—N. Y. City Jan. 8, season.
Rentz-Santley—Cleveland, O., Jan. 8-10.
Rich & Harris'—Columbus, Ind., Jan. 8, 9, Springfield 10, Cincinnati 11-17.
Silbon & Elliott's "Cupid"—Pittsburg, Pa., Jan. 8-10.
Siddons', Ida—Newark, N. J., Jan. 8-10.
Stanley's Mastodons—Paducah, Ky., Jan. 8, Frankfort 9, Lexington 10, Louisville 12-17.

MINSTRELS.

Barlow & Wilson's—Providence, R. I., Jan. 9, 10
Baird's—St. Louis, Mo., Jan. 8-10.
Gorton's—Frankfort, Ind., Jan. 8, Marion 9.
Georgia—Pittsburg, Pa., Jan. 8-10.
Hyde & Behman's—Jersey City Jan. 8-10, Williamsburg, N. Y., 12-17.
Kersands & Johnson's—Ironton, O., Jan. 8, Portsmouth 9, Maysville, Ky., 10, Louisville 12-17.
Mills, Rice & Barton's—Ottawa, Can., Jan. 8-10, Toronto 12-17.
New Orleans—Frankfort, Ind., Jan. 8, Marion 9, Hartford 10, Chicago, Ill., 12-17.
Thatcher, Primrose & West's—Rochester, N. Y., Jan. 8-10.

CIRCUSES.

Atlantic and Pacific Shows—Fort Clark, Tex., Jan. 8, Eagle Pass 9, 10.
Weldon & Co's—St. Augustine, Fla., Jan. 8, Jacksonville 9, 10, Mariana 12, Monticello 13, Quincy 14, Roseville 15, Lake Sand 16.

MISCELLANEOUS.

Bartholomew's Equine Paradox—Williamsport, Pa., Jan. 8-10, Scranton 12-17.
Causland's Wonders—In the neighborhood of Canton, O. (route not far enough ahead for use as sent).
Dashington Bros.—Chicago, Ill., Jan. 8-11, Kalamazoo, Mich., 12-17.
Eli Perkins' Lectures—Alfred Centre, N. Y., Jan. 8, Reading, Kas., 12, Fall River 14, Grinold 15.
La Carde's Com.—Franklin, Pa., Jan. 8-10.
Middleton Marionettes—Bridgeton, N. J., Jan. 8-10.
Smith's, G. Paul, Recitations—Corry, Pa., Jan. 13, 14, Meadville 15-17.

AMUSEMENT ANSWERS.

M. J. H., Pittsburg.—1. The whole particulars were given by us a dozen years ago. It was with great difficulty, and only after much opposition on the part of relatives, that in 1874 we elicited the facts, which we specially laid before Joseph N. Ireland, who in 1882 completed and issued his life of the lady, in the volume entitled "Mrs. Duff." 2. See "R. H., Brooklyn." 3. Mrs. Duff was not born in Dublin, Ireland; but the three Dyke Sisters, who were at first dancers, probably began their professional career at the Dublin Theatre. They were Mary (the poet Thomas Moore's first love, she rejecting him and marrying John R. Duff, and he marrying her elder sister), Elizabeth and Ann. They were the daughters of an Englishman in the employ of the East India Co., and they were born in London, Eng. 4. There has been no necessity, at least since 1873-4, in "spending a fortune" (or anything less) 'in unraveling the mystery." It then became positively known to the public for the first time that she was dead. There is still a little mystery surrounding the case; but our interest in it terminated when the relatives came forward and exhibited to us the acknowledgment of the cemetery authorities.

R. H., Brooklyn.—Mrs. Duff was not buried under her last married name, Mrs. J. G. Sevier. On the books in Greenwood Cemetery her death is recorded as occurring Sept. 5, 1857, her burial Sept. 6, her name as Mary Levire, and the place of death as No. 36 West Ninth street, this city. It was this "Levire" that baffled search for so long a time. Her remains were taken to Greenwood Cemetery and placed in the receiving-vault, where they remained for nine months. On April 15, 1858, they, together with those of one of her relatives, were interred in grave No. 805 in Greenwood lot 8,999. The certificate reads: "Matilda J. Rillieux & Co." On June 22, 1874, in response to THE CLIPPER's demand for information, Miss Sara Von Leer and her brother, who are related to the lady named in the certificate, brought to this office from the authorities of Greenwood Cemetery an attestation that the "& Co." was Mrs. Mary Sevier (Mrs. Duff). The tombstone now bears the simple inscription: "Mother and Grandmother." 2. Our record is that she died Aug. 31, 1857. The undertaker, as we ascertained twelve years ago, was Senior of Carmine street. 3. The "Matilda Rillieux" of the certificate was her youngest and last surviving daughter, Mme. Reillieux, with whom she took up her residence when, about 1855, she (Mrs. Duff) came here from the South. 4. The name of Mrs. Duff's last husband has been variously spelled Sevier and Seaver.

COL. J. H. R., Soldiers' Home.—1. Kelly & Leon's Minstrels first opened at Hope Chapel, this city, Oct. 1, 1866. 2. Their troupe at first consisted of Kelly, Leon, Frank Moran, John Allen, E. P. Fairbanks, G. W. Jackson, George and Willie Guy, Dick Sands, Sam Price, William Butler, Oberist, Signors Bretano and Garatagua, George Christy for a time, and later Eph Horn.

BELLE.—We can at present find no record of his death. His whereabouts are unknown to us.

D. B. T., Havana.—You lose. Chiarini's Circus was located in this city about eighteen years ago. It was not exhibiting in the Hippotheatron, but had a stand of its own, which was in the Ninth Ward, near Perry and Charles streets. It was in the Summer-time.

R. S. T., Rockport.—Johann Strauss' first public appearance in this country was on July 8, 1872, at the Academy of Music, this city.

F. H. C., Franklin Falls.—We know nothing of that party, and have not heard of his troupe as on the road.

H. F., Jersey City.—1. The Theatre Comique will not be rebuilt. 2. It was on the site of Dr. Osgood's Church, which was transformed by A. T. Stewart into Lucy Rushton's Theatre, and first opened Dec. 23, 1865.

O. W. S., Philadelphia.—You win. John S. Clarke and the late George K. Goodwin were at one time associate managers of the Walnut-street Theatre.

L. H. H., Binghamton.—There is no generally recognized champion dancer of any kind in this country, there never having been any formal and properly supervised competition for that title. There have been numberless dances announced as for the championship, and some of them, so far as the merits of the contestants are concerned, deserved to have been for it; but in reality they were chiefly advertisements for the theatres in which the trials took place. The man you name has for many years enjoyed a high reputation.

DRUMMER, Buffalo.—Advertise your want and your qualifications in our business columns.

D STREET, Washington.—Amelia and Marie Gorenflo were both, as children, with the Marsh Troupe in San Francisco.

K. F. B., Richmond.—1. Give up the idea. That line of entertainment especially has been overdone. 2. Both Stuart Robson and W. H. Crane are married.

J. J. C., Boston.—There have been several dramatic versions of "Les Fourchambault" produced in this country.

A. B. C., Bloomington.—1. There may be. Look over our lists of variety-performers, engaged at different houses, from week to week. 2. There is no average pay for an amateur. He is doing well to pass the wings. 3. It depends upon for what purpose one goes on the stage—anywhere from five years to twenty-five, for different lines of business.

L. F., St. Louis.—Charles Pope was in Australia in 1877.

B. F. S., Brooklyn.—1. At least one is dead. 2. Carl Rankin is traveling with a minstrel troupe, as our amusement columns show from time to time. 3. It is against our rule to answer questions as to the whereabouts of performers.

A. R. S.—Chang appeared at Wood's Museum, this city, about sixteen years ago.

BROCKTON, Mass.—1. Advertise for a position. 2. Lack of experience is apt to be a drawback to securing any position.

H. L., Brooklyn.—That is a matter of individual taste. Please yourself.

W. T. L., Philadelphia.—1. The price of THE CLIPPER ANNUAL for 1885 will be fifteen cents. 2. Daly's Theatre is on Broadway.

MRS. WOOD, 2,280 Cedar street, Philadelphia, is in distress as to the whereabouts of her son, who, as she fancies, is with Annie Berlein's Dramatic Co.

W. D. R., Brooklyn.—Address M. Bradley, Harrigan & Hart's Co., Park Theatre, this city. He can probably put you in the way of getting a teacher for that specialty.

V., Pittsburg.—1. The Brooklyn Theatre caught fire at about 11:17 P. M., Dec. 5, 1876, which was Tuesday. 2. The Two Orphans were Kate Claxton and Maud Harr'son.

I. S. L., Crisfield.—John Rilth, 147 Ludlow street, or Demuth Bros., 89 Walker, this city.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— The Madam Lee Miniature Pantomime Troupe now includes Etta Adams (Geo. H. Adams' sister), Madam Lee (daughter of John H. Cooke, the English circus-proprietor), La Petite Alice (aged three), Emma Camille (aged four), Nina Welby (aged five) and Emily Lee (aged four). Miss Adams and Madam Lee have only recently returned from Australia. The little ones made their debut Dec. 20 at Phillion's Theatre, Paterson, N. J. Two of the young ones, we hear, are George Adams' children, and the others are English cousins. The company is a somewhat notable professional grouping of the Cookes and Adamses.

— Thos. C. Lombard's connection with C. A. Gardner's tour does not close until Jan. 8. Mr. Lombard writes us that his resignation was accepted by C. A. Vaughan (proprietor of the company), who testifies to Mr. Lombard's ability and energy. Mr. Lombard thinks THE CLIPPER readers ought to know that he was not displaced.

— Max Freeman has, as we had thought likely, resigned from the instruction staff of the Lyceum 'School of Acting." Sadie Martinot has thus far received her "waiting" salary from the Lyceum Theatre.

— Kirk Armstrong, who spent the holidays with his Cleveland, O., friends, returned to New York Jan. 4.

— Manager Chas. R. Thorpe writes us that the Fanny Mountcastle "Sea of Ice" Co. have been playing steadily since Sept. 25; that they have paid all bills and owe nothing; that their recent "lay off" at Hannibal, Mo., was due to the non-arrival of scenery necessary to play large towns for which they had been booked; and that they were *not*—as has been published—helped to the next town by the Barlow & Wilson Minstrels.

— Fred Lennox has sold out his interest in the "Hoop of Gold" Co. and talks of a comic-opera venture.

— E. E. Kidder is to write Nat Goodwin a farce-comedy.

— Roland Tayleure is getting together a new company for the road. J. L. Sutherland and Laura Alberta will go with him, he says.

— Sadie Cheevers and Carrie Perkins joined the Rice-Mackay Co. last week.

— J. K. Emmet resumes tour next week in St. Louis, Mo.

— Boucicault says that he never goes into a dry-goods store where handsome girls are employed as forms on which to display garments without realizing that they are better actresses, in the matter of beauty, style, and grace, than those whom he finds on the stage.

— Lenora Bradley is better in health, and is again with Robson and Crane.

— Denman Thompson will not take the road again until March.

— Viola Allen took a $200 prize for a Christmas-card design.

— Lillian Olcott is to try again, and will start out with a reduced-salary company.

— Dave Belasco's new play, upon which he is now engaged, is to be "controlled" by Charles Frohman.

— The Mattie Williams "Little Duchess" and Chicago Comedy companies have closed season.

— Oscar Wilde, speaking at Glasgow recently on "Dress," said a Lancashire mill-girl, with a shawl over her shoulders and wearing clogs, knew more about dress than a fashionable London lady recently returned from Paris, because in the former case there was comfort, while in the latter there was discomfort.

— E. J. Henley is Rhea's new lead for her Boston, Mass., engagement in "Arcadia."

— Maggie Haroid has gained an excellent mark for her clever personation of Kate Wilmarth in "Lynwood," a part she assumed with only a few hours' notice last week. A disagreement between her predecessor in the part and Manager Tillotson left a vacancy just as the company was to start from this city on its travels.

— Lawrence Barrett entertained Edmund Gosse at dinner at the Union League, Philadelphia, Pa., Jan. 2. Geo. H. Boker, Gen. Sherman and Daniel Dougherty were among the guests.

— A new use of ballet-girls has been discovered by a dancing-master, who employs them as partners for his male pupils at the waltz, thus greatly augmenting and delighting his class.

— H. A. D'Arcy is playing a small company in eastern interior towns in "Caste," "Oliver Twist," etc. Walter Owen, Harry Pelton, Douglas White, Leona D'Arcy and Frank Kennington are among the people.

— Charles McLachlan, who died in Jersey City, N. J., Jan. 2, in his seventy-ninth year, about 1856, with Thos. P. Benthuysen, began the publication of *The Programme*, which for about eight years circulated among the theatres of this city. It was issued daily, and was the first theatrical programme, at least within our recollection, that also aimed to give some news of the day. It even chronicled murders, notably the Burdell case. About 1866 THE CLIPPER purchased its files, which embrace casts of about all the plays produced here for about eight years, as well as the official programme of minstrel, concert and kindred entertainments. Mr. McLachlan, who came here from England, was at first a reporter on *The Evening Express* of this city.

— A. B. Crary has bought out Mr. Phillips' interest in the Boston Theatre Co. now in the West. Mr. and Mrs. Phillips continue with the company on salary. Crary reports good business.

— Frank Mayo's season closes in New Orleans, La., March 1.

— Louise Sylvester's "Freaks" Co. rest in Chicago, Ill., this week. There is talk of Miss Sylvester going out at the head of a "Mountain Pink" Co.

— Mr. and Mrs. Oliver W. Wren, Louis Heindricks, L. Lapon, Harry Miller, J. Pallas, Florence Gerald, Ethel Wallace, Clara Bucher, Little Nettie and Little Lulu comprise the O. W. Wren "Rip Van Winkle" now in the interior of this State.

— M. B. Howard and Clara Wilson of the Grau Opera Co. were recently married in Quincy, Ill. At the same town Bessie Grey attached the receipts of Jules Grau for $407, which she claimed as unpaid salary. Grau's defense was that the money did not belong to him, but to his troupe, which was a co-operative arrangement.

— J. W. Morrissey has emerged from the Brooks & Dickson and "Romany Rye" clouds, and is now interested only in Rhea.

— Fanny Davenport's residence near Canton, Pa., was damaged by fire Jan. 3. The loss will be between $3,000 and $4,000.

— Manager Frank Charvat of the People's Theatre Co. remembered every attache of his troupe on Christmas-day. One of the company writes us in acknowledgment of Mr. Charvat's generosity.

— We hear that Janish will return to Europe in the Spring and star in a play now being written for her by Sardou. If she makes a success of it she will return to this country.

— A Boston critic thinks the title of Robert Browning's play, which Lawrence Barrett has revived, "has often been misprinted," and claims it is "A Blot *in* the 'Scutcheon," and not *on*. But when Macready first wrote in his diary of the tragedy, Feb. 4, 1843, he recorded it as "Blot *on* the 'Scutcheon," and eleven days later, on the occasion of its production by him, he again wrote it *on*. He probably had it right, for at that time he was very close to the author, Browning.

— Our Chicago, Ill., correspondent reported the Christmas-week business of Mestayer's "We, Us & Co." in that city as "fairly good." The management of the company tell us—and show figures in substantiation of their claim—that they played to $6,961 and odd cents on the week, closing in rainy weather. That is decidedly better than "fairly good." It may be added of the above company that they closed on Jan. 3, at the Fifth-avenue Theatre, this city, the best week ever played in that house at regular prices.

INDIANA.

Indianapolis.—At English's Opera-house the Howard Athenæum Co. appear Jan. 6, 7. "Dan's Tribulations," as presented by Mart Hanley's Co., was enjoyed by large audiences Dec. 29, 30 and 31. In "Spot Cash" M. B. Curtis had good business New Year's matinee and evening, and fair after that. The engagement closed 3. "Camille" was presented at the matinee, with Albina De Mer in the title-role. The Wilbur Opera Co. come 8 for three nights.

GRAND OPERA-HOUSE.—Thompson's Opera Co. appeared 5, and give way 7 to Minnie Palmer. They produce "The Beggar-student," costumes being furnished them by McCaull since their Racine burn-out. "Burr Oaks" inaugurated the new system of cheap prices at the Grand, and large galleries were noticed during the engagement. "A Parlor Match" deserved the large business it received, commencing with a New-Year's matinee. Mattie Ferguson of the company is a resident here, and she received several floral-offerings.

ZOO THEATRE.—The people collected for the show of 5 will be called the Lillie Hall Burlesque Co., but they remain together only a week. Giving away bread to the poor of the city was quite a feature the past week, and will be continued.

MONARCH MUSEUM.—The leading attractions in the hall will be "Jo-Jo," the Albino Family and the Aztecs and Glassblowers (remain over). On the stage: Sam and Kittie Morton, Samson, W. G. Marsh, Dr. Casanovia, Dr. Hamlin, the Shadowgraphs and Charley Johnson (fourth week). Saunders and Burdell made the hit last week. The firm announce that a prominent citizen has offered to rebuild a centrally-located business block for them to occupy, should they desire, and gives them the choice of two locations. New-Year's houses were very large, and business remains good.

POINTERS.—Ed. Harrigan has written a new farcial-comedy for M. W. Hanley, who intends to produce it the latter part of March in your city. It is as yet unnamed.....Ed. Marble was fined $20 in the Mayor's Court for being drunk and disorderly. There seems some injustice in this decision, as he certainly was not disorderly at the time of his arrest.....Mrs. Lida Hood Talbot of this place left the Levy Concert Co. two weeks ago. She states that he was jealous of the applause given her. Levy claimed, when he was here, Dec. 31, that she insisted on reciting light-comedy selections, and when he asked her to take something heavier she was unable to give satisfaction. He states that he, therefore, released her. There is much hard feeling on both sides.....John B. Doris was expected here 3.....Matt Leland, proprietor of "Mugg's Landing," was here Jan. 1 and stated that he had reduced his prices to the popular plane.... Junis Dean, the quiet, unassuming, but bright, young man, who for four seasons has been seen at English's box-window, leaves for Washington 5 to become private secretary to Will E. English.

Terre Haute.—Dore Davidson in "Lost" comes Jan. 7 and Thompson's Opera Co. in "Beggar-student" 8. Janish had a fair house Dec. 29. Her rendition of Camille was, I thought, matchless. Frank Losee's Armand Duval was praiseworthy. A few typical hoosiers annoyed everybody with attempts to guy the pathetic portions of the play. Ford's Opera Co. dropped in 3 on short notice and sang "The Orange Girl" to very fair business. Hanley's "Dan's Tribulations" Co. played to good business matinee and night New-Year's Day.

Shelbyville.—Mrs. Victoria Sutherland, professionally known as May Howard, has been declared insane, and has been sent to the Indianapolis Asylum. Last November, as THE CLIPPER noted, she returned from England, and has since been stopping here with her sister, Mrs. J. E. McGuire. Miss Howard has starred in England, Australia and in this country, principally in the West. She was married about two years ago.

Fort Wayne.—Janish made her first appearance in Fort Wayne at the Academy Dec. 31. A small house was present, but it appreciated her efforts. She probably filled her part in "Camille" as good, if not better, than any artist who has been here for a long time. Hoyt's "Rag Baby" had a big house Jan. 1, and it proved the funniest thing ever seen here. Frank Daniels and Bessie Sanson made big hits.....At the Mason

Tochi, the African horned-man; the illusion of Zuma; Herr Haag, the man with elastic skin; Orm Dixon, Prof. A. W. Sawyer, Jas. S. Scott, Alice Ball and Gillett Bros. are among the features offered.

VINE-STREET OPERA-HOUSE.—The attendance here has been good. Opening 5: Horseshoe Four, Clark and Edwards, Lizzie Davis, Charles A. Grear and Lou Edwards. Remaining over: Joe and Annie Burgess.

CRUMBS.—Mark Twain and G. W. Cable gave their entertainment at the Odeon afternoon and evening of 3.....A company headed by Tom Granger and the Four Comets went to Chillicothe recently, but, after playing the second night to $3.45, concluded to quit.....J. Alex Brown, the New York dramatic-agent, was here for a few days last week.....The New Odeon is open one or two evenings every week for concerts by local talent, mostly from our College of Music.....Manager Bob Miles will leave for New York 6.....Holiday presents did not appear to be so plentiful among the show folks as usual, owing to quiet business, no doubt.....Ned Taylor, Madame Janauschek's late manager, still lingers here.....Cecile Rush, supported by the "Michael Strogoff" Co., gave a performance of "Rose Michel" at Heuck's afternoon of 4.....Sam Grau of the Aimee party passed through here 1.....Dan Rice has been clowning with the circus at Robinson's.

Columbus.—At Comstock's Opera-house Chas. A. Gardner in "Karl" opened Jan. 5 for three nights and Wednesday matinee. The matinee price is to be reduced to 25 cents, to compete with museum prices. Janauschek in "My Life" played to large business Dec. 29, 30, 31 and Jan. 1, with New-Year's matinee. Aimee in "Mam'zelle" played to good business 2 and 3. The Howard Athenæum Co. are due 8 for two nights and a matinee, and are to be followed by Joseffy 12.

GRAND OPERA-HOUSE.—Minnie Oscar Gray and W. T. Stephens in "Saved from the Storm" opened 5 for the week. Baylies & Kennedys' "Bright Lights" entertained immense audiences, both afternoons and evenings of Dec. 29, 30, 31 and Jan. 1. The "Nobody Claim" Co. followed, playing to the same kind of business, people being turned away 2 and 3.

BRADY'S MUSEUM.—This place has been doing a first-class business. The attractions remain the same during this week.

EUREKA THEATRE.—Business has been very good. The management are offering the house for sale upon very reasonable terms. Arrivals 5 are Maud Stewart, Laura Forest and Billy Almoney.

Canton.—At Schaefer's Opera-house T. W. Keene played "Macbeth" New-Year's Eve to a crowded and enthusiastic house. After the performance the company was served with luncheon in the parlors of the St. Cloud Hotel, and watched out the old year in a manner pleasing to all.

Steubenville.—At City Opera-house the Kernells' New Enterprise comes Jan. 5 for one night. Booked: Rev. Frazier's lecture 13, Maggie Mitchell 16.....At Weeks' Theatre Comique opening 5: Gordon and Lick, Ella Norman, Clark Gibbs. Remaining over: Jennie Pearle and Emma La Mause.....The Fifth-street Rink (J. W. Truesdell, manager) this week has Warren & Robinson's Co. 5, 6, Girard and Vokes Family 9, 10. The Jones Sisters (aged 7 and 9 years) came 1, 2, 3, to good business.....At the Wigwam Rink (C. I. Smith, manager) Zettie Page comes 8.

MASSACHUSETTS.

Boston.—The sensation of the week here in professional circles has been the enormous success of Mlle. Nevada in opera at the Boston Theatre. She has caught musical Bostonians very heavily. Her greatest triumphs were won in Gounod's opera "Mirella," sung complete for the first time here Jan. 1. I understand this opera was not a gigantic success in your city. It was here, and owing probably to the fact that in the first act a good send-off was given "Mirella" by the introduction of Felicien David's "Bird song" from his operetta "La Perle du Biesel." Nevada sang this charming melody in French, and the bulk of the spectators, not instantly recognizing it as an interpolation, presumed it to be in the opera proper, and the act was "curtained" to immediate success. Maplesson's Co. have sung to great business, and their first week closed 3 with "Rigoletto" to elegant profits, 1 premise. On Patti nights prices were "pegged up," but the houses were immense. "Mirella" 1, "Semiramide" 2, with Patti and Scalchi, and "Lucia" matinee 3, with Nevada, drew the largest audiences. A sacred concert by the company Sunday night, 4, with Fursch-Madi, Scalchi, Giannini and Cherubini as soloists, drew a fine house. The second and closing week opened 5 with "Aida," to be followed in succession by "Martha" 6, "Il Puritani" 7, "Faust" 8, "Mirella" 9, "Semiramide" 10, matinee, at which Patti will make her farewell appearance. The Saturday evening (10) bill of the opera is not, as yet, announced. Business this week on Nevada and Patti nights ought to be tremendous. T. W. Keene opens 12 in "Richard III." Preparations for his engagement have been elaborately perfected, and some gorgeous staging is looked for. Thatcher, Primrose & West's Minstrels have a week here Jan. 23. No new developments have been learned regarding the Boston and Tompkins & Hill. The latter firm own all but six or seven shares. The Tompkins-Hill interest is divided equally.

PARK THEATRE.—Rhea opened a week 5 with "Arcadia." The piece on that date received its first Boston performance. On 9, 10, 11 "Arcadia" gives way to "Camille" and "Frou-Frou." Rehearsals of "The American Countess," Rhea's newest play by Howard Carroll, are going on here, and the author is in daily attendance. Sig. Arditi is to write the waltz music for the ballroom scene. J. T. Raymond in "For Congress" closed a fairly large week 3. Nat Goodwin will begin a two week's stay 12, after which Fanny Davenport in "Fedora," and then Robson and Crane. Manager Schoeffel is back from New York. A Madison-square "Private Secretary" Co. have a date here following Robson and Crane.

BOSTON MUSEUM.—Dion Boucicault's engagement has been extended a week. This is owing to the great success attending upon his season from the outset. The houses at "Colleen Bawn" for the past week have been fairly packed, and the joint appearance of Nina and Dion Jr. have proved a powerful drawing card. The younger Boucicaults, as I telegraphed you last week, scored immediate successes. This is the fourth week of the Boucicault season, and by the extension of another week the special production of "Pique" has been abandoned. "Fantine," after Boucicault, beginning 19. Blanche Thompson was substituted for Annie Clarke, as Ann Chute, one evening last week, owing to severe and sudden illness of the latter. At the finish of his stay here Boucicault proposes to reorganize his company and open in your city for an extended period.

BIJOU THEATRE.—The second and last week of "The Beggar-student" opened 5. The revival of this opera has met with much success, and the principal roles have never been better sung or acted here. Mark Smith, Fessenden, De Wolf Hopper, Rosalba Beecher and Rose Leighton have added to their laurels. "Prince Methusalem," by the McCauli Co. at present here, will be put on 19, after which in quick sequence will be heard other McCauli operas.

GLOBE THEATRE.—"Excelsior's" last week began 5. The second week closed 3 to light business. A large body of deaf mutes were present 5 by invitation of Manager Stetson. Chapman & Sellers' "Her Atonement" Co. next week, followed by "Victor Durand" 19, "The Devil's Auction" 26, Joe Emmet Feb. 2, Hanlon's "Le Voyage en Suisse" Feb. 9 and then, Feb. 16, Henry Irving on his return engagement.

HOWARD ATHENÆUM.—Gus Williams opened for a week Jan. 5 in "Capt. Mishler." This was the first Boston production of the piece. John A. Stevens closed a good week 3 with "Passion's Slave." "The Howard is the best little piece of theatre property in this town. It's a mint," said an old theatre-goer and ex-professional last week. My weekly visits would seem to confirm this opinion, as the place is always crowded. Next week, Frank Girard's Co. in "It's a Cold Day When We Get Left." Mrs. Mary E. Rich, Manager Isaac B. Rich's most estimable wife, died at her apartments at the Revere House Wednesday evening, Dec. 31, at the age of 33. Mrs. Rich was a non-professional and a native of Greenville. The funeral services were held at the Revere House Sunday afternoon, Jan. 4, Rev. M. J. Savage officiating. The floral tributes were of the most exquisite character and designs. Interment was had at Forest Hills Cemetery, Dorchester, Mass., intimates of Mr. Rich acting as pallbearers. The funeral cortege was very large.

BOYLSTON MUSEUM.—"Amateur nights" are as productive of fun as of yore. New faces 5: John and Louise Till and their marionettes, Clark and Williams, Louis Wesley ("Shorty"), Harry Fielding and Maggie Walker, Roselle, Jessie Warner, Minnie Lawton, Polly Holmes and Eddie Leslie. Annie McVeagh and Charles and Gertie Seaman hold over. Nellie Everett Sunday night, 4.

AUSTIN & STONE'S DIME MUSEUM.—At this popular resort, which hardly seems large enough of late to accommodate the throng, are the Nautch Girls, High-caste Hindoos, several of Cetewayo's Zulus and the other multifarious curios exhibited last week. The stage-entertainment is supplied by the Venetian Troubadours and Spanish Students and others. Sitting Bull is billed to appear here shortly.

KEITH & BATCHELLER'S MAMMOTH MUSEUM.—Under Fred Kyle's efficient management this place seemed to have boomed all of a sudden. Weeks ago there was talk in the air about K. & B. dissolving partnership. Mr. Kyle tells me the subject is the remotest idea in their minds. Business has been great of late, and this speaks well for the energetic Fred. "Nana," an illusion after the Thauma style, is billed as the chief attraction this week. Other excellent curios are also seen. Sacred concerts Sundays regularly attract fair patronage.

ZEPHYRS.—The 12th symphony concert was given at Music Hall, 3, evening with Carl Baermann, pianist, as soloist.....John McCullough was here Monday and Tuesday of last week, looking tip-top. He came into the Boston Theatre and greeted his intimates in old-time fashion.....G. A. Sala lectures at Tremont Temple 7 and 9.....Mrs. Willie Seymour (May Davenport) is over seeing friends.....Nevada," a new three-act play by George M. Baker, will be played for the first time on any stage at Union Hall 7.....Col. Mapleson's arrest here last week at the instigation of Carlo Bassetti for unpaid salary was entirely unknown to Boston newspaper men for some days.....The Stoddard matinees at Music Hall commence next Saturday, 10, and continue for four successive Saturdays.

Lawrence.—A. B. French of Ohio lectured Dec. 29 to a large audience; subject, "Mound Builders." Lucette Webster and F. J. Livingstone of Boston gave readings to a good house on New-Year's night. The former is a pupil of Wyseman Marshall. R. L. Downing, supported by a good company, produced "Tally-Ho" to a fair-sized audience Jan. 2. The piece is good and the company deserve the success they are meeting with through New England. Coming 5 and opening for one week, John Murray, under the management of Chas. Atkinson. The prices are reduced to 10 and 20 cents. John A. Stevens is due in "Passion's Slave" 12, 13.

New Bedford.—The Stafford-Foster Co. (James A. Merrill, business-manager) enacted "Romeo and Juliet" and "Checkmated," Dec. 30 and 31, in an excellent manner but to small audiences. In Mr. Omey's Lyceum course, the Listemann Concert Co. will appear Jan. 14. The Opera-house orchestra, which has been some months under the leadership of Charles F. Berry, is the best ever formed in New Bedford.

VIRGINIA.

Richmond.—J. T. Raymond began a two nights' engagement at the Richmond Theatre Jan. 5. There is no other booking for the week. Barry and Fay will follow 12 for two nights. Carleton's Opera Co. closed their week's engagement 3. While their houses were fair, they did not do so well as they deserved .....At Mozart Hall (at the Dime Museum) Hewett's Musettes played to all the house would hold every night and large matinees last week. This week the Hollywood Children in "Cinderella" will probably repeat last week's success, ...At the Theatre Comique the new faces announced for 5 were Alf. Christie and the Emmetts (Rose and Charles). Business last week was very large. Voss Morris has been appointed stage-manager.....Mrs. W. T. Powell, proprietor and manager of the theatre, kept open house Jan. 1, and received many calls.....W. T. Carleton, who for seven years before has not visited here, made many friends by his excellent management, as shown by his enjoyable performance last week. Lee Harrison, of the same company, is the right man in the right place.

IOWA.

Council Bluffs.—At Dohaney's Opera-house the "Two Johns" Comedy Co. open Jan. 5 for one night, followed by the "Lights o' London" Co. 7 and 8. The Boston "Uncle Tom's Cabin" Co. Dec. 27 and a matinee had only small houses. "An Adamless Eden" 29 had a large house. Baird's Minstrels had very small business evening and matinee of 31. Lizzie Evans came Jan. 3; evening, "Fogg's Ferry;" matinee, "Dewdrop." Coming: "Galley Slave" 12.....At the Coliseum Theatre the arrivals 5 are: Jack McNeice, Krauser and Chapman, Ned Burnett and Effie Durock.....James Kennedy left the Baird party here. He will join Cal Wagner at Detroit.....James Vesey returned home, the "Wife's Honor" Co. having gone to the wall at Kansas City last week.....Hunter and Brown, the former city editor of *The Nonpareil*, are now doing some handsome work on Dohaney's house programme.....Ed. A. Stevens was in the city ahead of Lizzie Evans Dec. 28, and immediately made a run for my office to see THE CLIPPER.

MICHIGAN.

Detroit.—Evans & Hoey's Meteors in "A Parlor Match" appeared at the Detroit the first half of this week; Rehan's "7-20-8" Co. follow for three nights. "Romany Rye" opened Jan. 1 to good house. They remained till 3. The only booking for next week is "Called Back." 15, 16, 17.

WHITNEY'S.—Kate Claxton appears in "Sea of Ice" 5, 6, 7; "Michael Strogoff" 8, 9, 10. W. J. Scanlan opened for four nights Dec. 29 to good house. "The Irish Minstrel" was the bill for every performance; autograph-albums were presented to the ladies evening of 31, and toys and bonbons to the children at the New-Year's matinee. Henry Irving and the Lyceum Co. presented "Merchant of Venice" Jan. 2, "Much Ado" matinee 3; evening of 3, "Louis XI," to immense houses.

WHITE'S.—Draper's "Uncle Tom's Cabin" hold forth all this week, giving two performances daily at cheap prices. This, Mr. White informs me, is an experiment. Mitchell and Madden appeared Dec. 29, 30, 31, to poor business, excepting 29. Pat Rooney Jan. 1, 2, 3, opening to a poor house. J. J. Dowling, in "Nobody's Claim," is underlined for all next week.

DETROIT MUSEUM.—Phillips and Sherwood (Chas. and Grace), Prof. Gorman, Sweeney and Kearney, Ella Lewis, Mullen and Jess, and John Winstanley, are all new 5. Little Frankie Jones (who has made a hit) and several others hold over.

MILLIGAN'S DIME MUSEUM.—Matters have been adjusted, and everything is in good running order again. Brown's Dramatic Co. in "Uncle Tom's Cabin" on the stage, and Miss Phillips and Miss Williams, one a Circassian, the other an Electric girl, constitute the bill for the present week. On Dec. 29 the Fijis, Fred How, the Cornet Band, all the help—in fact, all but the Seven Long-haired Sisters and the chicken with the human head (property of Mr. Bailey, manager of the Seven Sisters)—refused to work any longer without pay. Mr. Bailey seized the box-office and held it all the past week, the only attractions being the already mentioned chicken and the Sutherland Sisters. I am not sure of the name of the present manager, so will reserve it until next week. "Doc" Osborn and John Maccauley, the former managers of the place, have gone to New Orleans, where, it is said, they will organize a tent show.

NOTE.—C. H. Haystead has been engaged to go in advance of the Seven Sisters.

Grand Rapids.—At Redmond's Grand Pat Rooney came Jan. 5, and is to be followed by Grau's English-opera Co. 7, 8, and Evans & Hoey's "Parlor Match" 9. Louise Sylvester in "Little Ferret" Dec. 31 and Jan. 1, with matinee, to only fair business.....At Powers' Thatcher, Primrose & West's Minstrels played to a packed house Dec. 29, although neither Frank Howard nor George Primrose were with them. Minnie Maddern in "Caprice" Jan. 2 and 3, with matinee 3, to fair houses. Owing to an accident to one of the boilers, the theatre was very cold 2.....At Smith's the openings 5 were Sefton, Haines and Richmond, Kitty Mills, Jerry Kavana, Lottie Berger, and Filson and Errol. The Three Ronaldos remain over. Smith's did a big business last week, their friends all wishing to see the Donaldson Bros. and the Three Ronaldos, all of whom are Grand Rapids boys, with the exception of one of the Ronaldos. These artists made a big hit, and on the opening night Master Thomas Ronaldo (Tom Price) was presented with a floral horse-shoe. On this occasion he made his first appearance upon any stage. I consider him very clever. Prof. Hausly's entertainments at Science Hall, for the benefit of the Hocking Valley strikers, Jan. 1, 2, 3, were fairly attended.....The Knights and Rice's "Surprise Party" have canceled their dates here, 6 and 17 respectively.....Nelse Roberts, treasurer of the Minnie Maddern Co., sends his compliments to THE CLIPPER.

Flint.—The "Mugg's Landing" Co. did a good business here Dec. 29. Mrs. D. P. Bowers failed to appear 30 in "La Charbonniere." Minnie Maddern will come Jan. 6 in "Caprice." Nothing more this week.

WEST VIRGINIA.

Wheeling.—At the Opera house the "Mountain Pink" Co., Bella Moore in the title-role, appeared on Dec. 31 and January 1, with New-Year's matinee. "Mountain Pink" was given Dec. 31 and matinee, and "Pygmalion and Galatea" on the evening of Jan. 1. The attendance was quite large in the evenings, while the matinee was jammed. T. W. Keene, in "Macbeth," to a large audience 2. With the company our own Frank Hennig made his appearance. Booked: "A Midnight Marriage" 5, Little's "World" 7, 8, Baker and Farron 12, Joseffy 13, "Power of Money" 14, 15, Maggie Mitchell 17.

SHAY'S ACADEMY OF MUSIC.—The Minnie Oscar Gray Co. with their dogs drew exceptionally large audiences the entire past week. Three matinees were given, the New-Year matinee being the largest attended of any this season. Harry Montague's Co. opened 5.

BEETHOVEN HALL.—The Beethoven concert, Dec. 28, was largely attended, and the music of Kramer's Band was highly appreciated. Cressville favored the audience with cornet solos.

ISLAND SKATING-RINK.—The Wheeling Island Rink was opened Jan. 1. A street parade, headed by the Bridgeport Band, was given by the proprietors on New-Year's afternoon. The attendance was quite large.

INKLINGS.—The ladies turned out *en masse* at the Academy matinee New-Year's Day.....Ed. Larkin returned home from New York, where he has been attending the meeting of the Elks.....Wheeling Lodge, No. 28, B. P. O. E., entertained the Keene Co. at Cafe Brunswick.....Prof. Leon, mesmerist, has formed a class and is giving instructions in mesmerism. He is meeting with success.

FLORIDA.

Jacksonville.—At the Park Theatre Jan. 6, 7 and 8, Katie Rhoades is due; 16 and 17, "Hidden Hand;" 19 to 25, Grau Opera Co. Clara Morris gave "Article 47," Dec. 30, to what I can safely say was the biggest house ever seen in a town of 15,000; there was over 1,400 tickets sold at $2 and $1.50 each. From $2,000 to $2,200 was in the house. Her company did "Galley Slave" 29 to a good house.....Hall's Circus showed 27, 29, 30, although only billed for 27. They sail from here to the West Indies. Belle Celeste left here for your city.....Frank E. Hoxie of Providence, R. I., fancy roller-skater, received serious injuries by falling, while giving exhibitions at Ocala.....Telegrams just received state that the train leaving here on the Waycross R. R., in which Clara Morris and her people departed, collided with a freight train, and several train hands were killed. Outside of a severe shaking, I understand none of the company were injured.....Weldon's Circus is due Jan. 13.

KANSAS.

Leavenworth.—On Christmas-eve Helen Blythe held the boards at the Grand in "The Creole." Fay Templeton's Co. showed Christmas-afternoon in "The Coquette," and "Mascot" in the evening, with Mrs. Templeton (Alice Vene) in the lead. Fay says she has not sung since she left Chicago. Lizzie Evans came 29, 30, and Lily Clay's "Adamless Eden" 31.....The benefit for the poor at the Elephant 25 netted $25. At the Rink 27 the "carnival" was a success.

Fort Scott.—At Davidson's Opera-house the attractions next week will be Fay Templeton's Opera Co. Jan. 6 and 7, "The Banker's Daughter" 10. "Romany Rye" played to good business Dec. 30. The management of Lillian Brown's Jollities concluded to give a farewell performance 27, the proceeds to be divided among the members of the company and presented to them as a Christmas-present before their departure. They played to fair business. THE CLIPPER correspondent called on Mr. Norris (Miss Brown's husband), and he explained why the company disbanded. Miss Brown has never recovered from the congestive chill she had when she was here last September, and came back here to consult Dr. Forster, who attended her at that time. The doctor told her she would not survive another week's work of a similar nature as that of the past three months, and so she will leave the stage for a while. She will remain here for two or three weeks, and then will go South to New Orleans to recuperate. The company would have kept the road if Miss Brown's health had not failed. The management have lost some money during the past two months. They were not in destitute circumstances. They have left no unpaid bills back of them, and neither have they any attachment hanging over them.....H. Buckley, in advance of Fay Templeton, is in the city.

Leavenworth.—Minnie Bertram, Billy Laclede, Elfie De Rock, J. J. Mullen, Gerry Sisters and Chas. McCoy were at the White Elephant last week.....Ed. A. Church, manager of the Grand Opera-house, and manager and proprietor of the Leavenworth roller-rink, has organized a bureau of rink attractions, and associated with him as secretary Charles A. Reynolds. His new venture Mr. Church will call the "Missouri Valley Bureau of Roller skating Rink Attractions."

Wichita.—Clayburg's "Creole" Co., with Helen Blythe in the title-role, came Dec. 30 to good business. Jan. 1, "The Galley Slave," by Fred G. Berger's Co.....I beg leave to quote *The Kansas City Times* of recent date, which seems quite appropos to our condition: "Of all dramatic seasons for poor, decrepit, short-winded, broken-down traveling troupes in the West, this season is *facile princeps*." Prospects, however, brighten with the hour.

Topeka.—Lillie Clay's "Adamless Eden" Co. performed their variety bill at the Grand New-Year's night to one of the largest houses of the season, composed chiefly, of course, of men and boys. The masculine audience was hardly satisfied or pleased, expecting something more sensational and "racy" than they beheld, the show being without anything broadly suggestive.....Helen Blythe in "The Creole" performed 1 and 2, and New-Year's matinee at the Topeka to only fair audiences.....The town is full of social attractions, and the show business is light.

GEORGIA.

Augusta.—We have not had a thing in the way of amusements since I wrote last. C. B. Bishop had only $11 in the box to represent a Saturday-night house, and gently but firmly dismissed his audience, thinking he had been on the stage too many years to play for $11. Atkinson's "Peck's Bad Boy" Co. will be the next attraction, Jan. 5 and 6, and they will be followed 7 by Louis Aldrich's "My Partner" Co. S. H. Cohen, our local manager, who was so badly stabbed, has not been able to be moved as yet, but his recovery is almost assured now. Nothing has been done with his assailant as yet, nor will there be until something more definite can be known as to the results.

Atlanta.—The "My Partner" Co. will be at De Give's Opera-house Jan. 5, and will doubtless draw a large audience. Zera Zemore commenced his engagement Dec. 30 to a packed house, a great number of complimentary tickets being issued. Those in attendance were much pleased, and the distribution of one hundred prizes each evening caused large crowds to attend. His engagement closed Jan. 3. Coming: Cal Wagner 6, "Monte Cristo" 9, 10, and R. McWade 12.

NOVA SCOTIA.

Halifax.—Florence Marryat occupied the Academy of Music Jan. 1, 2, 3, 4 to fair business.... At Hazlie's Theatre Museum last week there were no new facer, but a strong programme introduced a female minstrel first part. The houses continue to be crowded.

TEXAS.

Mexia.—C. Toler Wolfe, the veteran actor, has been placed by Manager J. G. Stuttz in a private infirmary. His speech is entirely gone, and bodily he is quite helpless, although his mind is still clear. Any friends desiring to communicate can do so by directing in care of J. G. Stuttz, whose permanent address is Temple, Texas.

Houston.—The Halls were the New-Year's arrivals at the Palace. Bob Brimmer, Carlotta Pearl, Frank Sparrow and the others remain.

Austin.—At Millett's Opera-house Milton Nobles comes Jan. 6 for two nights. Morton & Bell's Comedy Co. in "Our Strategists" to good business Dec. 30 and 31. Crossen's "Banker's Daughter" Co. Christmas-night to crowded house, but rather light 26.

Greenville.—J. G. Stuttz and his company open the new Opera-house here Jan. 15.

DAISY MURDOCH.

One of the brightest and youngest of American burlesquers is Daisy Murdoch, whose picture (from a photograph by Falk) is presented on THE CLIPPER'S first page this week. Miss Murdoch was born in Williamsburg (Brooklyn), N. Y., Nov. 29, 1867, and her first appearance in public was made in 1872, when she sang in concerts in Williamsburg, Brooklyn proper, Jamaica and Princeton, L. I., and other places in the immediate vicinity of her home. Her first appearance before the footlights of a theatre occurred May 12, 1879, when, as a member of Haverly's Juvenile "Pinafore" Co., she sang the role of Hebe in "Pinafore" at a matinee in the Lyceum Theatre, this city. She continued with the Haverly company at the Lyceum (singing at daily matinees), and afterwards on the road, her engagement closing in June, 1880. Her first tour, she tells us, was a thirteen-months' trip without a rest. Later in 1880 she went with R. E. J. Miles' Juvenile Opera Co., playing in "The Chimes of Normandy," "Little Duke," etc. The following season she was engaged to play leads in Braham & Scanlan's Minature Opera Co., doing "Patience" and "Billee Taylor." Early in 1883 she signed with E. E. Rice for his "Orpheus and Eurydice" Co., and with them in that burlesque, as Hebe, she appeared Dec. 1, 1883; at the opening of the Bijou Opera-house. Miss Murdoch continued as Hebe at the Bijou until March 15, 1884, when she went on tour with the company, making her San Francisco appearance July 14 last at the Baldwin Theatre. About three weeks later she was called upon at short notice to assume the role of Cupid, made vacant by the retirement of Ida Mulle. Miss Murdoch made a hit in the part, and continued to play it throughout the remainder of the "Orpheus" Co.'s tour.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The New-Year's houses were generally large. We found two theatres packed to the doors, and at several others the audiences represented comfortable treasury balances in the right direction. This state of affairs came to pass in the face of disagreeable weather for the opening nights of the week and a decidedly unpleasant New-Year's day. Drooping managers are inclined to take courage from the past week's exhibit, and THE CLIPPER—whose columns have of late told so many tales of theatrical penury—certainly wishes its professional friends and patrons the brightest kind of a new era. It may be hoping against hope, to be sure, but there is at least a mournful satisfaction in the mere expectation.....There will be, perhaps, food for reflection in the fact that the attractions faring best last week were those of the lighter order of amusements, even the "runs" of that sort sharing in the increase. Thus, "Love on Crutches" at DALY'S THEATRE, "Adonis" at the BIJOU OPERA-HOUSE, "The Private Secretary" at the MADISON-SQUARE THEATRE (its 100th performance occurred Jan. 2), "Three Wives to One Husband" at the UNION-SQUARE THEATRE, "A Trip to Africa" at the NEW STANDARD THEATRE and "Prince Methusalem" at the CASINO all did well, the first three named in particular drawing profitable houses, while "We, Us & Co." at the FIFTH-AVENUE THEATRE—another entertainment of the essentially light order—had, we are informed, the best business it has yet attracted this season. The company is W. A. Mestayer's, and its first week at Mr. Stetson's house closed 3 under very flattering auspices. Other continued attractions of the past week were "Victor Durand" at WALLACK'S THEATRE (to houses not so large as is currently reported), "An Adamless Eden" at the NEW COMEDY THEATRE, Fanny Davenport in "Fedora" at NIBLO'S GARDEN and Ristori at the STAR THEATRE. With the performance evening of 3 Miss Davenport closed her fortnight's season at Niblo's. Ristori's two weeks' engagement at the Star came to an end 3. During her final week her repertory was as follows: Dec. 29, 30, 31 and matinee Jan. 3, "Marie Antoinette;" 1, "Elizabeth;" 2, "Macbeth;" evening of 3, "Mary Stuart" and the sleep-walking scene from "Macbeth." It is charitable to dwell upon Ristori's engagement as lightly as possible. She did not, we regret to say, share to any great extent in the gentle "boom" of New-Year week, and her season in this city can be regarded in no light other than that of a dire failure. She was poorly supported, and the plays in which she appeared were wretchedly staged, two facts contributing in a large measure to the apathy which marked her auditors.....The "Called Back," (Herne's) "Hearts of Oak" and "White Slave" Companies played week-stands, closing 3, respectively at the GRAND OPERA-HOUSE, THIRD-AVENUE THEATRE and MT. MORRIS THEATRE. Mr. Herne's company is to be credited with the distinction of having been the last organization to occupy the Third-avenue Theatre while the house was under that title. The Apollo Theatre it now becomes, as elsewhere detailed in this department. A notable week stand was that closed 3 by Barlow & Wilson's Minstrels at the PEOPLE'S THEATRE. The enthusiasm of the opening night, to which we called attention last week, prevailed at all the succeeding performances, and the engagement ought long to be remembered in this respect.....At the THALIA THEATRE the past week's novelty was the first performances in America, 2 and 3, of "Nanon," Richard Genee's operetta, in making up the book of which F. Zell materially assisted. "Nanon" has had a long run in Berlin, and the Thalia version is identical with that used on the other side. Frau Raberg appeared as Ninon De L'Enclos and Fraulein Meffert as Nanon. The presentation appears to have met with success at the Thalia, and the fact is worth noting, since Mr. Duff of the Standard promises to do an English version of the opera at his house later on......"Masaniello," "Lohengrin" and "Rigoletto" were sung by the Damrosch German-opera Co., who continued at the METROPOLITAN last week.....The "Adamless Eden" Co. which had occupied the NEW COMEDY THEATRE since Nov. 24, closed Jan. 3 with a record of varying business; their opening fortnight was profitable, but the later receipts exhibited a marked decrease.....B. McAuley on Dec. 29 inaugurated a contemplated engagement of two weeks at the FOURTEENTH-STREET THEATRE. "The Jerseyman" was played to poor business during this week, and then it became evident to Manager Colville that Mr. McAuley could not be relied on to finish his date, so the remaining week was canceled. Mr. McAuley was attacked by his old enemy early in the week and felt so bad at New-Year's matinee that he was compelled to leave the stage, one of his company substituting for him. He did not exhibit much improvement at the subsequent performances.....The variety houses report good receipts for New-Year week. Such a return was to be expected, for stronger bills have seldom ruled. TONY PASTOR'S, the LONDON, NATIONAL and MINER'S BOWERY and EIGHTH-AVENUE THEATRES felt the force of the holiday increase—and deserved all they received. HYDE & BEHMAN'S NEW PARK THEATRE-MUSEUM was occupied by Austin's Australian Novelty Co. during last week, and on 3 the brief career of that house as a theatre-museum closed (temporarily at least), in order to allow Harrigan & Hart's people an opportunity to rise from the flames, as referred to in another column.....New-Year matinees were given at most of the theatres; the exceptions were the Star, Wallack's and Union-square.

JACOB NUNNEMACHER was last week made assignee of the affairs of Brooks & Dickson. He says he will close the Twenty-third street offices of the firm, discharging the attaches, etc., while the managers of two of B. & D.'s road troupes will be released, Brooks succeeding one of them and Dickson replacing the other. The talk of fraud on the part of Mr. Randall of the firm appears to have subsided, and the unfortunates will probably be allowed to settle up their affairs without further litigation. The "Charbonnie e" Co. is the only one of the firm's troupes compelled to "lay off." Mrs. D. P. Bowers of that company says Brooks & Dickson owed her $1,000 when she quit.

SADIE MARTINOT, we are informed, will probably play Portia in "The Merchant of Venice" at a benefit performance in this city next month. Leigh Lynch is managing the affair, which is to be for sweet charity's sake. Alfred Ayres, an elocutionist and actor who has a host of friends here, will play Shylock. It is not yet decided whether to do all or part of the play, but in any event Miss Martinot's admirers will have a rare chance to see her in the most ambitious role she has yet thought of. She is now studying for the occasion. In Boston not long ago she played Jessica so well as to surprise most of the Hub critics.

HATTIE T. NEFFLIN, who was billed as "Miss J. Neffland," made her professional debut in "A Trip to Africa" at the New Standard. She had been an amateur, and is, we believe, a sister of Mary Cary.

RICHARD F. DAVENPORT, an English scene-painter, arrived Dec. 23. He will locate here.

GEORGE FAWCETT ROWE got here from abroad in time to pass the holidays.

MAY SYLVIE and Emma Carson have succeeded Jennie Reiffarth and Carrie Godfrey in the cast of "Adonis." Amelia Somerville's name was on the bill last week, but she was not in the cast when we looked in about Wednesday.

KATHARINE LINWARD of the Ristori Co. and Kirtland Calhoun were married in this city Dec. 25.

"LOVE ON CRUTCHES" continues at Daly's Theatre. The houses are uniformly large, and we find no signs of immediate decrease in the attendance. Mr. Daly is one of the few fortunate metropolitan managers of this very bad season.

AT THE FIFTH-AVENUE THEATRE Mestayer's "We, Us & Co." party entered their second week Jan. 5. Their engagement thus far has been unexpectedly profitable. Mr. Mestayer's old "Tourist" fame appears to have stood him in good stead on his return here. "We, Us & Co." will continue at the Fifth-avenue until Jan. 17. Edwin Booth and his Boston Museum support are due 19.

SHOOK & COLLIER'S UNION-SQUARE CO. are rehearsing a five-act melodrama by Louis Nathal, to follow "Three Wives." The scene is laid in France in the Louis Quartorze reign. Mr. Nathal is the husband of Louise Lester, and is an operatic singer whose playwriting proclivities have not hitherto been suspected—in this country, at all events.

MUSICAL NOTES.—The soloists at the Sunday evening concert at the Casino Jan. 4 were Lily Post, W. S. Rising, W. H. Hamilton and Henrietta Maurer (pianist), assisted by Aronson's Orchestra.....C. Wenham Smith's second organ recital occurred afternoon of 5 at Chickering Hall, Chas. G. Ritchie and the Dudley Buck Quartet Club assisting.....At the Philharmonic Club's second concert at Chickering Hall 6 Mme. Constance Howard (pianist) and Mrs. M. Kerpal were the soloists..... The Philharmonic Society's third concert is announced to be given at the Academy of Music evening of 10, the public rehearsal preceding it matinee of 9. Mme. Louise Pyk will be the soloist..... Frau Materna arrived from abroad 3. Her first appearance here in German opera was made 5, when, with the Damrosch Co. at the Metropolitan, she sang the Elizabeth role in "Tannhauser." She will sing 7 in "Les Huguenots" and matinee 9 in the same opera. Frau Schroeder-Hanfstaengl will appear 9 in "Le Prophete." "La Juive" and "Die Walkure" are in rehearsal by Dr. Damrosch's Co.....Nanon's" success at the Thalia has caused Manager Amberg to announce it for all of the current week.....E. Cholmeley Jones has been engaged by MAX STRAKOSCH for a series of concerts in New York and New England during the Winter.

MANAGER WILLIAM HARRIS was in town two days last week. He had an open date at his Howard Athenæum, Boston Mass., for which he secured the Girard-Burke-Wills "Cold Day When We Get Left" Co., Jan. 12-17.

FRANK THORNTON wants his American friends to know that he can play something besides "The Private Secretary." So he announces a special matinee at the Madison-square Theatre later in the month, when he will appear as Mowsta, the dwarf, in W. G. Gilbert's "Broken Hearts."

THE second benefit for the Actors' Fund in this city will occur at Daly's Theatre on the afternoon of Jan. 8. Members of the Union-square Co. will appear in "One Touch of Nature," Mr. Daly's Co. will give the third act of "Love on Crutches," the Wallack Co. will do the screen-scene from "The School for Scandal," and the Madison-square Co. will appear in the second act of "The Private Secretary." Leaders Tissington, Widmer, Connolly and Howson will take turns in conducting the orchestra, and Mr. Daly will supervise the performance.

BELLE ARCHER and her husband will appear in "Apajune," to be put on at the Casino next week.

THE COMEDY THEATRE was dark evening of Jan. 5. The Rice-Mackay Surprise Party jump from the West and are expected to open a two weeks' engagement 6, appearing in "A Bottle of Ink" for the first time here. On 19 "Ixion" will be done with, as announced, an exclusively female cast. Townsend Percy backs this latter venture.

B. MCAULEY'S inability to withstand holiday merriment necessitated the closing of his engagement at the Fourteenth-street Theatre one week sooner than had originally been contemplated. Mr. Colville's house will therefore not lose much money this week, for it will not be opened. Prof. Cromwell lectured there Sunday evening, Jan. 4, and will occupy the house Sunday evening, 11. On 12 the "Wages of Sin" Co. commence a return engagement.

MOST of the city managers have tendered a benefit to Mr. and Mrs. McKee Rankin, and Lester Wallack has offered his uptown house for the purpose. Mr. and Mrs. Rankin have named the afternoon of Jan. 22 as the date, and we feel confident a big house will testify to the sympathy felt by our playgoers for the beneficiaries, whose managerial lines have been cast in very unprofitable places.

HELEN D'AUVRAY (Little Nell), who recently made a successful debut in Paris, is in town. She is said to be resting for her health.

MARGARET MATHER'S metropolitan debut is promised by J. M. Hill for October next at the Union-square Theatre, and a long season (12 weeks or so) is hinted at.

MANAGER J. B. SCHOEFFEL suffered from a severe cold while in town several days during last week, and was confined to his room. He returned to the Hub Jan. 5.

BEN TEAL is engaged to stage-manage Rhea's forthcoming production in Washington of "The American Countess."

LILLIE POST, Emma Ellaner, Jay Taylor, Francis Wilson, W. S. Rising (of the late "Off to Egypt" Co.) and Mathilde Cottrelly will sing in "Apajune," to be put on at the Casino next week. "Apajune"

pidity of the libretto of which F. Zell and R. Genee are guilty, with Sydney Rosenfeld, translator, as accessory after the fact. Lillie Post appeared as Ilinka in the Bijou presentation, and she will sing that role at the Casino.

HARRIGAN & HART AND THE PHŒNIX.—Never before in its brief but disastrously eventful history has the New Park Theatre held so large, so enthusiastic and so essentially representative an audience as that which, on Monday evening, Jan. 5, gathered to welcome the reappearance, after their enforced rest of two weeks, of Harrigan & Hart's Co. The mere circumstance that Ned Harrigan's Irish farce comedy "McAllister's Legacy" was on that date to receive its first presentation on any stage seemed to have been by common consent subordinated in importance to this still more pleasant fact—that Harrigan and Hart, Wild, Bradley, Mrs. Yeamans, Dave Braham and the others of that merry crowd who had so often made the rafters ring at the cosy comique were to be seen again and heard again for the first time since the burning of their Broadway home. When they received their six weeks' lease of the Park, Harrigan & Hart removed the monkey cages, temporary platforms, etc., previously used by Hyde & Behman for museum purposes, and the space thus economized was needed, every inch of it. We are told the house was sold for the opening night in a remarkably short space of time; at all events, the standing room placard was on exhibition before the doors of the theatre had been opened, and comparatively early comers found themselves at the mercy of the speculators, who (may their tribe decrease!) held high carnival everywhere. Ned Harrigan's announced intention to avoid this nuisance appears to have been wisely conceived, but poorly achieved. The little diagrams and the familiar scarlet paste-board of the Harrigan & Hart box-office were thrust before your eyes fully two blocks away from the theatre, and ere you had reached the entrance you had counted two or three score of these very industrious and affable gentlemen. Let it be recorded that they reaped a harvest. With no seats at the box-office, surrender was unconditional; but those of Harrigan & Hart's friends who would gladly have paid heavy premiums for seats at an auction held by the house itself were heard to grumble at what they considered the extortion practiced by the speculators. However, everybody was there, and everybody bought seats as best he could, for it was to be a gala night, and everybody wanted to assist in giving Harrigan & Hart the biggest kind of send off. Two hundred-and-odd young men of the Seventh Regiment—who must have had John Cannon near early in the week, for they were artistically seated in the front of the parquet, forming something very much like a horseshoe—purchased seats collectively, because they wanted to show their appreciation of some little favors previously accorded them by Mr. Harrigan and some of his people; the boxes were filled, and all of the faces were familiar; professionals (with unclipped ticket) came they past Eugene Cal ahan, the Phœnix doorkeeper) swarmed in the orchestra and parquet—Sadie Martinot to the right of you, Sel na Dolaro to the left of you, a careworn manager behind you and Bartley Campbell obscuring the view in front of you. They represented the composition of the audience, and all were easily visible, even though you were so unfortunate as THE CLIPPER (malediction on that speculator!) and found yourself in "a first-class seat, sir," directly behind an iron post whose opaqueness was natural but bewildering. The receptions began with Dave Braham's appearance in the leader's chair. He was cheered and applauded, and he bowed and smiled as he took his seat and gave the *tempo* for the first bars of his new "McAllister's Legacy" medley. Ned Harrigan's first entrance was made shortly after the rise of the curtain on the first act. He was treated to an ovation. The regiment boys cheered and yelled in concert at him, and the remaining auditors gave him the orthodox salutations; the heartiness of the tribute was undeniable, and it forced the favorite manager-actor to come to the footlights and express his feelings. He briefly referred to the burning of the Comique, alluded to his good fortune in securing the Park in mid season, thanked his friends for their evident sympathy, and then, with a jocose reference to the fate of "McAllister's Legacy," he took up his part. But few auditors caught the thread of the opening dialogue; all hands were waiting for Tony Hart, and when he came on the play paused again until the scene of a few minutes previous had been repeated. Mr. Hart's reply was brief, but it was chock full of feeling, and when he said he was glad they were not going to leave New York for some time to come, at least, the plaudits were thrice renewed. By and-bye Mrs. Yeamans' well-known face was seen, and at once the house resolved itself into a committee of the whole to give her something described by the utility-man on our left as a "honey-cooler." It must have been sweet to Mrs. Yeamans, for she blushed rosy red and was a little bit startled when the military-horseshoe in the parquet sprang to its feet and tendered out a welcome in a well-pitched and rhythmical "How-do-you do-Mrs.-Y amans?" Then the act continued until John Wild made his appearance in a colored-coachman's make-up. His greeting was not less hearty than that awarded the others, and he, too, was obliged to express his thanks, doing it very nicely by the way, and giving place to Mr. Bradley, whose welcome was proof positive that he is near and dear to Harrigan & Hart's patrons, as, indeed, he well deserves to be. The audience had then fairly exhausted itself. The play perforce came in for a share of its attention. Inclining to the belief that much of the success of a Harrigan & Hart production lies in the popularity of the music therein introduced—a fact, we think, borne out by figures—we consider Dave Braham's work first. He has written five melodies or "McAllister's Legacy," and they are thus named: "Pat and His Little Brown Mare," "Blow the Bellows, Blow," "Mister Dooly's Geese," "Molly" and "Oh, My! How We Pose." The first, last and "Molly" (Toby Hart's song) are bound to travel. The song-and-dance ("Oh My! How We Pose") is a conspicuously "catchy" composition, with a charming schottische movement at the close, and forms a dance for the usual eight, which promises to exceed in popularity its predecessor in "Investigation"—"Coming Home from Meeting." Three of the five songs are given in the opening act, Ned Harrigan singing the first one. As for "McAllister's Legacy" itself, it is, we think, somewhat disappointing, though, at the same time, it possesses most of those elements which have so often contributed to the success of Mr. Harrigan's productions.

The story tells of adventures and misadventures, directly or indirectly brought about by the death in Australia of Morgan McAllister, whose will divides his possessions among a small army of American relatives. Among these are Dr. Patrick McAllister, an Irish veterinary surgeon, and Molly McGoldrick, his sister. The scene is laid in New York, and in the first act, which occurs at the farm-house of Molly McGouldrick, on the outskirts of the city, Valentine Clancy, the lawyer, reads the will to the assembled and expectant legatees. Only Dr. McAllister and Molly are remembered, the former receiving a lot of land on Thompson street and the latter the tenement-house situated thereon. The disappointment of the McAllister tribe is pictured, and the moral of the play is taught in the denouement, when it appears that Clancy is in reality the supposed dead uncle, Morgan McAllister, who has traveled from Australia and conceived this ruse for the purpose of finding out those among his relatives who really have any regard for him. He finds to his satisfaction that Molly is the only pearl without price among them all, and of course he rewards her for her true worth. This is really the substance of the farce. Bound to the plot, however—and by a very slim thread, it must be said—are a host of characters who assist in making the fun, and without whom Mr. Harrigan's latest piece would quickly lose its power to entertain. Among these are Mrs. Helvetia Van Dusen, a widow with a pronounced penchant for stock-gambling, and who is finally wedded to Dr. McAllister, he having providentially saved her from investing $50,000 in the Marin Bank; Stephen Tewksbury, a young man rendered slightly non compos mentis through having been jilted by a milliner; Millie Van Dusen (Helvetia's daughter), a giddy young thing, who runs away with her mother's coachman, Dick McGouldrick (Molly's son) and who thus furnishes a suggestion of a recent local scandal, which suggestion might have been avoided, now that the real life heroine has made herself a full-fledged professional, and is supposed to be entitled to the protection of the stage. And there are other characters of more or less importance (including Judy Showers, a colored coachman and Paddy O'Brien, a blacksmith, in love with Molly) who help on the fun to a climax. This occurs in the New York Stock exchange, and is really uproariously funny. The speculative visit to the Exchange of Judy Showers and his friends turns out in anything but an agreeable manner for them. They are hazed to an extraordinary extent, and the scene brought down the house, for it was a close picture of Exchange fun and excitement in everyday life.

The first act dragged to an unusual degree, and some of the dialogue, we think, will bear cutting; the remaining two acts show an improvement, and the action is rapid and well sustained until the close of the farce in the Stock Exchange, when the heartiest laughter of the evening is heard. The cast was as follows: Dr. Patrick McAllister, Edward Harrigan; Molly McGouldrick, Tony Hart; Judy Showers John Wild; Valentine Clancy, Harry Fisher; Stephen Tewksbury, M. Bradley; Randolph Ruskin, James Fox; Frederick Bichonnet, Charles Sturges; Rhoda Ruskin, James Tierney; Standish Steadfast and Ellen Daly, George Merritt; Baldy O'Brien, John Sparks; Mr. Bubbie, John Murphy; Mr. David Lerium, G. L. Stout; Richard McGouldrick, W. J. Dagnan; Beauregard Claybourne, William West; Doctor Dooley, M. Foley; Phadrig McInerney, Thomas Ray; Quigley McQuillan, Charles Coffee; Alex. Blake, C. Dobson Jr.; Peter McAllarney, James McCullough; Doctor P. McAllister, William Merritt; Mrs. Helvetia Van Dusen, Mrs. Annie Yeamans; Tillie Van Dusen, Anna Langdon; Rosy Healy, Ada Farwell; Sarah Gafney, Mrs. A. Scallan. Mr. Harrigan's Dr. McAllister is a good impersonation of a character previously made familiar by him, and, as usual, he gives us throughout an easy, natural and finished performance. Mr. Hart forsakes burnt cork in "McAllister's Legacy," and that rich Celtic brogue we all know so well is heard once more—we need not add, to advantage. John Wild's Judy Showers is a treat in its way, albeit the character is a very old friend. Mrs. Yeamans' lines leave her no opportunity to make a hit, but she acts intelligently and well, as she always does. The main faults to be found with "McAllister's Legacy" are these: It is devoid of those neat little glimpses of human nature and touches of pathos which Mr. Harrigan has before this shown us so often; its story is not strong in interest and—a marked weakness—its characters, with two exceptions, are not clearly cut, and do not impress the auditor with their individuality. The exceptions are the little blacksmith Baldy O'Brien (charmingly done by John Sparks) and the half-lunatic Stephen Tewksbury (excellently acted by M. Bradley), who continues to develop rare talent in character-roles of a widely diverse nature). But by the side of its weaknesses the play presents an array of strong points in its witty dialogue, its neat satires upon current local events and its clever groupings. It was cordially received at its opening performance, and promises to make a good run. Charles Witham's scenery is well painted, and, though the piece does not require expensive mounting, the setting was not neglected. It was midnight before the first performance closed, so hearty was the applause, and so numerous were the encores demanded. During the evening Dave Braham was presented by friends with a violin, which, it is intended, shall take the place of the instrument lost by him in the Comique fire. A. H. Hummel made the presentation speech.

ON the evening of Jan. 5 Ad. Neuendorff assumed the managerial direction of the Third-avenue Theatre, and that house for the first time passed under its new title—the Apollo Theatre. In a previous issue we outlined Mr. Neuendorff's plans. He inaugurates his lease of the house with German drama, and he has, it would seem, made a strong bid for a share, at least, of the patronage recently accorded the Thalia. For his opening attraction Manager Neuendorff presented Magda Irschick in "Der Fechter Von Ravenna" ("The Gladiator of Ravenna"). The audience was large, and was conventionally enthusiastic. Mr. Neuendorff coming in for a call. In Irschick's support Louise Muldener and Hans Meery were conspicuously good. Both have been playing on the English stage of late, and their return to first principles was heartily welcomed.

THE KRUGER "DREAMS" Co. occupy the Grand Opera-house this week. They opened Jan. 5 to a surprisingly large audience, and they had no difficulty in repeating previous successes in this city. We note two changes in the cast since their last visit. Hattie Richardson is the new Ruby Rink, substituting for Fanny Rice, who is indisposed. Miss Richardson fills her role well, because she can sing nicely and act gracefully. Donald Harold, as Fred Rinks, made his first appearance in this city since his recent railroad-accident in Chicago. The upper tiers recognized and applauded him long before the lower house had its hands ready. Young Harold shows no signs of his hairbreadth adventure, and is apparently good for several more of the same sort. Lotta will have a week stand at the Grand, opening 12.

JESSIE ISABELLE MARLOWE, daughter of the late Owen and of Virginia Marlowe, was on Dec. 31, at the Church of the Holy Redeemer, and by Rev. E. Wallace Neil, married to William L. Vigit.

THE COMEDY FOUR Co. amused the people at the Mt. Morris Theatre Jan. 5. Jacques Kruger in "Dream a" appears 12.

TICKETS for the Elks' Ball next Monday night are solely invitation-cards, yet speculators are reported to be selling them about town.

THE CHELSEA OCTETTE (formerly the Chelsea Section Octette) give their annual concert at Grand Opera-house Hall evening of Jan. 14. Prof. Noble McDonald Jr. will furnish the music. Secretary R. L. Smith is looking after the arrangements.

THE NATIONAL THEATRE.—The bad weather had a dampening effect upon the attendance here, evening of Jan. 5, though a good Monday-night house applauded the nine Bedouin Arabs in their acrobatic feats. These dusky athletes tripped off to allow that shapely beauty, Lottie Elliott, to trip on, and the amount of applause, admiration and dust that she raised with her skipping-rope gambols, are more easily imagined than described. "Prince" Nubar, a clever wire-performer, came next, after which the Four Comets (Frank Hawley, Walter Manning, Frank Cummings and Thomas Williams) brought a bright olio to a successful ending. W. J. Thompson and Lottie Forrest, in "Sentenced for Life," were the main attraction. The stars received admirable support from W. S. Dunany, who as Henry Mervine cleverly portrayed a finished rascal and scored a hit. Alf. A. Wallace was most successful as the postboy, while Mamie Wallace in her dual characters deserved all the applause she received. Dave Roche, E. W. Marston, Alice Roberts and "the rest" all deserve praise, which was also plentifully bestowed upon the two stars. Next week, Dan. H. Harkins in "Jack Cade," with the Big Four, Miss St. George Hussey, the Maxwells and Clark and Williams in the olio.

TONY PASTOR'S THEATRE.—A full house here evening of Jan. 5 greeted Mr. and Mrs. George S. Knight in "Over the Garden Wall," Seth M. Crane, Harry Haskell, T. J. Jackson, George W. Munroe, Marion Fleming and Therese Newcomb supporting the stars. They will continue week of 12, and Sunday 11, Charles M. Caughy will deliver his illustrated art entertainment entitled "Historic Paris."

FRANCIS AUGUSTIN DALY, the twelve-year old son of Manager Augustin Daly, died of diphtheria in this city Jan. 5.

IT is stated that May Stembler was married while in town Jan. 4. In Boston several weeks ago she was reported to be engaged to young Mr. Iasigi, son of a foreign consul there; but that rumor was subsequently denied by friends of the gentleman.

MAUD HASLAM succeeded Olga Brandon as Edith in "The Private Secretary" at the Madison-square Theatre Jan. 5.

GEORGE CLARKE is farmed out by Mallory & Palmer for Wallack's "Victor Durand" (traveling) Co.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—Hallen & Hart's First Prize Ideals shifted their quarters to the west side of town Jan. 5, when they had a rousing welcome from a crowded house at this establishment. Fred J. Huber, Louis Robie, Al. W. Decker and Miss Kitty Allyne opened the entertainment with the amusing act, "The Watch Dog," after which the talented artists composing the combination were seen in their specialties. Walton and Edwards led off with their funny Teutonic act, the ludicrous appearance of long and slender Walton, done up in short skirts, provoking much laughter; and they were followed by Mlle. Lilly in her attractive revolving-globe act; Lester and Allen, in "The Two New Sports in Town;" Mlle. De Granville, whose feats, showing remarkable strength of jaw and teeth, were loudly applauded; Kelly and Ryan, in their familiar songs-and-dances; Fred Hallen and Miss Enid Hart, who introduced their pleasing business in the sketch "Leap Year;" Miss Ella Weaner, male impersonator; the Selbinis, trick bicyclists and jugglers; and Kelly and Ryan's capital afterpiece "An Irish Stew," which went like sixty, and kept the people laughing long after the curtain fell upon Jeremiah Hoolihan in a very undignified position. On Sunday evening, Jan. 11, MacKinley's Illuminated Art Entertainment, presenting beautiful stereopticon pictures, will be given and on Jan. 12 Moore & Holmes' Royal British Burlesque and Novelty Company will appear for a week.

HARRY MINER'S BOWERY THEATRE.—Moore & Holmes' Specialty Company opened here, evening of Jan. 5, to a packed house. A. H. Sheldon starting the fun with "Unlimited Cheek," and, ably supported by J. R. Glidersleeve, J. R. Lewis, Dave Posner, John Faye, Nellie Sandford and Louise Corlius, scored a hit for this rattling pantomimic farce, especially as it was a "first production." Frank Egerton followed in songs, the success of which were slightly marred by his English accent, and the fact that, the combination having arrived late in town, no rehearsal was possible, the music being "madt mit itself" on the opening, in spite of the fact that the M. & H. party furnished their own leader. "The Corsican Bros. & Co.," already noted in our columns at the time of its first production at the Park Theatre, followed, after which Alice Daily sang and danced to much applause. The next to appear was Mlle. Kabowles, a very clever lady acrobat, who scored a pronounced hit, her change of dress in mid-air being a most remarkable performance. Jas. B. Radcliffe had the next inning, making way for charming Marie Loftus, who has become a great favorite with American audiences, she bowing off before a shower of applause to make room for Pat Feeney, who, almost needless to say, renewed his former triumphs here. The marvelous Cragg Family terminated the olio in the most brilliant manner, round after round of applause greeting their efforts. Truly they are among the cleverest of clever acrobats and can be termed the strongest cards in this combination. A laughable farce, "Confusion Among the Kranks," concluded the entertainment, C. Leclercq, J. B. Radcliffe, Pat Feeney, E. Grace, F. Egerton, A. Corney, Marie Loftus, Misses L. Moore, L. Kirby, H. Hughes, A. Daly and P. Harvey forming the cast.

THE LONDON THEATRE.—A full house assembled here evening of Jan. 5, and those who came with the expectation of a rich treat were thoroughly satisfied, for a powerful list of attractions had been prepared for them—as usual. Frank Livingstone commenced operations by scoring a decided hit, his feats of equilibrism being warmly applauded, as they deserved. It was his first appearance here in years. Kitty Sheppard then made her first appearance at this theatre, her clever vocalizations winning her the admiration and applause of all. Heffernan and McDonald then had much that was good to say and do, paving the way for "A Subject for Dissection," justly termed "a comical interlude," by Dan Collyer, the author, cleverly supported by A. C. Moreland, and Mr. and Mrs. W. J. Conway caused the audience to pass a side-splitting half hour, especial praise being due to Mr. Moreland, whose make-up and acting greatly contributed to the general success of the piece. William Penna, a clever comic vocalist, then unfolded some of his many excellent sayings, which met with much favor, James Richmond and pretty Letha Glenroy following with their laughter-producer, "New York," Miss Letha's charmingly kittenish vivacity and Richmond's admirable specialties making a "ten strike." The popular change artist, Dave Marion, was next on the boards, and the way he stirred up the boys' enthusiasm needs seeing to be appreciated. Wade and Mack then had their say, and said it well, after which John J. Leonard, first here, pedestal clogged it in the most lively fashion, kicking off to allow the Six American Students (Files, Agethen, Adams, West and the Strebe Bros.) to show what they knew about banjo playing. They did well, but may do better in time. This long and powerful bill concluded with the double-barreled attractions, Le Clair and Russell, in a burlesque upon the Vokes Family's familiar sketch, and entitled "Belleelles of the Kitchen," the stars being well supported by Lena W. Cole and Mrs. W. Conway. Of course, they raised a storm of laughter and applause, "that ca aber-maid next door" being, as usual, most graceful and artistic.

LAWRENCE BARRETT, on the evening of Jan. 5 opened his contemplated stay of six weeks at the Star Theatre. He was warmly greeted by a splendid house, and his revival here of "Francesca da Rimini" promises to achieve for him the most satisfactory results from a financial as well as artistic standpoint. It is hardly necessary at this late day to refer in detail to the merits of Barrett's impersonation of Lanciotto; two years and three months have elapsed since the tragedian brought Mr. Boker's old play before us—it had long been forgotten, and its resurrection was at first looked upon with grave misgivings—and the verdict then expressed in these columns has been more than strengthened by the voice of public patronage, and by continued public praise. At the Star Monday night the enthusiam of an intensely-interested house must have impressed Mr. Barrett with a deep sense of the high regard entertained for him by the playgoers of the metropolis; the calls accorded him were numerous and spontaneous, and formed a tribute of the most graceful nature. There have been few changes in Mr. Barrett's support during the past two seasons. Louis James is still to be seen as Beppo the Jester, and Marie Wainwright remains as Francesca. These artists, it may be well to note, do the best work of their professional careers in the roles assigned them in "Francesca da Rimini." Miss Wainright's Francesca is a sweetly-picturesque personation, and could hardly be improved upon. Mr. James' Beppo has gained greatly in strength and finish, and his conception of the role now appears to have attained to that point where criticism is disarmed. Mr. Barrett may safely felicitate himself upon the possession of two such capable artists as his leading supports; too rarely, nowadays, do we have occasion so to compliment a star. Little Rosa France displays intelligence and conscientiousness as Ritta; she comes of good acting-stock, and she is, it must be confessed, displaying promise of a bright career. A word of praise is due F. C. Mosley and Ben G. Rogers, who played, respectively, Count Paolo and Guido. To the Star presentation of "Francesca da Rimini" an additional charm has been imparted by the use of much new scenery and by a new set of costumes, the latter designed by Hon. Lewis E. Winfield, the English dramatist and *litterateur*. The fourth and fifth acts, notably, are set in a handsome manner. Under W. D. Marks' direction, the vocal music of the play was excellently rendered. "Francesca da Rimini" ought to run several weeks at the Star to good business. There is an unofficial rumor to the effect that Mr. Barrett may do "A Blot on the 'Scutcheon" before closing his stay here.

"LADY CLARE," with Miss Cora Tanner in the title-role, H. M. Pitt as John Middleton, Harry Aviling as Lord Ambermere, and Miss Harriet Jay in her original part of Cecil Brookfield, was presented before a fair-sized audience at Niblo's Garden Jan. 5, and the enjoyable performance then given will be repeated throughout the week. On the 12th Harrison and Gourlay will appear here in "Skipped by the Light of the Moon."

"THE DEVIL'S AUCTION" is the spectacular attraction at the People's Theatre this week, and that the admirers of female loveliness, as displayed in ballets, marches and tableaux, are numerous in the land was clearly demonstrated by the crowded state of the auditorium on Monday evening, Jan. 5. The spectacle was well put upon the stage and everything worked smoothly. A full week of big business seems certain at this popular house, where Gus Williams will be seen Jan. 12 in "Captain Mishler."

AT LOUIS HICKMAN'S NEW YORK MUSEUM (210 Bowery) the curiosities this week are: Ida Gray, phantom lady and living skeleton; Maj. Littlefinger and wife; Little Mamie, midget; Steam Woman, Eve; Madam Pettitt, giantess; Kororokooko, snake charmer; Little Mack, midget bull, and Prof. Harry Allen's Punch-and-Judy. Performers: Fenton and Crampton, Joe Morton, Della Turner, Tom Haley, Frank Harwood, Burt Ransom and Harry Allen; the stage-entertainment concluding with "Fun in a Barber-shop."

Brooklyn.—The "great dramatic event" referred to last week as occurring at the Academy of Music turned out to be a great dramatic failure, much to the disgust of Kenny, a local bill-poster, who invested in the enterprise of bringing John L. Sullivan to the City of Churches to appear in the concert-saloon scene in "The Lottery of Life." Sidebotham & Lamb were also in the business venture, and, like Kenny, they burnt their hands in the experiment. All expected a "crowded house" on the opening night, but when 8 P. M. arrived on Wednesday there was not more than half a house. When the concert-scene was given, and Mike Donovan was first introduced and applauded, and Sullivan came on the stage, there were cheers from the gallery, but an ominous lack of applause from the parquet, which was largely occupied by complimentary people. The four rounds were unattractive to the experienced few present the two men at times merely playing with the gloves, Sullivan showing poor condition for even an ordinary bout. On New-Year's Day the matinee showed up a beggarly account of empty seats, and even at night the attendance was not so good as on Wednesday night. So the "combination" was broken up that night, Sullivan being content with about $500 for his work, while Mike Donovan received a fifty-dollar bill. Thus ended the first appearance of John L. Sullivan on any Brooklyn theatre stage. On Dec. 30 the Mimosa Dramatic Society appeared in a benefit performance, doing "The Merchant of Venice," in which John H. Bird carried off the honors. John W. Swanton, who has been chief of the staff of Academy ushers for twenty-four years, has been compelled to resign. The directors have appointed one of his oldest aids—S. F. Davenport of the old Atlantic Club—chief-usher in Mr. Swanton's place. Announcements: Ovid Musin in concert 10, third orchestral matinee of the Brooklyn Philharmonic Society 7, Yale Glee Club 6, Gilbert Society's reception 9, and Kemble Society in "Green Bushes" 13.

GRAND OPERA-HOUSE.—Last week "Pique" was finely performed by a very strong dramatic company. The play was attractively mounted, yet only fair business was the result. A feature of the performance was the capital acting of Manager Knowles in the part of Capt. Standish. "Tally-ho" is billed for this week. "An Adamless Eden" next week.

GERMANIA THEATRE.—Frank Girard, Chas. Burke, F. M. Wills, Harry Standish, Grace Emmett, Lizzie Haight and others, comprising the "Cold Day When We Get Left" Co. opened their tour here 5. Their piece is Joseph Arthur's "A Play—A Plot" in a much improved form. John Denier's "Humpty Dumpty" Co. closed 3.

LEE-AVENUE ACADEMY.—"Wages of Sin" this week, with Agnes Booth leading. "Shadows of a Great City" 12, and "Pavements of Paris" 19. Barry & Fay's Co. closed a successful week 3, in "Irish Aristocracy." Fay was still too feeble to appear. W. H. Carroll filled his place.

PARK THEATRE.—The "Called Back" Co. (Mantell leading) opened 5 to a large house. "Wages of Sin" closed a week 3.

BROOKLYN THEATRE.—"Pavements of Paris" for a week, opening 5. Gus Williams closed 3.

HYDE & BEHMAN'S.—The Rentz Santley Co. started a week here 5. They do "Orpheus and Eurydice."

NOVELTY.—Margaret Mather began a week's engagement 5. "Off to Egypt" closed its week here (and its season) 3.

STANDARD MUSEUM.—Good business and a strong bill rule here.

Rochester.—The past week's business at both the Grand and the Academy of Music was very moderate for holiday week, with the exception of New-Year's Day, the attractions barely paying expenses.

GRAND OPERA-HOUSE. — The "Dreams" Co. appeared Dec. 29 30, to fair-sized audiences. Thorne's "Black Flag" Co. 31, Jan. 1, did fair business. At previous engagements they have played to large attendances. N. C. Goodwin is to appear 6 and 7, and Thatcher, Primrose & West's Minstrels 8, 9. The "La Chabonniere" Co. canceled their engagement 2, 3. The Grand has been leased by Jacobs & Proctor of Albany, N. Y., and will be opened 12 at popular prices—10 and 20 cents. D. E. Bandmann in Shakespearian plays is announced as the opening attraction.

ACADEMY OF MUSIC.—A Madison-square Co. in "The Private Secretary" opened a brief engagement 5. Tillotson's "Lynwood" Co. are announced to appear 9, 10. Murphy and Mack's Comedy Four came Dec. 30, 31, to light houses. J. H. Wallick's "Bandit King" Co. concluded the week to fair business.

THE CASINO THEATRE has done excellent business the past week, having given the best stage-performances since the opening. The programme for the present week includes Mattie Belding, Lady Brass Band, Du Rell Twin Brothers, Rosa Kasten, Fannie Kasten, W. M. Harbeck and Baker and Gardner.

DIME MUSEUM.—The week opens with an entire new bill, and the attractions announced are Healy & Saunders' Star Specialty Co., consisting of the Lacys, Paddy and Ella Murphy, the Three Lorets, Mlle. Louise de Louisi and Forest. The museum-department remains the same. The past week's business has been splendid.

PERSONAL.—Geo. T. Clapham, manager of Thatcher, Primrose & West's Minstrels, arrived in this city Dec. 31. He reports business large.....W. W. Randall, advance of "The Private Secretary" Co., was in this city during the past week looking after the interest of his company.....Jos. Chenet, business-manager of the "Michael Strogoff" Co., spent New-Year's with his family here. He returns to his company at Pittsburg, Pa.....Manager John J. Lehnen of the Grand Opera-house and Academy of Music in this city, was on Dec 31 presented with an elegant gold-headed cane by the attaches of the Grand; by the stage-hands at the Academy he was presented with a cameo watch-chain, and a handsome umbrella came from the attaches of the same place.

Troy.—At the Griswold Opera-house "Her Atonement" is due Jan. 5, 6, 7, "White Slave" 8, 9, 10. Jacobs & Proctor of Albany take the house 12 indefinitely, opening with D. E. Bandmann in "Hamlet," "Richard III," "Merchant of Venice," etc. J. B. Polk and company in "Three Wives to One Husband" and Kruger and company in "Dreams" shared a fair New-Year's week. Passing between Union Depot and the Opera-house, Mrs. J. B. Polk fell on an icy sidewalk and fractured her left arm, though she played with the injured member at her side. In Australia two years ago her right arm was fractured, and she played right along. Mr. Polk proposes to sue the city of Troy for damages, and is told he has a good case.

RAND'S OPERA-HOUSE.—Grand concert by Madame Victoria Hulskamp, Mme. Benic, Conradi, Serrano, Bohner and Pratt, 8. The New-Year's week offerings were "Two Orphans" (Firmin and Hendricks) and Ada Gray in "East Lynne" to fair business.

MUSIC HALL.—Doring's band and numerous local vocalists in concert 12 for the benefit of the city poor.

GRAND CENTRAL.—For this week Frank J. Crysler and Jack Williams (boxers), George A. Booker, Maud Leigh, Fox and Ward, Pettingill and Frazer, and Carrie Leonard are announced.

APOLLO HALL.—For this week Molitor and Gaffey, Lillian and Charles Camden, Collins Sisters, Jennie Lindsay, Mike O'Brien, Sadie McGill, James Hearne. On New-Year's Jack Burke and Steve Taylor appeared and filled out the week in excellent boxing exhibits to big houses. Dick and Hattie Stewart have been resting here for a week. Hattie, the champion female boxer, who is to meet Annie Lewis, is in splendid form. They open at Bridgeport 5.

Albany.—At Leland Opera-house Campbell's "White Slave" Co. hold the stage for three nights, commencing Jan. 5. The opening audience was quite large. "Her Atonement," under Chapman & Sellers, fills out the week. "Shadows of a Great City" closed a fairly-successful week's business 3.

JACOBS & PROCTOR'S MUSEUM.—Corinne and her Merrie-makers opened 5 for a week's stay. "The Mascot" will be done at the evening performance, and "Pinafore" at the matinees. The additions to wonder-hall include Goldie Grace, golden-haired beauty, and Fatima the mystery.

Syracuse.—At the Wieting Jan. 5 Nat Goodwin in "Confusion" drew a good house. Edwin Thorne's "Black Flag" closed Dec. 30 to fair business. Brooks & Dickson's "La Charbonniere" canceled. Kate Claxton in "Sea of Ice" showed to fine houses Jan. 1, 2, 3. The Madison-square "Private Secretary" comes 7 and 8. T. W. Keene gives "Richard III" 9 and Thatcher, Primrose & West occupy the house 10.....At the Grand 5 Geo. A. Hill opened for a week to a full house at low prices. Murphy and Mack had fair business 2 and 3.....Stewart's Museum continues to draw well. A concert was given 4 by the Tennessee Jubilee Singers. The Sterling Co will this week give "The Danites," "Jack Sheppard," "The Felon's Wife" and "Leah the Forsaken."....Judge Vann is expected to hear arguments in the "Private Secretary" injunction 6.....Chas. Riegel and Chas. Daniels of J. K. Emmet's Co. are spending the holidays in the city.

Penn Yann.—Charles Melville, advance-representative of the Shook & Collier "Stormbeaten" Co., was in town the first of the present week paving the way for that company Jan 14.....Semple & Day have succeeded Bell & Co. in the management of the Casino Rink, and will try to revive the skating craze in this village, which is nearly a dead letter.....Rev. Dr McCarty of this village will deliver the third lecture of the M. E. course evening of 9. Subject: "Travels in Mexico."..... John B. Gough is booked for a lecture at the Opera-house shortly.....Gus Van Tuyl, of last season's Barnum advance, was married, 1, and will settle down in this village, no more to roam with the knights of the brush and pastepot.

Cohoes.—At the Opera-house New-Year's night Howorth's Hibernica had a very large attendance. Ada Gray in "East Lynne" is due Jan. 5..... John Goodhart, a painter, while at work on a ladder decorating the ceiling of the Eldorado Rink Dec. 30, fell to the floor, a distance of 25ft., striking on his back and breaking his spine. He lived but a few hours.

Elmira.—At the Opera-house "Lynwood" was pre-ented New-Year's matinee and night to poor business. In the evening, at the close of the second act, part of the support, headed by W. H. Thompson, demanded their salary and refused to finish the play until the manager's share of the receipts had been handed over. After a long intermission they were given about $100, which they divided among themselves. J. K. Tillotson states that he explained matters to the company, and it was agreed that if they filled this date his percentage of the receipts should be given to them. The company disbanded here, and most of the party returned to New York. Rose Keene (Mrs. Tillotson) was quite ill during the performance, but, notwithstanding it was necessary to call a physician, she sustained her part to the end. Herne's "Hearts of Oak" appeared Jan. 6, 7. "Stormbeaten" is due 16 17, to be followed by Bartholomew's Equine Paradox 19, 24.....At the Mascot Rink good houses are the rule. Frank Mowry opened Dec. 29, Powell and Welch 31, Jan. 1, and A. E. Robinson 3.....At the Casino Shedman's Canine Paradox attracted good houses Dec. 31, Jan. 1, 2....Your correspondent received programmes from Rowe and Athol (contortionists) last week. They played at the Gaiety Theatre, Glasgow, Scot., Dec. 8, and were at the New Star 15.

Hornellsville.—At Shattuck Opera-house Flora Moore's "Bunch of Keys" Co. played to a good-sized audience Dec. 29. No announcements.....Special attractions at both the Athenæum and Hake's Avenue Rinks resulted in increased attendance during the past week.

Saugerties.—The gallery in the roller-skating rink broke down New-Year's night, and a number of persons were more or less damaged. No one was killed. Among the injured was Miss Ella Fisher, aged seventeen, of Kingston, who was picked up unconscious and remained so for over two hours.

Auburn.—Auburn must act as a loadstone to the ten-cent combinations, judging from the number of them that have been here, and are announced as coming. The past week was fairly remunerative to the Wellesley & Sterling Co. at Shimer's Opera-house. They stay another week. Kate Claxton, as was prophesied, drew a full house Dec. 29 to see "The Sea of Ice." The announcements for this week are the Criterion Comedy Co. Jan. 5 and 6, and J. H. Wallick's "Bandit King" 7.....At the Princess Rink New-Year's Night an interesting game of polo was played between the Princess Club and the Criterion Club of Syracuse. The game was declared a draw at the end of the fourth inning, the lateness of the hour preventing the playing of the fifth. A return game will be played 9, at the Criterion Rink, Syracuse. Mr. Clark, goal-tend for the Princess Club, had the misfortune to break a finger while playing.

PENNSYLVANIA.

Philadelphia.—At Haverly's Theatre "The Sorcerer" opened its second week Jan. 5 to a crowded house. It has been a great go here, and will run week of 12.

CARNCROSS' OPERA-HOUSE.—The holiday bill already noticed was continued 5 to large houses.

CHESTNUT-STREET OPERA HOUSE.—Fanny Davenport opened 5 in "Fedora." Davenport continues 12. 19, Madison-square Co. in "Young Mrs. Winthrop."

CHESTNUT-STREET THEATRE.—A Brooks & Dickson "In the Ranks" Co. opened 5 with E. J. Buckley and Lilian Hadley in the leading roles. On 12 "Only a Woman's Heart" will be produced for the first time in Philadelphia.

WALNUT-STREET THEATRE.—Barlow & Wilson's Minstrels opened 5. Hugh Dougherty's stump speech was well received, as were the Rankin-Adams-Casey musical team and Frank Dumont's burlesque, "Feed Dora." On 12, the Florences in "Our Governor."

ACADEMY OF MUSIC.—"Zanita" opened its last week 5. Mapleson's Italian-opera Co. come 12.

ARCH-STREET THEATRE.—Neil Burgess opened 5 in "Vim." The Hanlons are due 12 for a week in "Le Voyage En Suisse."

ARCH STREET OPERA-HOUSE.—Dawn and Burleigh opened the second and last week of their two weeks' engagement 5 in "The Private Tutor," Dawn's adaptation of "Der Bibliothekar." The piece caught on rather well here, and they have probably made some money out of their temporary lease of the house.

NATIONAL THEATRE.—Dominick Murray opened 5 in "Escaped from Sing Sing." "The Pavements of Paris" will be done 12.

CLARK'S CLUB THEATRE.—Pauline D'Estrange's Female Minstrel Troupe appeared for the first time here 5. Dominick McCaffery and Patsy Cardiff continued as the sparring attractions. The entries for John H. Clark's middle-weight boxing tournament closed 5.

DIME MUSEUMS.—The dark seance and cabinet-trick scenes of Prof. Kellar continue to attract crowds to the Egyptian Hall, now no longer a dime museum, but receiving 25 cents for good seats. Harry and Fannie Osborne gave a sketch entertainment 5.....At Forepaugh's Dime Museum this week the Baby Venus, the Greely Survivors, Jessie Terry the armless wonder, Fred Melbourne the tattooed man and Sophia Shultz the bearded child continued to attract large crowds.....The Hagar & Campbell Dime Museum, on Arch street, depended this week on the Royal Dragon Troupe of Japanese Minstrels and Acrobats, Barnum's Cinghalese people and Queen's tableaux of America for its popular favor. Crowds came, and the baby monkey born last week in the museum was the object of much attention. In addition there were Nelson, Edward and Jones, Foster and Archer, Major Newell the Australian Giant, Married Midgets, Phantom Lady, Art Wax Works, etc.

NEW CENTRAL THEATRE.—The Leopolds in "Frivolity" opened 5 to good business. They will make a hit here. Next week, Baylies & Kennedy's "Bright

Sheriff's jury estimated Mr. Hogan's damages at $500. The widow is said to be worth $30,000.

Pittsburg.—Sanger's Sparks began a week's engagement at the Opera-house Jan. 5 in "A Bunch of Keys." "Youth" did not attract largely last week, the only good houses being those of New-Year's matinee and night and Saturday matinee. A notice was posted Saturday to the effect that, after that date, the salaries of the "Youth" Co. would be reduced. "Fantasma" will be the attraction next week.

LIBRARY HALL.—"The Romany Rye" is the attraction this week. Salsbury's Troubadours did only a moderate business last week. An extra matinee was given New-Year's afternoon, which was well attended. J. M. Burke, general manager of the Wild West Show, has been in town for the last few days, in consultation with Nate Salsbury. Prices have been reduced at this house, the scale now being 50 and 75 cents, and $1 for reserved seats. Jan. 12, "Michael Strogoff."

ACADEMY OF MUSIC.—The Silbon-Elliott Co. furnish amusement this week. Hallen & Hart's Prize Ideals are due 12.

HARRIS' MAMMOTH MUSEUM.—This is the last week of the Harris Opera Co. here. Appie Caldwell suffered a relapse of her former illness Friday afternoon, 2, and Jennie Schuman was called upon to again assume the role of Olivette, which she did with credit to herself, and to the apparent satisfaction of the audiences. Miss Caldwell will probably not be able to resume her place in the company for some days. Miss Knowles has also been ill for some time past. Jennie Quigley and Lillie Western appear this week, in addition to the opera company. Zuma is retained for another week. E. W. Starr was the recipient of a very handsome gold-headed cane on New-Year's Day, presented by the attaches of the house. Manager Chalet was absent during part of the week, at the bedside of his brother, Dr. J. B. Duff, lecturer at Harris' Museum, Cincinnati, who is suffering from a stroke of paralysis, and is in a precarious condition.

SIXTH STREET MUSEUM.—The only new feature this week is one advertised as the tallest married couple alive. Sawyer's Georgia Minstrels, the Todas, Afghans and Princess Zumiga remain another week. The minstrels made a hit last week, the houses being phenomenally large at every performance. "The largest week's business of the season," is the way Actiug-manager Hunting puts it. Manager Robertson is on an Eastern tour, and reports the engagement of a number of novelties. Five-cent school children's tickets are the feature of the Saturday matinees, and have proven a good scheme. This house seems to have regained its old-time popularity.

ROLLER-SKATING RINKS.—The fever seems to be on the increase. Another new rink was opened 3 at the corner of South Twenty-first and Carson streets, under the management of J. R. Mullet. It is called the South-side Skating rink, and has a skating-surface 75x125ft. Another rink is to be built near Soho street, Thirteenth Ward. S. Delp has purchased a lot on Penn avenue, near Sixth street, 60x425ft., on which he proposes to build a rink.

BRIEF MENTION.—Conway and Leland, the one-legged song-and-dance artists of last week's Academy Co., join the Kernells' New Enterprise in Baltimore 12.....W. P. Pinkerton of *The Sunday Globe* has written a comedy drama, which he calls "A Man of Honor." He informs me it is at present in the hands of a Cincinnati manager, with good prospects of its being accepted.....There is a prospect of Lillian Spencer's divorce suit not being granted, as it requires six months' residence in the State to obtain citizenship, and her petition was presented before she had been here that length of time. She was born and raised here, but, according to the law, it seems a wife loses her individuality as a citizen after marriage, and should present her petition for divorce in the courts of the State of which her husband is a resident, unless she has been separated from him the required length of time.

Allegheny.—"Olivette" will be produced at Masonic Hall Jan. 8 and 9, under the direction of Mrs. E. A. Sawyer, with Jos. A. Vogel and other Pittsburg amateurs in the cast. Manager Chalet of Pittsburg will superintend the stage.

Reading.—The Academy of Music never before since the opening night, twelve years ago, held such a succession of large audiences as turned out to witness comic opera as given by Bennett & Moulton's Co. this week. There was nothing phenomenal in the rendition of the several operas, but low prices, coupled with neat, smooth performances, caught the public. The Hanlons appear in "Le Voyage en Suisse" Jan. 7.....At the Grand Opera-house Dec. 31, Jan. 1, Connor & Kelly's Specialty Co. gave four performances at reduced rates to big business, delighting their audiences. Patti Rosa drew fairly well 2, 3 in "Mizpah," and gave an entertainment that merited more liberal patronage. The company left for New York 4 to rehearse a new play by Howard Taylor. Announced: Salsbury's Troubadours 9 in "Three-of-a-Kind;" Williams and the Kernells 10..... At Schoch's American Theatre business ruled fair during the week. The new drop-curtain by Fred R. Schaeffer has been placed in position, and is a very creditable piece of work. The new arrivals are Samuel Valentine and Chas. Fremont. .....Business at both roller rinks continues flattering, notwithstanding counter theatrical attractions at even figures.....Manager Mishler spent Sunday, 4, with his family, and, as usual, is in the best of spirits.

Bradford.—"The Private Secretary," as presented by a Madison-square Co. Dec. 23 at the Wagner, was well received. "Bunch of Keys" was the attraction Jan. 1, and played to a good house. Herne's "Hearts of Oak" will be here 9, 10..... The Mitchell-Madden party left several unpaid bills behind them here.....The first week's business at the Gem under the new management has been good, and a good bill was presented. For the coming week the following artists are booked: John and Will Murphy, Lester Howard, Guyer and Mackie, J. C. Manning, Jennie Southern, Billy and Ella Allens and Andy Leavitt Jr. Lester Howard will succeed Leavitt as stage-manager. A large and attractive new sign has been put up in front of the Gem.....The two skating rinks are the attractive places with the average citizen.

Easton.—Aimee made her first appearance in Able Opera-house Dec. 29, before a good-sized audience. Although suffering from a severe cold, she gave satisfaction. Neil Burgess presented "Vim" Jan. 1 to a crowded house—the largest of the season. For 5, 6 and 7 we are to have "Stormbeaten" (the company headed by Salvini), and on 12 "The Private Secretary."

Erie.—A Madison-square Co. in "The Private Secretary" played to fair business Dec. 31. Aimee in "Mam'zelle" snowed to a fair house Jan. 1. The Eastern "Lights o' London" Co. did good business 2 and 3.....Business at the skating-rink continues to boom. The Jackson Combination, consisting of Prof. Prouty, Cera and Gerty Jackson, Porter and Buckley and Bert Thayer, are billed for the Electric 5 and 6. Decomo Bros. at Casino 5, 6 and 7. The Girard and Volkes Co. did good business at the Big Erie 1 and 2. Master Albert Waltz, skater, and Prof. Hutchinson, bicycle-rider, drew large business at the Casino last week.

Harrisburg.—During the past week there have been no attractions at the Grand Opera-house. There are announced for this week: T. W. Keene in "Hamlet" Jan. 6, and Salsbury's Troubadors 7. "Zanita" was announced for 13 and 14, but the date has been postponed.....The skating rinks have done a big business the past week. The fancy-dress carnival at the State Capital Rink Dec. 30 was participated in by about 100 skaters, and was witnessed by fully 1,400 spectators. Gertie Gould skated at this rink Jan. 3. At the Grand Central Rink the "Mulcahey" Family, a combination of local skaters, appeared Dec. 31 in a burlesque performance entitled "Confusion." A children's fancy dress carnival is to be given at the State Capital Rink Jan. 9.

Altoona.—Little's "World" Co. came to a pretty good house Dec. 30. Salsbury's Troubadours come Jan. 2, a "Mountain Pink" Co. 13. "Her Atonement" Co. 22, and the Keystone Minstrels (amateur) 17.

Williamsport.—At the Academy of Music Dec. 31 Aimee came with "Mam'zelle" to good business. On New-Year's night Patti Rosa filled the Academy and delighted the audience. This was her second appearance here this season. Her new song "Mamma's Baby Boy" took possession of the ladies' hearts. Bartholomew's Equine Paradox occupy the boards of the Academy for one week commencing 5. They always draw well here.....Chas. Melville, advance representative for the "Stormbeaten" Co., was in town arranging for their coming on 12 and 13. "A Mountain Pink" Co. are booked for 17.

York.—The University Singers from New Orleans concertize Jan. 5. Salsbury's Troubadours in "Three-of-a-Kind" come 8. Mlle. Rhea as "Yvonne" appeared 2 to a good house. High prices ($1) kept a great many away.....The Tabor Midgets appeared at the Rink Dec. 31 and Jan. 1 to large crowds.

Allentown.—At the Academy of Music Nell Burgess appeared Jan. 2, in "Vim," to a fair audience. .....The Casino Rink last week did good business. The Palace did not fare so well. On 5 and 6 Master Willie Hyde and Edna McKibbeny skate here.

MISSOURI.

St. Louis.—At Pope's Theatre "Stormbeaten" is being presented this week. Roland Reed made a hit with "Humbug." The Bijou Opera Co. are announced for Jan. 11.

STANDARD THEATRE.—M. W. Hanley's Co. are playing "Dan's Tribulations" this week. Thompson's Opera Co. will give "The Beggar-student" next week.

PEOPLE'S THEATRE.—The "Silver King" Co., No. 1, are the attraction this week. "Romany Rye" is underlined for 11.

OLYMPIC THEATRE.—M. B. Curtis is entertaining the public this week in the "Spot Cash," and J. K. Emmet comes 12.

CASINO THEATRE.—Chas. Ellis, Clara Moore, Georgie Kane, Mons. Lamond, Miss Shelbydin, John Gibbons, the Whitneys, Howe and Cushman, the Great Mitcham and the Three Martinetti Bros. are announced for this week. John Curran made a hit last week with his singing and recitations, and was re engaged. Business is fair.

PALACE THEATRE.—Somers and Mack, Chas. Queen, Kissell (Zouave drill), St. Leon and Lansing, Kline and Fitzgerald, Mamie Marron, C. W. Carson (Rifle Charley) and Eva St. John are announced for this week. Business has been immense.

ESHER'S ALHAMBRA THEATRE.—Master Leonard Goheen, Miss Martine, Harry C. Lake, Jennie Howard, Lizzie Whalen, Mamie Vie, Geo. Dempster, Frank and Addiss are announced for this week. Business is fair.

APOLLO THEATRE.—Victor Sarner has leased this house, made famous as Edward's Theatre Comique, and opened it 5 as a variety theatre. The following company has been engaged: Eidora (the dextereus), Charles and Daisy Belmont, John Max, Devere and Oaks, Cora Max, Charles and Viola Love, Lillie Florentine, Howard and Brown, Kate Sprague and C. J. Williams. Prices: 10, 15 and 25 cents. C. J. Williams will be the director of amusements and John Bonachek leader of orchestra.

BROADWAY & TREYSER'S DIME MUSEUM.—Irene Woodward, tattooed lady; Geo. Geis, chalk-artist; Miller's Mechanical City, Prof. Singletons Punch-and-Judy, Lucia Zarate, midget; Thuma, London mistery, and Whitfield, with his hundred faces, are announced for this week. Jo-Jo remains. Business is fair.

GREGORY'S DIME MUSEUM.—The Central American Indian Co., the Guatamala Indian Dwarf, Dora, tattoo, and Capt. Cardozans, tattoo, are announced for the museum, and Wade and Hastings, Geo. S. Garland, Leatora, juggler; Effie Dupont and Walter Leo for the stage. Business is fair.

CHAT.—George Heuer, late treasurer of the Grand Opera-house, goes South as advance-agent for Roland Reed.....John Mullen goes East to join Johnny Leonard.....William's "Little Duchess" Co. closed a season of twenty-two weeks at Lamar, Mo., Dec. 27. Mr. Williams says he has not lost any money, but not feeling certain of making any, he decided to close. He and wife (Mattie Williams) returned to their home at Holden, Mo., the band and orchestra to Kansas City, and the balance of the company to Chicago. Ed. Gray, business manager, goes out with the Katzenberg Comedy Co., and will present "Pledged, or Fun in a Pawn-Shop." Harry Noxon has withdrawn from the latter organization. Chas. Katzenberg is a St. Louisan, and his friends desire to have him present the play here. He will do so if he can secure a date. If not he will rent the Pickwick Theatre. "Pledged" has been rewritten by a Chicago dramatist, and a good company have been secured. Morris Bernhold will be the new manager.....On the afternoon of Dec. 31, attachments were sued out by Morgan & Co., lithographers, of Cleveland, against the Roland Reed "Cheek" Co., paying at Pope's Theatre, for $2,200.

Kansas City.—Coates' Opera-house will remain closed first three nights of this week. Jan. 8, 9 and 10, Lizzie May Ulmer is billed in "Dad's Girl." The first two nights of last week the house was closed, and "Romany Rye," No. 2, held the boards the rest of the week to fair business. With the exception of Jack Hearne (C. Handyside) the cast is very inferior to the one which appeared here earlier in the season.

GILLIS OPERA-HOUSE.—Campbell's "Siberia" Co. opened 5 for a week. "Stormbeaten" opens 12 for one week. The house was closed Dec. 29, and Fay Templeton opened an engagement of three nights 30. She played to excellent business, and at the New-Year's matinee the house was full. She received several handsome floral tributes during her engagement. Lilly Clay's "Adamless Eden" played to full houses of bald-headed Adams Jan. 2, 3.

COLISEUM THEATRE.—Opened 5: Emerson and Clark, McCloud and Wilson, and Flynn and Lynch. Remaining over: Merrett and Waring and Kitty Emery. Business is fair.

WALNUT-STREET THEATRE.—The arrivals 5 were Andy McKee and Flora Franks, Harry Leavitt and Jennie Allen. Remain over; Ed. Connelly and Virginia Ross, Kitty Smith, Wylie and Thompson, Nellie Hayden, Jennie Moore and Wm. Wells. Business has been fairly good.

KANSAS CITY MUSEUM.—The openings 5 were: Wild Men of Borneo, J. C. Taylor, Kate Marie and Florence McAvoy. Remain over: C. A. Bonny, Madame Devere, Zara Zingatta, John McNulty, Harry Hamilton, Roger Harding and R. F. Montgomery. Business is fair.

NOTES.—The cold weather of the past week has materially interfered with the attendance at our places of amusement.....Chas. E. Power, in advance of "Siberia," was in town last week..... Several members of Lillian Brown's Jollities were in town last week, having abruptly closed their season at Fort Scott, Kan.....Ed. J. Connelly and wife (Virginia Ross) now playing an engagement at the Walnut-street Theatre, have just closed a two years' engagement in Denver, Col., Mr. Connelly having been manager of the Palace in that city. He was for three years stage-manager of the Coliseum at this place, and his many friends here are glad to see him back.

RHODE ISLAND.

Providence.—Business for the past week has been of a very unsatisfactory character. At Low's Opera-house Dec. 29, 30, 31, Moore & Holmes' Specialty Co. closed the year 1884. Jan. 1, 2, 3, Dominick Murray in "Escaped from Sing Sing" played to a moderate business. The house will be closed this week. Davene & Austin's Allied Attractions are booked for 12 and week.

THEATRE COMIQUE.—The management present the following new talent for 5 and week: The Tissots, Sharpley and West, Goldie and St. Clair, Mealey and Hague, Hughes and Vidocq, Nelton the juggler and Mabel Vaughn.

DREW'S DIME MUSEUM.—At this house, on Wednesday of last week, Dec. 31, was presented for the first time to the public Roltair's New Mystery, the breathing bust, or "Rolla," so-called by the inventor. "Rolla" is, to a certain extent, like "Thauma" (recently shown here). The full light from powerful gas jets is thrown into the cabinet, the interior of which is rendered still more luminous by being papered with rich gilt paper. Therein is displayed the bust of a living female, supported upon a bridge which extends across the cabinet, upon which the bust moves itself from end to end at will. It is attracting much attention here. Prof. Roltair will soon exhibit here another of his recent inventions, called "The Iron-safe Mystery." Additional and new attractions this week at this house are Grizzly Williams and his educated bear, Etta Reynolds the Albino Lady, Walter Stewart, the Maras (Frank and Clara), W. N. Carson, Annie Morgan, Bryant and De Forrest, Minnie Bland and Pauline Alonzo.

SMALL TALK.—Our friend White of White's Skating-rink, ever on the alert to please his patrons, offers for 6 a contest of speed between Prof. Maddock the champion long-distance skater and Prof. Harrison, bicyclist; distance, five miles. He also announces for 13 a fancy-dress and costume carnival.....At the Providence Opera-house the "Pavements of Paris" Co. held the stage the entire past week. Business was moderate. The announcements for this week are: 5 and 6, "Adamless Eden;" 7 and 8, Ristori; 9 and 10, Barlow & Wilson's Minstrels. "Excelsior" is underlined for 12 and week.

KANSAS.

[See Page 769.]

Leavenworth [*Later letter*].—Manager L. M. Crawford wishes to give this as his reply to your Topeka correspondent's recent comments on the Topeka Opera house: "I began very poor, purchased this house or hall, borrowed $20,000 and made a first-class theatre of it. In ninety days from the opening night it burned to the ground. I did not even save my personal property. I rebuilt it immediately and made it a beauty. This left me $43,000 in debt. Just at this critical point some philanthropists conceived the brilliant idea of ruining me. They built a $60,000 house on an actual capital of $6,500. In this deal they bankrupted two firms, and are still in debt. The profession stuck to me so closely and so well that I am now only about $12,000 in debt and have two years to pay that in. The opposition are very sore over my success, and have done everything in their power, fair and foul, to hurt my business." With such bookings as "Silver King" (return date), N. C. Goodwin, Joe Murphy, O. D. Byron and McKee Rankin's Co., it does not seem that Manager Crawford is being neglected. He naturally feels hurt at the charges made against his house, and he appeals to THE CLIPPER to assist him in refuting them.

LOUISIANA.

New Orleans.—Notwithstanding the inclement weather of the last sixteen days, aided by the strike of our street-car drivers, the business of all inside shows within the city proper has been profitable, and in some cases very much so.

WERLEIN'S THEATRE.—If Mr. Werlein, who is very wealthy and can well afford it, would run his theatre on the same principle that his music-store is managed, he would not find much difficulty in securing the best attractions in the country.

GRUNEWALD'S OPERA-HOUSE.—J. A. Simon is now lessee. "Enoch Arden" was produced Jan. 4 by the members of the Simon Comedy Co. Prices, 75, 50 and 25 cents.

GRAND OPERA-HOUSE.—Clara Morris opened Jan. 5. During her engagement the prices have been increased; orchestra and orchestra-circle, $1.50; balcony, $1; gallery, 50 cents. Nelson's "Monte Cristo" Co. closed a highly successful season of two weeks 4. Nick Roberts is entitled to credit for the above success, as he worked the town for all it was worth.

ACADEMY OF MUSIC.—Murray & Murphy's "Our Irish Visitors" opened 4. Sully's "Corner Grocery" closed a remarkably fine week 3.

ST. CHARLES THEATRE.—"Sieba" was produced night of 4, "The Black Crook" having been patronized largely during the whole of its two weeks' run, which ended 3. The Kiralfys will reap a rich harvest on their engagement here.

FARANTA'S AMPHITHEATRE.—On the night of Jan. 1 a badge emblematic of the Order of Elks was presented to the popular manager of this house. Engraved thereon was: "To Sig. Faranta, from the members and employes of his theatre." "The James Boys," having drawn big business for two weeks, has been succeeded for the week ending 4 by "Dead to the World," with these people in the cast: Sid C. France, R. H. Nicholls, Al. Hensley, W. Kline, Larry Dooley, W. Miller, Jules Cluzette, Mat Lebourne, Mr. Miller, M. Will, Emily Walton, Miss Baker, Lottie Dyencourt. I am glad to see that Al. Hensley is progressing in the legitimate. I hope he will never go back to negro business. Larry Dooley also has talent which, when cultivated, will make him widely known.

ROBINSON'S DIME MUSEUM.—Business continues fine. On Jan. 1 Manager Eugene Robinson was presented by his employes with a handsome gold locket, set with cameo and variegated gold. An amusing feature of the presentation was the stage-paralysis of Lecturer Frank Hanson, who had been selected to deliver (and had committed to memory) the speech.

NEBRASKA.

Omaha.—At Boyd's Opera-house Smith's "Uncle Tom's Cabin" Co. played to good business Dec. 24 and 25 and Christmas-matinee. "The Two Johns" Comedy Co. were well received Jan. 1 by full houses at matinee and evening performances. The Fourth Infantry Band, assisted by the Omaha Glee Club, gave a concert Dec. 29 to a very slim house. The "Lights o' London" (Western) Co. are announced for Jan 9 and 10.

ACADEMY OF MUSIC.—Lilly Clay's "Adamless Eden" Co. played to "standing-room only" Dec. 26.

BUCKINGHAM THEATRE.—Commencing Jan 5: Mullin and Jess.

Hastings.—At the Kerr Opera-house the "Two Johns" amused Jan. 2. Lizzie Evans is due 7. This house, which is new, was opened Dec. 22, 23 by the Grau English-opera Co., and not 25 by the Lisle "Shiloh" Co., as has been published.

DAKOTA.

Fargo.—At Haas & Gerin's Store Theatre the bill New-Year week included C. W. Chase and Hattie Bernard in Chase's version of "Miss." In the olio: The Donaldsons, Lillie Dale, McGraw and Arlington, John Gerin, Fanny Archer, Blanche Granger, E. J. Crowell and others. "The World" is announced for 5 and week.

GEORGIA.

[See Page 679.]

Macon.—On Jan. 3 Louis Aldrich in "My Partner" played to moderate business at matinee and evening performances. Booked: Carrie Swain 6, Chas. Atkinson 12 and 13. J. T. Raymond 16, and "Monte Cristo" Co. 17. Meredith & Ward's operetta "Bo Peep" will be rendered 9 by amateurs.

CANADA.

Quebec.—"The Gilmour Co." failed to appear at the Royal Museum for a second week some misunderstanding with Manager Cordova being the alleged cause. They opened instead at Music Hall, Dec. 30, in "The Celebrated Case." They played to fair houses all last week. On Jan 3 Mr. Gilmour took a benefit tendered by the officers of Battery A. "The Banker's Daughter" was the bill. .....John A. Stevens in "Unknown" will hold the boards this week at the Royal Museum.

Hamilton.—At the Grand Opera-house Brooks & Dickson's "Romany Rye" Co. appeared Dec. 29, 30, to large houses. Mills, Rice & Barton's Minstrels played to good business Jan. 1, 2.....The male members of "The Romany Rye" Co. were entertained by the Olympic Club at the conclusion of the performance Dec. 30. Neil Gray favored the club with some choice banjo-solos. Wm. Leyden and Fred Mayer were appreciated for their singing, and Chas. J. Jackson kept the party in good humor by his comic recitations. The time having arrived for parting, the guests were escorted to the depot by the club-members, headed by Neil Gray as drum-major, with banjos, bones, tambourines, etc. The only attraction at the Grand this week is Bride & Frear's "Bunch of Keys" 8, 9.

TENNESSEE.

Memphis.—Nothing at Leubrie's Theatre Jan. 5, 6 and 7. Roland Reed is due 8, 9 and 10. The Bangs "Silver King" Co. were to have opened Dec. 29, but did not arrive until 31, having been detained on the road between here and Kansas City by washouts and an accident to two freight-trains. A splendid house greeted them on their opening night, and their succeeding performances were largely attended.....At the People's Theatre, opening 5: Morris and Avery. Remaining: Edith Parks, Riley and Fey, the Miltons and Little Jessie Parks.

Nashville.—At the Masonic Theatre Cal Wagner's Minstrels gave a poor show to small audiences Dec. 29, 30. It seems that continued bad business has resulted in an arrearage in the salary list, and the company were delayed here by their baggage being attached by the Quaker City Quartet for $500; also by the proprietor of Scott's Hotel for board. The matter being adjusted, they left for Shelbyville, where they performed Jan. 2. Carrie Swain had good business 2, 3 in "The Little Joker," which fairly pleased. "Old Nevada, or the Lost Mine," will be presented 6, 7 by an amateur company. Aimee, after disappointing us on several occasions, promises a visit 9, 10.....At the Park Theatre, Lillian Clifton's Novelty Co. drew fair-sized audiences. The Park continues to prosper.

KENTUCKY.

Louisville.—At Macauley's Theatre for three nights commencing Jan. 5, Minnie Palmer. For three nights commencing 8, Wilbur Opera Co. A "Stormbeaten" Co. closed a successful week 3, proving a strong attraction.

MASONIC TEMPLE.—For the first three nights commencing 5, Aimee in "Mam'zelle;" for last four nights Frances Bishop in "Mugg's Landing."

WHALLEN'S GRAND.—For week commencing 5, "Hoop of Gold." "Galley Slave" Co. closed a week 3 to fair business. Nelson Wheatcroft as Sidney Norcutt made a decided hit.

HARRIS' MUSEUM.—For this week the Hege, Comedy Co. in "Peck's Bad Boy." J. H. Keanes as Mrs. Partington closed a week 3 to immense business.

NOTES.—Dore Davidson's "Lost" Co., who were to have played at the Temple last week, did not show up. They were playing "Lost" and "Called Back" in Chicago, but went to pieces, as shown by THE CLIPPER last week. Manager Mefferti secured this company to open here in their new piece, "Lost." Mr. Davidson telegraphed Mr. Mefferti for funds to bring them to Louisville, but Mr. Mefferti declined, stating that if they could not draw in Chicago they would not draw here. ....Will R. Vinal, in advance of the Levy Concert Co., reports business good.....The Levy Co. gave a sacred concert at the Temple Sunday, 4.....Twain and Cable are at Liederkranz Hall 5 and 6.... Bartley Campbell was in Louisville first part of last week, but left for New York 1.....W. W. Kelly, manager of Grace Hawthorne, is in the city.....Matt Leland, in advance of "Mugg's Landing," is in town.....Harris & Fish's Circus is due at the Museum soon.....Charles Strakosh, "working up" Twain and Cable, is here.

MARYLAND.

Baltimore.—At Ford's Opera-house the first production in this city of "Fantasma" was enjoyed by a large audience Jan. 5. Neil Burgess follows 12 with "Vim."

ACADEMY OF MUSIC.—"Young Mrs. Winthrop" commenced a week's engagement 5, the attendance being light. Salsbury's Troubadours are announced to appear 12.

HOLLIDAY STREET THEATRE.—Robson and Crane had a fair house 5, when they appeared in "Forbidden Fruit." They will be seen in "The Cherubs" for the first here the latter part of the week. Next week, "Three Wives to One Husband."

KELLY'S FRONT STREET THEATRE.—Dick Gorman in "My Hebrew Friend" and an olio introducing Perry and Magrew, Suydam Brothers, George F. Hoey and Karoley Ordey drew well 5. Dominick Murray in "Escaped from Sing Sing" is the next attraction.

ODEON THEATRE.—Business was good 5 with the following new people: Noon and Gentry, Charles Schilling, Blanche Weston, Lang and Sharp and Lew Tatum. Annie West remained.

BALTIMORE-STREET DIME MUSEUM.—Many changes were made 5, the new curiosities being German Rose, Harry R. Pierce and Yankee Whittier. Birdie Morrell, Susie Conrad and Barney Nelton remained. In the auditorium Cuponti, Nellie Markell, Little Lottie, E. J. Fields and Charles White with his trained goat furnished the amusement.

HARRIS' MAMMOTH MUSEUM.—The usual good houses were seen 5 when Joseph H. Keane appeared as Mrs. Partington. The Adams Sisters and other curiosities remain.

SMALL TALK.—Charles E. Snyder and Emily Dean of "The Devil's Auction" were married at the Howard House Jan. 3.....Manager Ford takes the initiative in reducing prices in Baltimore, making admission to dress-circle 25 cents, and to family-circle 15 cents, commencing 5. It is thought that the other houses must soon follow. .....Bayliss & Kennedys' Bright Lights, with many new features, the most notable of which is Kennette the gymnast, are a strong attraction here.....Lotta's engagement at the Academy was the largest of the season.....Harry Brooks was in town last week, arranging for a walking-match at the Natatorium.

OREGON.

Portland.—The severe snow-storm in this State for the past six days will probably prevent this letter from reaching you in time. [It is dated Dec. 21.—ED.] Grismer's engagement at the New Market has been eminently successful thus far, and will continue so. We shall probably have "The Private Secretary" up here shortly.....At the Ellie Moncrief and Rice open Dec. 22. The following open 29: Hearne and Roscoe, Estelle Wellington and Kitty Bulkley....."Boccaccio" is doing well at the Casino. Bessie Louise King, on her appearance as Fiametta, was enthusiastically cheered.....The Tivoli promises to be a favorite variety-resort. Billy Akerman takes the stage-management. Byrnes and Helene, May Howard and the Lavarnie Sisters open 29.....On account of the severe snow-storm the Nellie Boyd Co. were unable to fill their engagements through the State, and sailed for San Francisco 20.....No dates are available at present.

MASSACHUSETTS.

[See Page 679.]

Lynn.—At Music Hall the Huiskamp Concert Co. billed for Dec. 30, canceled. Jan. 3, Boston Museum Co. to "The Governor" to a good house.....At Odd Fellows' Hall the People's Theatre Co. closed 3. They have been playing at popular prices the past two weeks to packed houses, hundreds being turned away nightly. The Company were first class. Brennan's Variety Co. opened 5 for the week.....M. E. Simpson, late of Atkinson's Jollities Co., arrived home this week. The company closed at Holyoke, Mass., Christmas night.

VIRGINIA.

[See Page 679.]

Fredericksburg.—In the new Opera house here (J. H. Abie, manager), W. C. Hayes' Bijou Theatre Co. played Jan. 2, 3, with matinee 3, to capitol business.

Petersburg.—The Gem Theatre is doing a good business. The new people for the past week were Carrie Monroe, Carrie Abbott, Lizzie Baker and Joe Conlan. Johnny Mack opens Jan. 5.

NEW JERSEY.

Newark.—"The Shadows of a Great City" opened at the Park Theatre Jan. 5, for one week, to a big house. The Bijou Opera Co. appeared in "Orpheus and Eurydice" 1, 2 and 3 to very good houses. Booked: 12, 13, 14, "7-20-8;" 15, 16, 17, Madison-square "Private Secretary" Co.; 19, 20 and 21, "Bandit King;" 23 and 24, "The Kindergarten" Co. and the Deaves Sisters.

OPERA HOUSE.—Business has been remarkably good at this house. Gardiner's "Zozo" Co. opened 5 to a packed house. Hyde & Behman's Minstrels closed 3, having done the largest week's business of the season. Booked week of 12, Ida Siddons' Minstrels.

PALMER'S DIME MUSEUM.—Business large. New faces this week: Ed. and Ida Meredith, Nick Murphy and Gus Raymond and Minnie Murdock.

MENTION.—At the smoking-concert of the Newark Press Club on New-Year's Eve the entire orchestra of Waldmann's Opera-house, under the leadership of Louis Baer, and a portion of Hyde & Behman's orchestra, furnished music, and Mr. Campbell of the Clipper Quartet, Mr. Matthews and Mr. Collins, all of the latter company, contributed their share to the evening's entertainment.

MANITOBA.

Winnipeg.—At the Princess Opera-house Kate Castleton will appear week of Jan. 12-17. W. H. Lytell comes 19, instead of 9, as erroneously reported .....At the Victoria Theatre business last week was only fair. Opening Dec. 29: Nellie Dale, Lottie West and Ollie Sutter. Opening Jan. 5: P. Oakman .....At the Board of Trade Theatre the people mentioned last week did not open until Dec. 29. Business was light.

INDIANA.

[See Page 678.]

Lafayette.—Janish was at the Grand, in "Leonore," Dec. 30, to a good house. Thompson's "Beggar-student" Co. were here Jan. 1, afternoon and evening. On account of an accident to a freight train, the company did not arrive until 2 P. M., but they gave a fine matinee performance, commencing at 3, to a good house. In the evening they had a crowded house. "Rag Baby" 2 to a very large and delighted house. While leaving the theatre Louise Elsaher of the "Rag Baby" Co. slipped on the steps and sprained her ankle. It did not hinder her from playing, however. Coming: "Galley Slave" Co 6; Ed. Baker and Farron 7..... Prof. Reynolds (mesmerist) opened for a week at Pythian Hall 5 giving two matinees.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Ullie R. Akerstrom has been winning excellent opinions during her tour through the New England circuit. The press notices from which appear in another column, give the actress full credit for having won a popular success in her repertory including "East Lynne," "The Two Orphans," "The Pearl of Savoy," "Camille," etc. Time has been filled up to May 11, and dates are being booked for next season. Frank Charvat is the manager.

A singing soubrette is wanted for the Beedle & Prindle Pleasure Party. See card.

Yank Newell's "Muldoon Picnic" Company is now in its third season and is said to be doing a successful business. George Mackey is the sole proprietor. In the company are Walter Le Roy, Pat. McGlone and James Russell. Time is open in February and March, and dates are being booked especially in the Eastern circuit.

A comedian, a juvenile and a heavy man are wanted for A. B. Crary's Boston Theatre Company. Mr. Crary states that he is now the sole proprietor of this organization, and that Mr. Phillips, the former owner, is in his employ; also Mrs. Phillips.

A complete dramatic company is wanted. See G. W. Gray's card.

C. W. Ford, leading comedian, can be engaged.

Charles Herman and George Liman have opened a dramatic and musical agency at 28 East Fourth street, this city.

A leading man and other performers are wanted by X Y Z, as per card.

MUSICAL.

E. M. Hall was presented with a handsome banjo recently, the gift coming from J. B. Schall, banjo-maker.

A cornet band and an orchestra can be engaged as per E. L. Phipp's card.

Annie E. Milligan, pianist, wants an engagement.

T. H. Gaggs, pianist, can be engaged.

The Chelsea Male Vocal Octet can be engaged. See card.

The songs from Harrigan & Hart's new play "McAllister's Legacy" are published by W. A. Pond & Co., as per card.

Professor J. W. Hampton and his trained animals, consisting of dogs, monkeys, goats, geese, etc., have very complimentary cards from several managers, recommending their performance as a drawing card.

Thomas W. Yost, manufacturer of magical goods, ventriloquial and Punch and Judy figures, has a card in this issue.

W. J. Judd, magical goods manufacturer, advertises in this issue. He will send price-list and illustrated catalogue on application as per card.

P. Piunkett & Co. advertise to let a store and dwelling suitable for a sideshow.

VARIETY.

W. P. D., an amateur, can be engaged by a variety or minstrel troupe.

J. W. Frazier wants a partner to put a tent-show on the road next season. See card.

G. E. Lathrop states that the Windsor Theatre Boston, Mass., having been leased to the Salvation Army, all engagements are canceled. He wants all performers booked for Boyiston Museum to communicate with him. He would like to hear from artists who have not appeared in Boston.

John Dillon, comedian, is open for engagements. See card.

The Williams — Dave and Clara — sketch and specialty artists, can be engaged.

The Opera-house, Landonville, O., has been recently refitted and painted. Communications for dates, etc., should be addressed to Frederick Smith, Mayor.

The Parker Twin Brothers, song-and-dance performers, state that they have been handsomely received at Drew's Dime Museum, Providence, R. I. They opened at Austin & Stone's Museum, Boston Jan. 5, for two weeks. They say that they have lost only five weeks out of several years' engagements.

George Castle, variety and dramatic agent, notifies roller-skating rink managers that he has a number of strong attractions on his books ready to engage.

Fred T. Shaw is now stage-manager of Clark's Club Theatre, Philadelphia.

James McColgan, proprietor of the International Comique, Philadelphia, Pa., is booking dates for variety artists wishing engagements at this house.

L. F. McKinney, manager Rochester Museum, Rochester, N. Y., compliments Carline Cushman, the "Black Swan," on her artistic singing.

John E. Henshaw and May Ten Broeck announce that, in consequence of the nonfulfilment of a contract, they have several dates open for their attractive sketches. See card.

Barton & Logan cancel the dates of all parties booked to appear Jan. 12 at their Dime Museum, Washington. They will play a dramatic company.

Austin's Australian Novelty Company, we are informed, have "caught on," and are playing to crowded houses. They have Jan. 19 still open. R. G. Austin is the proprietor. A list of dates is given in the card elsewhere.

Several song and-dance people are wanted for Huffmar's Palace of Enchantment Company.

MINSTRELS.

Mills, Rice & Barton's Bijou Minstrels are reported as doing a good business in Canada. Dates can be arranged with this troupe. A musical team and musicians are wanted.

C. T. Farris, baritone singer, female-impersonator, etc., wants an engagement.

A treasurer is wanted, as per F. Bidwell's card.

Three minstrel stars—Frank E. McNish, Carroll Johnson and Bob Slavin—will combine their forces and inaugurate a minstrel season about Aug. 1, supported by a strong troupe. Mr. McNish is now arranging matters for the tour, engaging people, booking dates, etc. See card.

Callender's Minstrels are fulfilling engagements under the direction of the proprietor, Charles Callender, who purchased all rights in the troupe from Charles Frohman, Nov. 24, 1884, and is now the sole owner. He is filling dates, as per card.

CIRCUS.

Messrs. C. Reiche & Brother and Hyatt Frost will be the proprietors of Van Amburgh & Co.'s New Railroad Show during the coming outing season. These well-known circus people state that they will run everything in first-class style, and that they are ready to receive proposals from performers and others for engagements. They have a number of wagons, tents, etc., for sale. The privileges with the show will be under the management of E. D. Colvin. Concert people, curiosities, a band, etc., are wanted. See cards.

Kennette, aerial performer, can be engaged to give his sensation-acts during the coming circus season. He is now performing successfully with the "Bright Lights" Co.

The Whitbys—George and Lucy—can be engaged to give their specialties during the tenting season. They do riding monkey act, leaping and club swinging, respectively.

A kangaroo, alligators and other animals are for sale at O. H. Jones' address.

A band-leader, musicians, acrobats and others are wanted for the coming season by M. V. B. Wixom, as per card. He has two tents for sale.

The Belmont Family—Charles, Lottie and Daisy—are open for an engagement for the coming season. They each do attractive special acts as mentioned el

"PROPS'" REVENGE:

AN AUSTRALIAN STORY.

BY GARNET WALCH.

He was property-man at the Royal some nine or
ten years ago;
I'm not at all there on the date, but no odds to a
year or so.
His name—was it Blinker or Blunker?—I'm blest,
now, I clean forget;
But that doesn't queer the story, for I know that
right, you bet.
A quiet sort of a cove he was, but a bloke as did
his work,
And none of your pointing shicers who see no
shame in a shirk.
But, somehow, his ways and his manners didn't
help him to make a friend,
And the chaff he had to swallow would raise your
hair on end!
There was chaff from the paint-loft splodgers, and
chaff from the carpenter's men,
And even his own assistant used to chaff him
enough for ten.
There was chaff from even the supers and the
chaps as swep' the stage,
And yet he never gave back a bit—you never put
him in a rage.
You couldn't get Proppy shirty—you couldn't codd
him to fight—
He just went through with his business, and, mind
you, he did it right.
The manager knew he was genuine, though he
often gave him slops.
But, chaff or bully till all was blue, it didn't affect
old Props.
I've seen him modeling masks all day—oh! masks
that would make you split—
But never a smile came over his mug, not the
leastest, littlest bit.
He'd a phiz of his own like iron, as hard as the
shovel there,
And as much expression upon it as the back of that
wooden chair.
But, what was the rummiest caper, he never would
touch a drop,
Though everyone round about him used to soak it
up like a mop;
And p'raps what we got most vexed at was his
steady, sober ways,
For a cove as don't drink aint pop'lar in these
enlightened days.
Yet, to give him his due—and the devil is allowed
a claim to that—
He was always ready to lend a hand, if 'twas only
to shift a flat:
And I've seen him go on with a banner when
Swipey Smith took bad,
Though we chaffed him the more, I remember, and
said he was stage-struck mad.
And little Sal Watkins—you know her, she that
married the man-fish bloke—
He saved her life in the flies one night, when the
wire of the traveler broke.
And as for his Christmas fakements, they were al-
ways ready to time;
There wasn't much waiting for him when it came
to the pantomime.
Mind you, boys, if you look at it fairly, he hadn't
no cause to blush
Because he preferred the teetotal, and didn't wire
in for lush.
The truth is he needed his wages, he'd a mother
and sister to keep,
And a brother, a paralyzed brother, only able to
eat and to sleep.
It was five years, I think, last December, since
"Hop o' my Thumb" was produced—
That time Charley Saunders was clowning, when
he missed at the leaps and got goosed—
Well, a fortnight or less before Christmas, I'm shot
if old What's-his-name
Didn't collar a hat full of money through a aunt as
had left him the same.
That winnowed the chaff pretty smart, lads, for
cash is a wonderful thing
And I never heard tell of the country where the
mopuses loses their ring.
It was: "Props, old toucher, how goes it, and are
all your people well?
Glad to hear of your luck; I suppose you'll be
doing the heavy swell?"
And "Good-morning, sir!" from the stage-hands,
with a general sort of a style
Of looking up to a fellow whose kettle had come to
a bile.
But it made no differ to Proppy, he worked at the
same old rate;
And "Hop o' my Thumb" came out all right, with
every property straight.
We'd a Boxing-night house that evening, a regular
ram-jam-cram—
Three hundred and eighteen quid at the doors,
without a word of a flam—
The author behind in raptures, and shouting away
like mad,
But Props as steady as churches, for all the
money he had.
As soon as the piece was over, and the stage was
cleared and that,
Props beckons the hands around him—we won-
dered what he was at;
Says he: "I invite you to supper, at the Phœnix, on
New-Year's Eve."
That we got up a call for Proppy, I think you'd
better believe,
Well, nothing was heard for a week, boys, but
Props and his grand invite;
And didn't the fellers just lick their chops at the
thought of the coming night!
And we nearly stashed taking our tucker, that our
hunger might be sharp ground—
"Keep room for old Proppy's supper!" was the tip
that went the round;
What with fasting and brandy and bitters, my
word we were razor set
When the rag was rung down on New-Year's Eve,
and ready to start we met.
"Three cheers for Props!" cries Putty, and we gave
'em with right good will—
For our tongues got watery-loosened, ripe and
ready for grub and swill.
Well, off we sets in a body, Props doing a fatherly
lead,
Till we comes to the door of the dining-saloon, the
scene of the promised feed;
Then, says Props: "Are you hungry, fellers?" "My
oath!" was the answer he got,
And I think you'll acknowledge those words may
be made to mean a lot.
The doors drew off like a pair of flats, and the
table, from the foot to head,
Was smothered with all sorts of fodder—I never
did see such a spread.
"Fall to," said Props; "don't you make no bones,
but just lay on and begin!"
Oh! my colonial, send I may live if we didn't go in
to win.
But in half a jiffy after what an all-round, full-
grown yell!
When we found that Props had slewed us and the
supper was just a sell!
Yes, a sell from beginning to ending, a let-in, and
no mistake,
For every dish on the table was a regular property-
fake.
There, under the shiny covers, as we lifted them
left and right,
Was the fowls of paper-mashy which we handled
before that night,
With ducks and geese and turkeys, a mixcella-
neous flock,
And the property boar's head for banquets that's
always kept in stock.
There was sirloins of beef in canework and saw-
dust rabbit pies,
And calico Christmas-puddings, made only to feast
the eyes,
There was baker's loaves by the dozen that you see
chucked in at the wings,
With pantomime fish and carrots, and the usual
rally things.
There was legs of mutton of canvas, ice-creams of
cotton-wool,
And even the swell decanters of property-wine was
full;
There was weak cold tea for the sherry, and cold
strong tea for port,
And the bottles of fizz was just gingerbeer of a
very uppish sort.
The only affair that was fair and square, the only
approach to truth,
The only identical article in which you could put a
tooth,
Was a piping hot steaming "Jimmy," like the one
in "Cramond Brig."
But one sheep's head for thirty!—and that not over
big.
And right at the head of the table, in the very last
dish we tried,
After working up from the bottom through the sells
on either side.
Now what do you think was there, boys? May I
never leave this spot
If it wasn't the *red-hot poker*, the oldest prop
of the lot!
And wrapped round the poker-handle was a note
in Proppy's fist,
Which Four-eyes, the prompter, read aloud while
the fellows groaned and hissed.
"You have chaffed me for years," said the scribble,
"and done your best to provoke,
So I pays off scores in this supper, and I hope you
see the joke."
My word! but the boys were savage; my word!
they were properly bad—
There aint a wickeder man in the world than one
who is hungry-mad.
If they could have caught old Proppy they'd have
tore him limb from limb,
And for want of more nourishing tucker I believe
they'd have eaten *him*.
Yes; if they had only caught old Proppy! but *he*
knew what he was at;
He hadn't stayed to be thanked, not he! no, he
didn't wait for that.
So we cussed for a couple of minutes, vowing ven-
geance on Proppy's head,
When Four-eyes jumped up on the table, and "Or-
der, gents all!" he said.
"We're sold, and I don't deny it; but where's the
call for a fuss?
Old Proppy has turned the tables, he's been one too
many for us;
But I'm blest if we don't deserve it, for those who
have empty hearts
To have empty bellies just once in a way is a fair
exchange of parts.
We could shy up our caps for a feller as soon as he
struck the lead,
But while he was down on his luck, like, he had
never a friend in need;
It was snobbish, and we should own it, to measure
kind words for wealth;
Let's find a verdict of serve us right—and drink
old Proppy's health!"
Well, I'll do us the credit to mention that, when
Four-eyes had said his say,
We saw that he meant it squarely, so we let him
have his way,
And we pours out the port and sherry, which, of
course, was the same old tea!
And we drinks to the health of old Proppy, with a
decent three-times-three!
With that—one! two! flies open the door at the
other end,
And who should stand there a-smiling, but our
practical, joking friend;
Says he: "Gents all, I thank you—but I'm not so
mean as you think:
I've provided some regular tucker, with better than
tea for drink."
And so he had—in another room a second supper
was laid!
Whew! such a spread, and the genuine stuff, *you*
needn't be afraid;
And we kep' it up till the morning, right until the
broad daylight,
And we saw the New-Year six hours in, and even
old Props got tight.

FIELD SPORTS IN CHINA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WONG CHIN FOO.

The sober and serious Chinese have, like all other nations, their field and open-air sports, but have them in a way altogether their own. What corresponds to boxing and wrestling matches is daily seen in the great cities and large towns. Merit however is a question of skill or science, and never of brute strength. Almond-eyed John L. Sullivans are unknown in the celestial Empire. To a Chinaman human suffering is an evil of the worst type. His ideal wrestler inflicts no pain upon an antagonist, but wins his matches by an adroitness and quickness of eye and hand that are almost mir-acles to an American, accustomed to the harsh exhibitions of Græco-Roman and Cornish wrestling.

Horse-racing and dog-contests are common in some districts, but never assume the propor-tions seen in civilized countries. The expense of raising is so great, and the necessity of land for human beings so urgent, that the horse in China has never attained to the development and perfection of Arabia, England and the United States. With dogs the case is different. The Thibetan mastiff, the King Charles, the Chinese poodle, greyhounds and hunting dogs are fair instances of what animal contests and careful breeding will do.

In many parts of the Flowery Kingdom are organizations similar to the Turn-vereins of the Germans and the athletic clubs of this country. Running, jumping, vaulting, climbing and throwing various missiles are practised by large numbers and are the leading features of very popular public entertainments.

Sports which are essentially Chinese, and are never met in other countries, are cat and fish-ing-bird contest and wind-wagoning. Of the many varieties of the cat, only one is worthy of special mention. It is about the same size as the domestic kind, its head being a trifle larger and the coat thicker and glossier than that of the latter; its fur is slightly oily, and the paws are wide and somewhat webbed. Its peculiarity is that it takes naturally to the water and is an expert fisher. It is very docile, and at points on the Hoang-ho and Yang-ste-kiang is trained to catch small fish, lizards and turtles. Fishing-birds are a similar instance of human patience and training. The variety employed is the Asiatic cormorant, which, from the time it is hatched, is made a member of its owner's family. It is taught like a dog to come, go, fetch and carry like a dog, and at an early age is daily practised in diving for and catching fish. To prevent the bird from yield-ing to temptation, a closely-fitting metal ring is placed about its neck, and there worn during work'ng-hours. It allows the bird to breathe and to swallow liquids, but not solid food. Old birds are so thoroughly broken in that the ring is seldom used. The Nantal cormorants bear the highest reputation and command large prizes. Contests are arranged between six birds on a side, and heavy sums are staked on the result. A famous flock draws vast crowds of sightseers. The expertness of these birds is at times phe-nomenal. One set of six, owned by a wealthy Nantai banker, has repeatedly caught a hundred fish in an hour.

Wind-wagoning has of late been introduced into this country and England, and has lost much of its novelty. The ordinary Chinese wind-wagon is a light, strongly-built four-wheeled vehicle, with one or two masts. The sails are lateen-rig, and in a good breeze the wagon goes for short distances at six and eight miles per hour.

The national game of China is, *facile prin-ceps*, kite-flying. It is engaged in by infants, youths, adults and even old men. The kites vary in size from four inches to eight feet square. In material they include paper, cot-ton, muslin, silk, linen and oil-silk. In shape their variety passes calculation. In kite con-tests prizes are awarded to the largest, to the smallest, to the prettiest, to the mo-t poetic, to the farthest flyer, and to the oddest. The longest flight on record is of one whose cord, when paid out, slightly exceeded five English miles. One of the largest was about ten by seven feet, and was held in place by a windlass, he rope being a third of an inch in diameter. By using a second string running along the first or independent from it, fantastic results are achieved. A sky-blue pig in mid-air is sud-denly surrounded by a litter of little pink ones; a mother produces two small children; a dragon or vulture moves its head and tail or flaps its wings; a huge serpent writhes and unrolls its coils; two lovers fall each into the other's arms.

Night does not put an end to the amusement, but adds other features. Little lamps of many colors are fastened to the body, or a festoon of Japanese lanterns to the tail. On great festival-nights, the heavens over the great cities of the Empire will be thus filled with these little wandering lights. As the kites range in cost from a quarter-cent to a hundred dollars, and as millions are annually consumed, a faint idea of the extent of the industry may be thus obtained.

HIS HEAD WAS LEVEL.

WRITTEN FOR THE NEW YORK CLIPPER.

"But, my dear Edith, why does your father so object to a bank-clerk? I can't make it out, dear."

"Well, you know pa is very conservative—I believe that's what they call it—and doesn't wish me to take a step that might in the future bring me into disagreeable prominence, socially."

"I don't understand, Edith, dear."

"I suppose not, Eugene; and I shall have to explain, much as I dislike to. You see, pa says a smart bank-clerk may in time rise to the highest position in the bank—may get to be cashier, or even president, you know."

"Well?"

"It seems to me you ought to take in the situation, Eugene, without my going further."

"By Jove, I do—I catch on to it, Edith! But you don't think I would become a defaulter, do you?"

"No, Eugene; nor does pa. But the wives and fathers-in-law of those who have turned out defaulters didn't think they would, you know. Pa says there is no knowing what will happen to a man who can lay his hands on large sums of money at any time. Pa says: 'Now, Edith, suppose Eugene becomes cashier or pres-ident some day. Suppose he speculates with the bank's funds, hoping to make a fortune quickly. Suppose he loses and keeps on losing till he ruins the bank. Then, suppose, he goes into the bath-room and cuts his throat, some night or morning; don't you see what a disagreeable position you will be placed in? People will point at you and say: 'There goes the wife of Riskall, who broke the Bank of Good Hope and cut his throat in a bath-tub!' Oh! it would be just too distressing for anything, Eugene, and I am sure I couldn't bear it—sure I couldn't."

"And you never shall for me, dearest. Tell your father—or I will tell him myself—that the lesson taught by the New Brunswick affair has not been lost on me. Tell him I have thought the matter over and weighed it carefully in every particular, resolving to this effect: That, if ever I am cashier, or even paying-teller of the bank, and the monetery demands of my family exceed the satisfying capacity of my sal-ary, I will not help myself from the bank's funds to help Wall street, but to help my family; and not by piecemeal, either, but securing the entire pile at one fell swoop, as it were, and re-tiring to Canada, where the old gentleman can visit us in the Summer time, finding it then a very pleasant place in which to cast his lines. Tell him that, my dearest Edith, and my word for it he will say ——"

"Eugene, my son, your head is level"—it was the voice of the "old gentleman" who had over-heard his would-be son-in-law, and who now appeared on the scene—"a level-head young man. Edith is yours, if she desires to be. I feel I can safely trust her to you, my boy. You will never cut your throat and disgrace the family, I feel assured. Take her and be happy both!"

Exeunt the "old gentleman," Eugene's suit progressing to an engagement in a brief space of time.

SI SLOKUM.

THE WAYS OF SOME MEN ARE PECULIAR.

WRITTEN FOR THE NEW YORK CLIPPER.

"Hullo, Bob! Have a drink?"

"No, I'm off my feed—dead broke, too. If you'll lend me ten cents I'd like it. It's all the same to you whether you pay for my drink or lend me the price of it, you know."

"Yes, 'twould be if I wasn't strapped myself, you see. I was going to stand the Alderman off for a couple of drinks, you know—he can't go back on me for twenty cents after what I've done for him in the ward."

"Oh, all right then. I'll take a drink with you, Bill."

As they came out of the "Alderman's" mill looking satisfied, it is presumed that Bill "stood off" the city father for twenty cents.

P. S.—Half an hour later and Bill returned to the Aldermanic mill and, tossing a banknote on the bar, said to the presiding genius there be-hind:

"Take out for those two drinks, Mike. I played off broke on Bob. I wasn't going to lend him ten cents—I'd rather blow it in here. He's always striking someone for ten cents or a quarter, and always forgets to pay—take out for three, Mike, and make me a sour."

This goes to show that the ways of some, if not all, men are peculiar. Bill wouldn't lend Bob ten cents, preferring to lie and treat him, with the same result, financially. Perhaps he rather chose to spend his money himself than have Bob spend it for him; rather treat than be beat; rather—but the reader can work this out to suit himself. Still we insist that the ways of some men, if not all, are peculiar.

RENEWAL OF BRAIN CELLS.—According to the novel computation of a German histologist, who has been calculating the aggregate cell forces of the human brain, the cerebral mass is composed of at least 300,000,000 of nerve cells, each an in-dependent body, organism and microscopic brain, so far as concerns its vital relations, but subordi-nated to a higher purpose in relation to the func-tion of the organ, each living a separate life individually, though socially subject to a higher law of function. The life term of a nerve-cell he estimates to be about sixty days; so that 5,000,000 die every day, about 200,000 every hour and nearly 3,500 every minute, to be succeeded by a n equal number of their progeny; while once in every sixty days a man has a totally new brain.

LONG TUNNEL.—The longest tunnel in the South-ern hemisphere has been recently completed. It will conduct the waters of the Nepean and Cor-deaux Rivers to the Cataract River, at a point from which they will be led by a canal to Sydney to form the water supply. This tunnel, which is about seven feet in height by a little over nine feet wide, extends from the Nepean to the Cataract River, a distance of four and one-half miles. It is three years ago last July since the contractors began to drive the tunnel through the sandstone, and as soon as they commenced work they knew they must lose a large sum of money on the contract, which was for a little under £70,000, but the outlay has been many thousands of pounds in excess.

A JERSEY MAIDEN who had been upbraiding her somewhat dilatory lover for having omitted to take her to a place of amusement the previous evening, received the somewhat incongruous re-ply: "If I'd a knowed as you'd a want to went I'd a comed and tooked ye."

THE OLD ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MATT O'B.

Ah, the palmy days are all over,
And we, who represent the "legit,"
Find our occupation gone, sir—
We can't even get a "sit."
Time was when to be called "an actor"
Was a guarantee one could *act*,
But, now—umph! all that's needed
Is a dress-suit, fine figure and tact.
Me boy! there's no more acting!
Just look at the style of plays!
The less one acts, the more success
He meets with nowadays.
You see the same thing in the ballroom—
In old times they used to *dance*,
But now such a thing as the "pigeon-wing"
Don't have the ghost of a chance.
Yes, sir, I'm idle—of course, me boy!
In these days of dramatic derangement
It's only one-part people and "posers"
Who succeed in getting engagement.
Yes—I'll join you. Pony brandy!
Good liquor? Yes, rayther fair.
Well, here's to the old legitimate!
Actors who "act on the square!"

My eccentric friend bade me good-bye;
And as he walked off with lordly air
I couldn't help thinking "the legitimate"
Would be better off—off "*The Square*."

Columbus, Ga.

AN EASTERN JUGGLER.

BY A TRAVELER.

While traveling through India, between Surat and Nagpore, my body-servant one day informed me that a great juggler and snake-charmer wished to have the honor of showing me something of his wonderful skill.

"What can he do?" I asked.

"Almost everything that is marvelous, I've been told," was the answer I received.

"Admit him."

My servant withdrew, and returned with a small, withered old man, about whom I saw nothing very remarkable except his eyes, which were small, black and piercing, and seemed to have lightning imprisoned in them. I do not know that the man could see in the dark like a cat, but there was at times that peculiar fiery appearance of the balls which is so often observed in night-prowling ani-mals.

He wore a white vest, Turkish trousers, a sort of crimson petticoat worked with strange devices, a turban of many colors and red morocco shoes, pointed and turned up at the toes. His arms and neck were bare, and, with the exception of a couple of heavy gold rings in his ears, he displayed no extraneous ornaments. His age I judged to be rising of sixty, and his short mustache was almost white. He made a low salaam, and then appeared to wait to be addressed.

"Your name?" said I, in Hindoostanee.

"Paunjar, your Excellency."

"I am told you wish to show me some wonders."

"If your Excellency wills."

"Well, what can you do?"

He suddenly produced—from where I did not see and cannot tell—a large ball of twine, which he appeared to toss into my lap, keeping hold of one end, so that it unrolled the whole distance between him and me, at least ten feet, saying, as he did so:

"Will your Excellency please examine what you see?"

Now, I honestly aver that I saw that ball of twine when he threw it as plainly as I ever saw anything in my life—saw it come toward me, saw it unroll and apparently drop into my lap, so that I brought my knees quickly together to catch it—and yet, when I put my hand down to take it, and looked down for it, it was not there—nothing was there—and at the same instant I perceived the juggler bal-ancing it on the end of his finger.

"Pshaw!" said I; "you deceived me by making me believe you threw it toward me."

"Does your Excellency think I have it?" he asked; and before I could answer, I saw, in the place of the ball, a large, beautiful rose, which he was bal-ancing by the stem, and yet he had not altered his position and scarcely stirred a finger.

I began to be astonished.

While yet I looked, I saw in his right hand a large cup, and in his left the rose. He stepped for-ward a few feet, laid the rose down on the ground, and placed the cup over it.

Here, it will be observed, there was no machinery to assist him—no table, with its false top, conceal-ed apartments, and confederate perhaps to effect the change, as we see similar tricks performed in a place fitted up by the magician for the purpose—but only in my own quarters, in the full, bright light of day, with myself sharply watching him within five feet, and my attendants grouped around almost as near.

Having covered the rose with the cup, as I would be willing to make oath—for I saw the rose dis-tinctly, as the hollow vessel, held by the top, went slowly down over it—the conjurer resumed his former place, and said:

"Will your Excellency be kind enough to lift the cup and see what is under it?"

Of course I would have wagered a heavy sum that the rose was still there for one thing—because, ex-pecting some trick, I had kept my eye on it to the last moment, and was certain there was no possi-bility of its being removed after the hand had let go of the cup at the top.

I complied with his request, stepped forward, and raised the cup, but instantly dropped it and bounded back with a cry of terror, for there, in-stead of the red rose, was one of the little, green, deadly serpents of India, coiled up and ready for a spring, with its small, glittering eyes fixed intently on mine. Snakes of any kind are my horror, and this one not only horrified me, but all of my at-tendants, who, with cries of alarm, enlarged the circle very rapidly, for they knew its bite to be fatal.

"No more such tricks as this, conjuror!" said I, sternly.

"It is perfectly harmless, your Excellency," grinned the old man, walking up to it, lifting it by the neck, putting its head into his mouth, and al-lowing it to run down his throat.

I shuddered, and half believed the juggler pos-sessed of the devil, if not a devil himself.

He next produced a tube that looked like brass, about two feet long and half an inch in diameter, and next the ball of twine again.

Where these things came from, or went to, I could not tell. They seemed to be in his hands when he wanted them; but I never observed his hands pass-ing near his dress, nor when they appeared or disappeared. When I looked for the cup that I had lifted from the snake, it was gone, and yet neither myself nor any of my attendants had seen this wonderful man pick it up! It was indeed jugglery, if not magic, of the most unquestionable kind!

Through the brass tube the conjurer now passed one end of the twine, which he put between his teeth. He then placed the tube between his lips, threw back his head, and held it perpendicularly with the ball of twine on the upper end. Then suddenly this ball began to turn, and turn rapidly, and gradually grow smaller till it entirely disap-peared, as if the twine had been run off on a reel. What turned it or where it went to no one could see.

The juggler then set the tube the other end up, and a new ball began to form on the top, but appar-rently of ribbon half an inch in width and of differ-ent colors. These rolled up as if on a bobin till they formed a wheel of two or three inches in diameter, when the performer seemed to toss rib-bon and tube over his shoulder, and that was the last I saw of either.

He next reproduced what appeared to be the same cup that I had lifted from the snake, showed something that looked like an egg, advanced the some as before, and placed the latter on the ground and the former over it, and again requested me to raise it, which I declined to do, fearing I should see another serpent or something equally horrify-ing.

"Will anyone lift the cup?" he said, turning to the others.

No one volunteered to do so, but all rather drew back.

At this he took up the cup himself, and appeared to throw it into the air, and there sat in its place a beautiful dove, which flew up and alighted on his shoulder. He took it in his hand, muttered over some unintelligible words, seemed to cram it into his mouth, and that was the last I ever saw of that also.

He performed some other tricks similar to these, and concluded with the mysterious bag.

This bag—which somehow came into his hands, as did all the other things he used, in a manner unknown to myself—was from two to three feet long and about a foot wide. It looked as if it had been used to hold some kind of flour, and I certain-ly saw something like the dust of flour fly from it when he turned it inside out and beat it across his hands. He turned it back again and tied up the mouth of it with a string, muttering a low incanta-tion all the time. This done, he threw it on the ground and stamped on it, treading it all out flat with his feet. He then stepped back a few paces and requested us all to fix our eyes on it. We did so; and after a lapse of perhaps thirty seconds we saw it begin to swell up like a bladder when being expanded with wind. It continued to swell, till every part became distended, and it appeared as sound and solid as if filled with sand.

Its solidity, however, was only apparent, for when the juggler went up and placed his foot on it it yielded to the pressure, but immediately sprang back, or rounded out, as soon as that was removed. He then jumped on it with both feet, and flattened it all out, as at first. He then went away again, and the bag, being left to itself as before, again began to rise or inflate, but this time as if some animal like a cat were inside of it. In fact, I could see where there appeared to be legs; and then, to my utter amazement—I may almost say horror—it began to move toward me, as if impelled by the unknown something in it!

I do not think I am a coward—my worst enemy has never accused me of being one, at least—but I confess that on this occasion my nerves would no let me remain passive, and I retreated from the ad vancing mystery, and informed the magician that I had seen enough to satisfy me of his wonderful occult powers.

At this he smiled grimly, and walked up to the bag and trod it down again, picked it up and beat it with his right hand across his left, caused it to unaccountably disappear from my sight, and then made his concluding salaam.

How these wonders were performed—by what art, power or magic—I do not and never expect to know. I have conversed with many persons who have seen quite as strange and unnatural things, but never heard anyone give any explanation that I considered at all satisfactory. I simply relate what I saw, but scarcely expect anyone to credit my statement, well knowing that I myself would not have received such marvels as facts on the tes-timony of the most reliable friend in the world.

"If your Excellency wills, I shall now have the honor of showing you how I charm wild serpents," said the necromancer.

I had heard something of this singular power and was desirous of seeing it displayed. Accordingly, myself and attendants repaired to an open field at no great distance, where, after some search, Paunjar discovered a hole in which he said he doubted not there was a snake.

"But before I call him forth," he proceeded, "I must be assured that someone of sufficient cour-age will stand ready to cut him down when I give the signal; otherwise, should he prove to be a cobra de capello, my life would be sacrificed."

"I will myself undertake the business," said I, drawing my sword.

The man hesitated, evidently fearing to insult me by a doubt, and yet not eager to risk his life on the strength of my nerves, after the display of timidity I had already made. I thought I read all this in the man's face, and I said, very positively:

"Never fear, good sir! I will cut down whatever you bring up this time, be it snake or devil!"

"My life is at your Excellency's mercy," bowed the man, with a show of humility. "Remember the signal! When I raise my hand above my head, may the blow be swift, sure and deadly!"

He then gave his whole attention to the business before him. Putting an instrument, not unlike a small flageolet, to his lips, he began to play a shrill, monotonous, disagreeable sort of tune, keeping his eyes rivited upon the hole in the ground; and soon after, to my utter astonishment, though I should have been prepared for anything, I saw the ugly head of the hooded snake, the dread cobra de ca-pello, the most poisonous of all deadly reptiles, come slowly forth, with its spectacled eyes fixed steadily upon the strange musician, who began to retreat backward slowly, a step at a time, the snake following him.

When at length in this manner he had drawn the hideous creature some ten or fifteen feet from its hole, he suddenly squatted down and began to play more loudly and shrilly. At this the ser-pent raised itself on its tail, as when about to make its deadly spring, and actually commenced a dancing motion, in time with the music, which was continued for about a minute, when the charmer gave me the signal to strike. Guardedly and stealthily I advanced near enough for the blow, and then struck, cutting the reptile in two, and sending its head flying to some distance. I never took life with better satisfaction.

Whatever deception there might have been about the juggler's tricks, there was certainly none about the snake, for I still have its skin in my possession.

I gave the man a couple of gold mohurs, and he went away perfectly satisfied, wishing my Excel-lency any quantity of good luck. I was perfectly satisfied, too, and would not have missed seeing what I did that day for ten times the amount I paid.

A FIGHTING-COCK CUTS ITS OWN THROAT.—A main of cocks, which for some time past has been the cause of considerable excitement and speculation, was on Monday fought as a representative county match, the persons chiefly concerned being well-known breeders of game-fowls in Kent and Surrey. For obvious reasons the scene of action had been confided to only a few persons, most of whom had a pecuniary interest in the stakes; the whole num-ber at the pit-side, including the "setters," was only thirty-seven persons. The spot selected was a walled-in orchard attached to the country-seat of a gentleman, who entertained those invited to breakfast prior to the commencement of the fight. A natural indentation in the ground, covered with turf, formed a pit. The conditions were fifteen birds a side, and £10 a bird on each "fly." Surrey, which had secured the services of a well-known Midland professional "setter," fought all "black-red" birds, while Kent depended, with three excep-tions, on "duck wings," these three being "piles." A well-known Kentish amateur, who had four birds on the ground, decided to "set" his own birds, and in spurring his first bird fastened the spur on "foul," the result being that the first blow it made cut its own throat, instead of that of its antagonist.—*Bell's Life.*

A WARM-HEARTED HORSE.—A lady well advanced in years was found recently wandering along the road near the residence of Mrs. Colonel Hunt, and, on being questioned, she said she was searching for a buggy containing a child. She had left the buggy a short distance from the house, and the horse attached to it had wandered off. The night was bitter cold. Yesterday it was discovered that the horse had wandered into the woods, and becoming tired, had lain down. The child, a bright little girl, was found by some boys next morning snugly sleeping against the breast of the horse, with its head lying on one of the animal's forelegs. The little one had evidently become cold, and when the horse lay down went to try to make it get up, when, the boys think, the sagacious animal managed to place it with its head on its arm, so to speak, to keep it from freezing to death. The mother was overjoyed to recover her child, and will keep the faithful horse as long as she lives.—*Leavenworth Times.*

A WESTERN OBITUARY.—Old Ed. Lamb, who was lynched the other day, may have gently pressed his heated brand against stock that belonged to persons other than himself; then again he might not have done so; he might have stolen stock, then again he may have done nothing of the kind. An old stock man informed us that there are men out in that country who could steal two head of stock to the old man's one, and that Lamb was robbed of double the amount of stock he had ever stolen. There is considerable truth in the very common saying that "a man in this country has to be a thief to be a successful stock-raiser."—*Pioche* (Nev.) *Record.*

GUILLET BEATS BEHRENS.

In Springfield, Mass., Dec. 30, Louis A. Guillet and Henry A. Behrens engaged in the first public contest (since the tournament early last year) at eleven-inch balkine billiards. It was for the championship of Connecticut and Western Massachusetts, and took place in the new dining-room of the Hotel Gilmore. The attendance was so scant that the winner is credited with remarking that "Springfield must encourage billiards more, or no games will be played there hereafter." Contrary to expectation on the part even of Guillet's friends, that player won easily. The contest was in reversal of the practice-play of the two men. Behrens had done almost twice as well as Guillet in the "preliminary canters;" but in the match he could not nurse at all. It is likely that the quick cushion stripped him of confidence, as his play showed much nervousness. Guillet acquired the lead in the sixth inning, and never lost it. The scores were:

BEHRENS.—0, 21, 1, 0, 3, 1, 0, 1, 12, 0, 1, 0, 9, 1, 7, 2, 0, 2, 2, 1, 11, 2, 1, 1, 3, 1, 1, 0, 14, 0, 1, 3, 0, 0, 2, 0, 4, 7, 0, 2, 1, 3, 0, 3, 2, 9, 0, 0, 4, 4, 2, 0, 0, 3, 3, 2, 10, 2, 9, 21, 16, 0, 13, 20, 1, 9, 2, 7, 3, 5, 2, 0, 3, 5, 3, 7, 7, 2, 0, 2, 1, 4, 13, 0, 2, 0, 3, 0, 1, 6, 1, 0, 3, 1, 0, 3, 5, 0, 10, 0, 6, 6, 0, 1, 2, 6—total, 366.

GUILLET.—5, 1, 2, 5, 11, 14, 3, 3, 4, 7, 12, 0, 11, 4, 5, 1, 0, 4, 5, 0, 3, 2, 21, 0, 1, 1, 9, 1, 0, 8, 1, 7, 1, 1, 0, 16, 8, 2, 4, 11, 1, 12, 20, 4, 0, 0, 0, 8, 0, 0, 9, 0, 21, 14, 1, 3, 1, 1, 0, 0, 8, 7, 0, 10, 2, 0, 0, 0, 5, 0, 7, 3, 3, 0, 13, 0, 0, 5, 2, 1, 2, 7, 1, 2, 10, 0, 3, 0, 2, 17, 4, 3, 0, 3, 10, 5, 8, 13, 3, 6, 0, 7, 16, 1, 6, 24—total, 500.

The winner's average was 4.88-103, and the loser, as far as he went, made 3.57-103. There were several runs of 21, but only one higher until the last inning, when Guillet made 24. It may be instructive to note that in the Spring of 1883 Slosson played the balkline game from which this one was taken in the following Winter, the only difference being that early in 1883 the short lines were midway of the rails instead of near the corners. At first the main line was put at eleven inches from the cushion. Slosson having to all intents and purposes mastered "the rail" at that distance in accordance with a method of his own, he on April 19 making an average of 45 5-11 in 500, his chief runs being 145 and 176, the line was on May 10 increased to twelve inches, and on the 21st he ran 113 and 149 at it. It is to be borne in mind, however, that Slosson was not playing on a quick cushion.

☞As this paper remarked during the Winter of 1883-4, when it was made use of for the Hartford tournament, this game was not designed for the purposes of indiscriminate tournaments, being intended chiefly for practice or for a match between any two such experts as Slosson, Vignaux and Schaefer; and it would be folly for even them to play it in public on a quick cushion. We ventured to remark a year ago that it would be folly for players of the grade of those of the then projected Hartford tournament to play it in public on any kind of cushion, as they could scarcely hope to make it much livelier than cushion-caroms. It has since been shown that, even on a 4½x9 table, it is hard for them to go much beyond an average of 4 in a public contest on a new cloth and cushion; and Guillet can "average" from 2¼ to 3 at cushion-caroms on that size of table. It has seemed clear to us for fifteen years past, or ever since the first restrictive game of caroms was introduced, that it is a mistake for players of light calibre to attempt to engage in such games in public. It requires experts of the first grade to make the bulk of those games at all interesting.

It is useless to complain that the attendance in Springfield was so light as to embrace not more than one hundred and fifty persons. One explanation of it, no doubt, is that the Springfield amateurs had seen Guillet practicing, and had come to the conclusion that the playing in the match would be dull or tedious. Perhaps what we said last January in speaking of the tournament in which Behrens, Guillet and others were to take part, may now be deemed worthier of consideration than it was then: "An average of 5 or 6 ought to win at this game, which we never intended for a tournament in which any players but such as Vignaux, Schaefer, Slosson, Sexton, Dion and Daly should take part. Not even any two of them could hold an audience at it for six successive nights. It is a game that is almost as slow as cushion-cushions when played by anybody but Slosson, Schaefer and Vignaux. Those who are getting up this tournament for such players as Guillet, Shean, Behrens, etc., had better allow them *twelve* successive shots within the balklines, instead of two or three."

ATHLETIC.

RINKBALL.

The rules of this roller-skating game, which was successfully played eight years ago at the Clermont-avenue Rink Brooklyn, N. Y., are such as to present the means of a very lively and exciting game, fully as much so as polo, without the chances for painful and frequently severe injuries that polo presents. What with the rather heavy ash sticks used in polo, and the wild efforts made to strike the ball in the midst of a rush of players to reach it, pretty hard knocks are interchanged. Then, too, the ball, weighing seven ounces, is a dangerous one to be sent flying by a hard blow from the polo stick, as it frequently is. Rinkball is simply a modification of football, with the difference that the ball, instead of being kicked from goal to goal, is "dribbled" along the floor with the hands. It is a capital practice game for ballplayers, as it teaches them to bend for ground balls. As it was played in the old Brooklyn Rink in 1876, these are the

RULES OF THE GAME.

First—Eleven players shall constitute a match team, but the game may be played by as few as six on a side. When eleven on a side are played, they are placed as follows: Two to guard the goal, three in front of these as "backs," and the others further in front as rushers.

Second—One umpire, selected by the two captains, shall decide all disputed points, and his decision shall be final.

Third—The ball shall be a hollow rubber ball not to exceed four and a half ounces in weight, and to be not less than four and a half inches in diameter and fifteen inches in circumference.

Fourth—The ball must not be kicked by any contestant nor picked up from the floor, it only being in play when it is rolled or "dribbled" along the floor of the rink when being pushed or struck with the player's hand.

Fifth—Any player *kicking* the ball during the progress of a game, or striking it with his hands so that it is lifted above the head of any other player, shall be at once declared out of play by the umpire, and he shall not take further part in the game until a touchdown be scored by either side.

Sixth—The goal-line shall be a line marked on the floor within ten feet from the boundary lines of the field, at each end thereof; and it shall be in length one-half the width of the rink-field, or of the width from one side boundary line to the other.

Seventh—Outside the boundary lines is "out of touch," and when the ball goes outside either of the boundary lines it is dead until placed in play again by the umpire.

Eighth—A "touchdown" shall be scored to the credit of the side whose player makes it, whenever the ball is fairly rolled, dribbled or lifted across the goal-line of the opposing side, provided the ball is not lifted over the line higher than the heads of the fielders.

Ninth—When the ball has been *kicked*—accidentally or otherwise—a "foul" shall be declared by the umpire, and the ball must be returned to the place from which it was thus unfairly removed. When the ball, too, is picked up by a fielder, or struck so that it be sent flying higher than the heads of the fielders, it shall be similarly declared foul, and returned to the place from which it was picked up or thrown.

Tenth—Three touchdowns shall constitute a game, and the best two out of three games, or best three in five, a match.

Eleventh—Should no touchdowns be scored within thirty minutes of the call of "play" by the umpire, the side first scoring a touchdown thereafter shall be credited with the game.

Twelfth—At the beginning of the game the umpire shall take the ball and place it in the centre of the rink-field, and when the captains of each side have placed their men in position, he shall call "play," and until such call be made the game cannot begin.

Thirteenth—When "time" is called by the umpire, play shall cease at once, and the ball shall be considered dead thereafter, until the umpire again calls "play."

Fourteenth—Any match not decided in accordance with rule ten, shall be regarded as drawn.

Fifteenth—At no time during the progress of a match shall either the goal player or the backs be allowed to cross the centre line of the rink-field in pursuit of the ball except when called upon to take the place of a forward player.

LONG-DISTANCE BICYCLING.

The forty-eight-hour race on bicycles, contestants to ride eight hours daily for six consecutive days, for prizes amounting in the aggregate to five hundred dollars (with a special prize each day to the competitor covering the greatest distance in eight hours), was concluded at the Westminster Aquarium, London, Eng., Dec. 20. It was ridden on the elevated track which had previously been used for the seventy-two-hour pedestrian contest, which, as may readily be surmised, was not well adapted for the purpose. The corners were widened and raised, and netting was stretched around the outside of the track (a somewhat cheering arrangement for the riders, by the way), but still it was not the thing. Notwithstanding the fact that small "Safety" machines have been used, according to the conditions of the race, the spills on each day were frequent, and more than one of the competitors showed his discretion by judiciously retiring from the contest. The ten starters were: W. Armstrong, R. James, J. Keen, D. Stanton, A. Hawkes, J. Birt, D. Garner, E. Weston, S. Vale and G. Drury. Almost from the first, Burt was in front, and Vale and Weston came next in the order named, the first two named at the finish of Monday's work having covered 107 miles 6 laps, Weston being 102 miles 8 laps. Tuesday night found Birt at 211 miles 9 laps; on Wednesday he was still in front with 321 miles 1 lap; and at the close of Thursday's work he had scored 426 miles 6 laps; Vale still being second, and Weston third. During Friday evening Weston managed to pass Vale, but could not get on terms with Birt, who, when the last day's riding was commenced, stood at 527 miles 8 laps, Weston being 524 miles 2 laps, and Vale 513 miles 2 laps. On Saturday, when the time arrived for a start, but five riders answered to their names, these being Birt, Weston, Vale, Hawkes and Drury. For the first three hours' work there was really nothing to record. All rode steadily, and, with the exception of Vale indulging in a few spurts, the proceedings were decidedly flat and dull, no change occurring in the relative positions of the competitors. Quiet as the first portion of the day's riding had been, there was but little perceptible difference in the amount of interest shown in the evening performance. There was a fairly good number of spectators about the building, but no undue amount of excitement was shown when, at the appointed time (six o'clock), the five remaining competitors formed up ready to start. They went off at a steady pace, and but little change was seen until, at half-past nine, Hawkes and Drury retired from the track. Garner came on shortly afterwards, with the evident intention of waking up the proceedings, and with occasional spurts the race was carried on until eleven o'clock, and when the pistol was fired at the conclusion the board showed a record as follows:

	Mon.		Tues		Wed.		Thur		Fri.		Sat.		Total	
	M.	L.	M.	L.	M.	L.	M.	L.	M.	L.	M.	L.	M	L.
Birt	107	6	104	3	109	2	105	5	101	2	102	7	630	5
Weston	102	8	105	2	109	0	106	2	101	0	102	8	629	7
Vale	107	6	104	1	108	2	104	3	89	0	103	3	616	5
Hawkes	99	7	105	8	89	0	106	2	90	2	69	2	540	1
Drury	88	7	96	8	93	7	94	5	85	5	62	7	522	2
Armstrong	102	2	68	5	99	8	80	1	18	0	24	1	362	7
Garner	100	0	102	3	61	5	13	8	14	5	18	4	310	3

James covered 100 miles, Stanton 94 miles 5 laps, and Keen but 64 miles 7 laps.

CURLING.

A match game was played in Hamilton, Ont., on New-Year's Day between Old Country men and Canadians, three rinks a side, with the following result:

OLD COUNTRY.	*Rink No.* 1.	CANADA.
A. Turner,		H. Long,
James Watson,		A. Gillespie,
A. Sutherland,		R. L. Gunn,
T. Walker, skip	33	H. Fairgrieve, skip	8
	Rink No. 2.	
A. D. Stewart,		F. Malloch,
J Macmaster,		John Young,
John A. Bruce,		W. Vallance,
J. Crerar, skip	17	Geo. Emslie, skip	17
	Rink No. 3.	
C. Stiff,		S. Allardice,
S. Balfour,		J. Reid,
J. Milne,		W. Southam,
J. Harvey, skip	24	R. L. Hills, skip	14

In this vicinity, the curling season of 1884-85 has not opened very promisingly, intervals of thawing weather having interrupted the programme laid out for both December and January. Christmas-day was availed of for one or two matches, and some point-medal contests took place; but after that up to Jan. 3 but little was done. On the latter date good curling ice was at command at the Central and Prospect Park lakes, but the club members were not prepared to take advantage of the ice to the extent of getting off either point matches or club-medal meetings. Five rinks of players in scrub-games took advantage of the keen ice at Central Park, and some matches were arranged for the week in anticipation of continued cold weather. The dates of local matches up to Feb 4 include the following: Jan. 8, North vs. South, at Central Park; 15, Interstate Match, New York vs. New Jersey, at Courtlandt Lake; 22, Scotch vs. All Nation, at Courtlandt Lake; Feb. 4, Champion Rink Match, at Courtlandt Lake.

ROLLER-SKATING.

The new Manhattan Rink is not doing the lucrative business expected by its originators. The floor is an excellent one, good order is strictly observed, and there was a very nice class of people present on the occasion of our visit last week, but the rink looked vacant. One great defect is the absence of seats for spectators on the level of the floor. Then the prices are too high. It costs a couple $1 60 to get on the floor on skates..... The Windsor Rink is doing a paying business. It caters for the masses, and the sport is run on the democratic plan. It is worth a visit to watch the "b'hoys" on the rollers working away for dear life as if engaged in a go-as-you-please pedestrian match..... The Harlem Rink is well managed, and it did a good business during holiday week .....Another rink is shortly to be added to the list of metropolitan rinks on Broadway and Fifty-second street. This is for the *elite* and is to be run at moderate prices.

GASSMANN vs. SAUNDERS.

BROOKLYN, E. D., Jan. 3, 1885.

EDITOR N. Y. CLIPPER—*Dear Sir:* In your issue of Jan. 3 I notice an acceptance to a challenge issued some time since by the Northside A. C., on behalf of John Gassman, by the Williamsburg A. C. for Jas. Saunders. The conditions and suggestions therein stated are acceptable to Mr. Gassmann and the Northside A. C., and, if agreeable, a committee from that club will meet one from the W. A. C. at their grounds on Thursday evening, Jan. 8 (or at any time or place convenient to them) to perfect arrangements for a race. Very respectfully yours, WM. G. WILLMANN, Sec'y N. S. A. C.

HOW ENGLISHMEN PATRONIZE FOOTBALL.—The extraordinary popularity of Rugby football in the north of England was shown on Dec. 13 at a match at Bradford between the two strongest clubs of Yorkshire, namely, Bradford and Wakefield Trinity. Twelve thousand tickets were sold before the day of the match, and that day proving fine, the paid attendance totaled 20,000. The match was desperately contested, and Bradford won only in the last two minutes by a try to nothing.

LONG RACE.—An amateur running race, fifty hours, closed in Miamisburg, O., Dec. 31, with the following score: Harry J. Stephens, 185 miles; Johnson (the rabbit-catcher), 171 miles; Schmickley, 151; Bradley, 145. Harry Fields was credited with five miles on the last evening in 26m. 30s.

PETER FOY won a one-hundred-yards footrace at Echo Park, Philadelphia, on New-Year's Day, in 11⅛s., with Peter Fagan second.

STEAM BICYCLE.

L. D. Copeland of Phœnix, Arizona, has perfected and taken out a patent for a bicycle which runs by steam. He gave an exhibition of its powers in the Mechanics' Pavilion, San Francisco, Cal., Dec. 21, and the few gentlemen present were united in praise of the invention. A reciprocating engine is attached to a Star bicycle on the bar, which connects the handle with the small wheel in front. Benzine is used for heating purposes and steam can be got up in a few moments. At the present time the supply of the fuel and water has to be replenished every hour, but with anticipated improvements supplies enough for several hours will be provided for. Ninety pounds of steam can be carried, but the machine can be run with twenty pounds. The machine averages about five minutes a mile over any ordinary road. The pedals can be used in conjunction with the steam power whenever necessary and the speed will be increased accordingly. When the steam power only is used the pedals are brought into requisition for foot-rests. By the unscrewing of two bolts the entire machine can be taken off, and there remains the ordinary "Star" bicycle in its entirety. The boiler, water-tank, engine, benzine tank, and all the appliances weigh only eighteen pounds. The engine is furnished with quarter-horse power.

PEDESTRIANISM IN OHIO.—Two professional sprints were run at Cumminsville, just outside Cincinnati, O., Dec. 28. The first was at seventy-five yards, for a silver cup of handsome design, and was won by Towers, by a foot only. The second event was at one hundred yards, and this resulted in a dead heat, which, after a lot of wrangling, it was mutually agreed to run off at some time.

THE RANELAGH HARRIERS engaged in their annual race for the five miles challenge cup at the Green Man, Putney Heath, London, Eng., Dec. 20. The course was soft-going, and a gale had to be contended against; yet seventeen of the twenty-four entries started, and a good race was won by R. H. Prowes, 45s. start, net time 29m. 44s.

THE CARNIVAL COMMITTEE having failed to make the customary appropriation for curling matches at the coming Montreal festival, the Thistle, Montreal and Caledonian Clubs extend an invitation to curlers from the States, promising to provide all the requisite facilities for the enjoyment of their favorite sport.

HORACE HAWES.—We learn from a California exchange of Dec. 27 that this once prominent Pacific Slope athlete died a few days previously at his home in Redwood. His last appearance on the cinder path was at the Recreation Grounds in January, 1883.

JOHN MEAGHER, having seen it stated that J. W. Raby contemplates making an early visit to the States, desires us to say that he will be pleased to meet him in a match of from one mile to fifty, or from one hour upwards.

T. HOLLAND, running from scratch, finished a score yards ahead of second man (C. P. Cunningham, 3m. 10s. start), in the seven-mile steeplechase of Stoke Newington Harriers, Eng., Dec. 20.

FRED TOWERS and P. White are matched to run one-hundred yards, level, starting by pistol report, for $25 a side, at Chester Park, Cincinnati, Jan. 11.

JOHN SMITH of London, Eng., the well-known walker, whose right name was Frank Currie, died Dec. 18, from consumption.

BASEBALL.

THE OLYMPIC CLUB

of Philadelphia dates its organization back to 1833. It was originally formed for the purpose of playing townball on the Fourth of July. The members met occasionally at other times by appointment, but had no regular days or established ground for several years. The ground on which the play began and continued for many years was in Camden, N. J., then a very small village. No rent was paid for the ground and no permission given or asked to use it. The players made their own bats and balls, and kept them at one of the public gardens, the keeper of which sent out a pail of ice-water to the ground, and supplied the ballplayers at his garden when the game was over, about sunset, with a bowl of lemonade, etc., at a very moderate charge. In May, 1860, the Olympics—who were now located in Philadelphia—adopted the then comparatively new game of baseball, setting aside their time-honored play, endeared by the memories of many years, to press on in the race of progress. Mutterings both loud and deep were freely heard at the innovation. Three hundred and sixty feet, compared with the old townball circle of eighty feet, was enlarging their sphere of action with a vengeance. From about 1860 to about 1871 match games were played, but since that time up to the present year they were discontinued, the club being maintained for exercise alone. The Olympic Club in 1882 secured a ground at Eighteenth and Cumberland streets, which has been fenced and fitted up, and here every Tuesday and Friday from early in March until late in November will be found some of its members enjoying a game of baseball. The energy and enthusiasm of Charles Buob enabled the Olympics to put a nine in the field last season, with the gratifying record of twelve victories to eight defeats and two tied games. The most noteworthy victories were those over the Young America—the champion amateurs of the Quaker City—by the respective scores of 5 to 4 and 5 to 4. In the twenty-two games the Olympics scored 203 runs to their opponents' 148. The nine included several promising young amateurs, notably Mintzer, in the pitcher's position, who averaged ten men struck out to each game, and on Oct. 6 he accomplished the feat of striking out sixteen of twenty-one men at the bat. Manager Buob expects to place a strong nine in the field for 1885.

THE CLEVELAND CLUB

has a nucleus of a strong team still left in its ranks in the persons of Harkins, Bushong, Krieg, Phillips, Smith, Evans, Pinckney and Hotaling. Harkins is a very effective pitcher, and Bushong can do better catching next season than he did last year, when he was not in his best form. Phillips has an average of first-base play of .960, and Evans leads the League at right field, besides doing effective as short stop when Glasscock deserted. Smith had an average of .904 as short stop, very high figures, and of .876 as second baseman. Hotaling did splendid service at centre-field, and he can fill the catcher's position finely in case of need. Krieg is also a very promising catcher—a new man, too. Pinckney is a fine batsman, and so is Phillips, Smith and Hotaling, and all are good base-runners. Should Cleveland retire from the League—which it is to be hoped they will not—the club which gets these players will secure very serviceable men.

SCORING.—It is to be hoped that the American Association Clubs this next season will give more care to their selection of official scorers than they did the past year. With some few exceptions, the staff of official scorers in the American clubs in 1884 were very partisan and prejudiced in their work, and only a minority were at all competent to fill their places properly. Half of them are poorly paid, and hence for economy's sake the cheap class of scorers are selected. The fact is dishonest scoring was too prevalent in 1884, and by that is meant scoring by which players are credited with base hits they are not entitled to, by way of favoritism, and fielders are unjustly charged with errors because they have incurred the dislike of the official scorer.

HORACE B. PHILLIPS, the manager of the Pittsburg Club, visited THE CLIPPER Jan. 3. He positively denies the report that the championship schedule of the American Association is nearly finished. He says work has not yet been commenced upon the schedule. Phillips is now engaged in engineering Murphy & Mack's Comedy Four, and he will remain in this city until Feb. 9. All communications in care of the Mount Morris Theatre will reach him until that date.

THE ATHLETICS OF PHILADELPHIA will endeavor to wrest the championship from the Metropolitans next season with a nine including Mathews, Cushman, Taylor and Coleman, pitchers; Milligan, O'Brien, Fusselbach and possibly Broughton, catchers; Stovey, Stricker and Corey on the bases; Houck, short-stop, and Strief, Larkin and Knight in the outfield.

PAUL HINES

of the Providence Club, a Washingtonian, has a challenge that he cannot catch a ball dropped from the top of the Washington Monument, over 555 feet from the ground. It will take the ball about five and a half seconds to drop, and if it took six seconds the velocity in the sixth second would be about 176ft. This calculation is of course based on the orthodox ratio of the fall of any body in the first second being sixteen feet, in the second thrice sixteen feet, in the third five times, in the fourth seven times, in the fifth nine times, and in the sixth eleven times; so that, if the time of falling were six seconds, the distance fallen would be that of the first second (16ft.) multiplied by the square of all the seconds (6—6=36), or 576ft. All such calculations are approximate only. The rules of natural philosophy are subject to qualification. Owing to the atmospheric pressure of so many pounds to the square inch, water will rise so many feet—in a book on natural philosophy; but in an ordinary service pipe it will not. So Hines' ball will in theory have the same velocity when it gets back to the starting-point that it had at the moment it left his hand, supposing he were to throw it upward. At least, it would if the ball went up and down in a vacuum; but in the free air Hines would probably prefer to stop a pistol ball when it was coming down, hurtful as it would be to his hands than to interfere with it when it left the barrel. It would be a good idea for Hines to first practice both ways with the pistol ball. If he likes it, he will certainly enjoy the baseball, which, by the time he can see it, will be coming at a "stand-from-under" gait of 140ft. a second. It will not weigh much when it starts on its journey, but, great Scott! there is a rule of natural philosophy that will tell Hines before he begins just how many dozens of pounds it practically will weigh when it lands on his sconce, in case he fails to judge it correctly. There is a possibility that Paul is not going to fool much with a baseball around the base of the Washington Monument.

THE attention of President Young of the League is called to the fact that it would be a good thing to do to change the word "reaching" to "touching" where touching the bases is referred to in the rules. The change is needed in Rule 61, on the fourth line, where it says "or is put out before *reaching* first base." The words should be "*touching*" first base." A point was raised this past season on a decision rendered to the effect that the base was "reached" if the runner went across the line of the base.

CRICKET.

CRICKET CURIOSITIES.

Melbourne playing against Hotham Jan. 26 kept at wickets all day, scoring 635 for eight wickets; W. Bruce 328 (not out), Swift 105, Edwards 71, Kelly 59.....In a military match played April 18 in Malta, it is worthy of remark that the last wicket compiled the extraordinary score of 176 runs.....In a college game April 29 in Oxford M. C. Kemp and H. B. Tristam put on 350 runs for the third wicket.....In the game between the Philadelphia Zingari and Pittsburg May 3 in Pittsburg, Pa., J. A. Scott and S. Law put on 219 runs while they were together, it being the next to the largest number of runs ever made for one wicket in the United States.....The Caius College eleven May 20 scored 444 for two wickets in three hours and a half.....M. C. C. totaled 481 against the Australians May 23. Three batsmen scored 100—W. G. Grace 101, A. G. Steel 134, and Barnes 105, not out. First time that three scores of a hundred have been made in the same inning in an important match in England..... In the game Kensington Park vs. Nondescripts, June 2, the former got 110, wanted to win, in forty-six minutes, off eighty-nine balls, within two minutes of time.....In Yorkshire vs. Kent, June 3, one over of Emmett's produced 18 runs, fifteen to Lord Harris and three wides.....Richmond scored 510 in four hours and a quarter against Pallingswick June 4.....June 5 W. F. Holms, for Flair Lodge vs. Campsie Glen, scored 303 (not out), the highest individual score recorded in Scotland. The first wicket of the former put on 333 runs....In the game Emeriti vs. Bexley, Bexley, June 14, E. Fennessey carried his bat through the inning of the former for 74 runs. J. Shuter and T. Ashdown, with the help of 36 extras, scored 402, without losing a wicket, in 3h. 50m.....W. E. Roller, in a continuance of the match Surrey vs. Hants, July 22, scored 24 from an over of six balls, all the Hants eleven being in the field..... Gravesend scored 676 for nine wickets vs. Town Malling Aug. 7. The largest inning of the year in England.....Sidmouth made 82 runs, wanted to win, in 35m. Aug. 7.....Hants on Aug. 8, against Somersetshire scored 645, the second largest score ever made in an important match in England. 1,121 runs were totaled in the match for thirty wickets.....Australians scored 360 for two wickets, Aug 11 at the Oval. P. S. McDonnell 103, W. L. Murdoch, not out, 145, and H. J. H. Scott, not out, 101. Australians totaled 551. First time that three centuries have been made in one day in same inning of a first-class match.....G. Biddolph Aug. 14 scored twenty from one over....Gunn and Attewell put on 159 for the eighth wicket for Notts Aug. 15..... Royal Engineers scored 674 vs. Royal Marines Aug. 15 in Portsmouth—Capt. Young and Lieut. Dumbleton added 464 for the fourth wicket. The former scored 204 and the latter 325 out of the total innings. Hornsey scored, Aug. 16, 171 runs in the first hour, and 270 for four wickets in two hours and a quarter. Newent scored 385 for six wickets in four hours and a quarter.....Free Foresters scored 601 vs. Aldershot Division, Aug. 26, 322 being made by the first two batsmen.....948 runs scored for twenty wickets, Aug. 24, Surrey vs. Gloucestershire. Four scores of a hundred—two each—in the one inning of each side. A very unusual record. In a match Feb. 2 played at Albert Park (Melbourne), between the Wesley and Rosemont Clubs, one of the smallest scores on record was made. The churchmen in their first inning were all disposed of for three runs—two made off the bat by a substitute and one obtained from a bye. The substitute is deserving of censure for marring what would have been but for his interference a perfectly uniform performance.....In the game between Oxford University and the Australians, May 15, Nicholls caught five batsmen in first inning of Australians at short slip—seven in the match..... H. E. O'Dwyer, in a game played May 17, in Leeds, bowled a ball which was played by the batsman on to his wicket, and remained firmly fixed between the middle and off stumps about half-way down.....In a match May 24 between Constitution Hill and Upton House, George Legg, a fast bowler, bowled a ball which hit the leg-ball fair, but never removed it.... W. Mycroft, in a match at Marlow June 2, sent a ball forty-five yards without disturbing the stumps.....In a match One and All vs. Clifton House School June 16, T. M. Bergg, of the latter, was given out hit wicket. The string in the blade of his bat became loose, and got entangled with the off ball.....In a match, Selton vs. Kirby, June 24, the wicket was hit four times (twice in one over) by the bowlers without the balls being disturbed.....In a match between elevens of Rochester and Gravesend June 25, in the latter's second inning Mr. Drury, the first man in, scored twenty; the rest was made up of byes. Mr. Mead took four wickets in one over, and three in another, with successive balls.....A match took place July 2 in Worcester between two elevens of the Blind College. The ball was a bell in a wicker-work case, so that the batsmen and fielders could be guided by the sound, and the wicket-keeper clapped his hands to let the bowler know where the wickets were.....A match between eleven ladies with bats and eleven gentlemen of the Donegal Assizes with broomsticks was played in the grounds of Camus Rectory July 22. The ladies proved victorious.....In a match July 26 Belgrave vs. Shamrock, the latter scored 3, all byes obtained from the first ball.....Eleven sons of Mr. W. G. Waligate of West Hill, Aldoorough, played against Rise Club Aug. 4.....While bowling for Middlesex Aug. 15, I. D. Walker's hat slipped from his head, and Scotton driving the ball straight back they came in contact, for which the batsman was adjudged five runs.....In a match at St. Heliers, Jersey, Aug. 16, between the Cæsareans and Jersey Wanderers, a very fast ball bowled by E. Wright, for the latter, shot the middle stump back six inches, leaving the balls unsupported but standing intact.....A game was played Sept. 20 in Salisbury between ladies and gentlemen. Gentlemen batted with broomsticks and bowled and fielded with the left hand.....In a game ladies vs. gentlemen of Rugby, Sept. 27, the latter, who batted with broomsticks, were beaten by 11 runs on first inning.....In a game ladies with bats vs. gentlemen with broomsticks, Oct. 4, the former won by 9 runs.....In a match played in Parramatta, Australia, Jan. 19, a wonderful bowling feat was accomplished by Smith, who opened the match by bowling five wickets in five consecutive balls. The first, however, was a trial, and he consequently bowled the first man twice. At the close of the inning he had taken seven wickets for nine runs.....In a match played April 14, East Croydon vs. Sutton Star, T. Sanders took six wickets for no runs. East Croydon totaled 8 in six innings.....W. Shepherd, for Alexandra vs. Waddon, April 15, took seven wickets in first inning and nine in second.....Barlow, in a match between his team and Eighteen of Ramsbottom, April 26, delivered twenty-two balls for one run and three wickets. In the same match a ball bowled by Shacklock passed between the middle and off stumps without disturbing the balls. .....In a game played in Bangalore April 26, Bone bowled seven last wickets with consecutive balls. .....W. Gee, a very fast underhand bowler, took seven wickets, all clean-bowled, for one run, for Clarence Club vs. St. Jude's in Edmonton, Eng., May 10....In a game played June 13 in Croydon Gorman took all of his opponents' wickets in first inning, altogether eighteen wickets in the match.....The Wesleyans, June 14, scored 1 run, a bye.....N. C. Schou took all ten wickets of Chelford, June 14.... Preston, June 14, scored 3. Seven wickets were down for 0; one batsman was caught, one run out and eight clean bowled.....June 14, Fairfax Club scored 4 runs, including a bye, in their first inning. .....In a match in Shepperton, July 7, G. Jackson took five wickets for five runs. Shepperton scored nine runs, three of them being extras..... F. G. Allen, for Old Charlton vs. Lennox, July 19, took eight wickets for four runs—four wickets with successive balls and five wickets in six balls..... H. Kirkman, July 26, playing for Barking vs. Endymion, clean bowled eight wickets for five runs. .....Hon. A. Lyttelton in the game England vs. Australia, Aug. 12, took last four Australian wickets for eight runs, being put on as a forlorn hope and bowling lobs. All the eleven bowled.....T. Britten, bowling for Oatlands Park vs. Broadwater, Aug. 13, sent a ball 42 yards.....H. Chisholme took four wickets with successive balls, Aug. 13.... In the game Aug 14, Corn Exchange vs. Hon. Artillery, J. W. McEwen took all ten wickets of latter in first innings for two, and seven in second for four, altogether seventeen wickets for six runs. .....Chamberlayne, playing Aug. 28 for East vs. Mid Somerset, took seven wickets for ten runs, the first five wickets being taken for no runs..... Watson, playing for Linden vs. Cliftonville, Sept. 13, clean bowled seven wickets for eight runs, four with successive balls.....H. P. Child, playing Sept. 13 for Goole Town vs. Eleven of the District, took six wickets for four runs (five clean bowled). The District scored nine.....C. E. Hammond, playing for Newmarket vs. Dullingham, Sept. 19, took six wickets at a cost of six runs, five being clean bowled middle stump.

SHAW'S TEAM of English cricketers played the Australian eleven which last season visited England Dec. 12, 14, 15, and 16 in Melbourne, Australia. The game resulted in a decisive success for Shaw's team by eight wickets, the Australians being weakened by the absence of Spofforth and Midwinter. The Australians went first to the wicket, and scored 243. The Englishmen responded with the large total of 369 runs, or 126 in advance of their opponents' score. The second inning of Murdoch's team amounted to 191, and the visitors obtained the required 66 runs for the loss of two wickets. So far Shaw's team has not lost a game.

A STATE OF GENERAL JUDICIAL INCOMPETENCY.

SPRINGFIELD, Mass., Jan. 1, 1885.

EDITOR NEW YORK CLIPPER: In the match here on Tuesday night last, Mr. Heiser, umpire for Mr. Behrens, claimed the right to inform the latter, each time he had made the limited number of shots within the lines, that the balls must be got out on the next stroke. He did this throughout the game. Mr. Pletcher, the referee, decided in favor of Mr. Heiser. Was this right? C. T. S.

There is some reason for believing that Messrs. Heiser and Pletcher were both right. There is some reason for thinking that, until he had heard Mr. Heiser express his preference upon this point, Mr. Pletcher possibly was doubtful as to what should be done in such a case. Having heard Mr. Heiser express a preference, Mr. Pletcher, possibly himself in doubt as to what constitutes the full duty of man, otherwise umpire, deferred to the judgment of Mr. Heiser as being that of probably the strongest player in the room. That is one reason for believing the decision to be right. Mr. Heiser teaches billiards, and that is another reason for believing that the decision in Springfield was right. Finally, there is the higher law of the umpire, as expounded during the past seven years by Schaefer and his disciples—Randolph Heiser, Lon Morris and Thomas Wallace. Nothing that they ever do to win a billiard match for themselves or their principal is wrong, and, consequently, what was done in Springfield by one who was educated in the Schaefer School of the Umpire must have been right.

There was a time when this would have been wrong—when a referee would not even have allowed the umpire of the striker needlessly to obstruct the view of the spectators by needlessly coming anywhere near the table. When his own man was playing, the umpire used to be supposed to go to sleep in his chair or to take a walk around the block. If the other side raised a dispute as to the striker's play, the latter's umpire was expected to give the same decision (negative), whether he was asleep or not. As the representative of the striker, Mr. Heiser could not, seven years ago, have opened his mouth while his principal was at the table, except to oppose any claim as to "foul shot" or "no count" Mr. Guillet or his umpire might have made.

It may not have occurred to Mr. Heiser or Mr. Pletcher that Mr. Guillet was playing Mr. Behrens alone, and not Mr. B. and Mr. H. together; but it probably occurred to Mr. Guillet, if not to Mr. Shean, who was Mr. G.'s umpire. It probably was a mere oversight on Mr. Heiser's part that, having instructed Mr. Behrens how to play in a certain emergency, he failed to instruct him when to make a "draw" shot or a "follow." There has never been any law of billiards that in this respect drew a line between one shot and another. If posting is proper in one case, it is proper in all. Maybe Mr. Heiser *did* bring his superior judgment as a teacher of billiards to bear by whispering to Mr. Behrens to abandon the "follow" and play a "draw," or abandon the "drive" and play a "facer." It was to prevent the possibility of an umpire catching bronchitis by whispering in the noxious atmosphere of four or more gaslets that billiards of old assumed that he should be asleep in his chair or walking around the block while his principal was playing. That was seven years ago or more. To-day nothing is wrong. One referee decides that a player has not counted on a certain ball, which he hit twice, the second time "freezing" to it—but the decision goes, the referee as a matter of prudence refusing to look at the balls lest he find them "fast;" then we have another referee deciding that the player who touches balls after it has been declared that they shall be spotted must step down and out; yet, again, we have a referee taking out a carpenter's rule to ascertain which player has won the "lead," ignoring the old and absolutely reliable way of "sighting" balls from cushion to cushion; and yet once again a referee deciding, when the non-striker claimed "no count," that the striker had counted, but that the shot was foul, the referee thus acting as opposing umpire, opponent of the striker, and final judge, himself raising the claim of "foul" and deciding it, and, no doubt, thinking all the while that he was doing right. Finally, we have an umpire maintaining that it is right to guide his principal against making foul shots, and a referee deciding that the umpire is correct. Billiards has lapsed into a state of general incompetency. It has come to be a great game to bet upon, or for anyone to form a judgment upon with respect to the merits of the contestants. Yet there is lamentation that billiard-match audiences are not so large as they were wont to be, or as they are wanted to be.

BASEBALL.

FROM THE HUB.

BOSTON, Jan. 4, 1885.

EDITOR NEW YORK CLIPPER: New-Yorkers have yet to be introduced to the game of polo as played in the crack New England polo leagues. There are eighteen clubs in the Massachusetts and New England leagues and it would be a very difficult matter for any club in the country to beat two-thirds of them. The Wright & Ditson team of ball-players is the first one formed on a purely professional basis. Though formed but at the beginning of the season, yet they play very strongly, and their exhibition is so unique and interesting that I hope they will be afforded an opportunity to appear in your city before the season ends. I hear that there is a strong team called the New Yorks, and some manager ought to be enterprising enough to arrange a game. I accompanied the W. & D's to South Framingham recently. The weather was so cold that I stationed myself behind a huge stove most of the time, and, despite this, found that it was possible to keep but one side of my body warm and, therefore, I hovered between comfort and discomfort. Despite the discouraging circumstances, I enjoyed the fun and the ease with which the Wright & Ditson's walloped (that's the word) the Bijous in six straight goals, all within about 20 minutes. The player in the team who attracts the most attention is Latham. His activity is wonderful, and I have yet to see a player who covers near as much ground or does as much work. His gyrations at times are side splitting and laughable in the extreme. He plays rusher or half-back, but can play any position. This is not his first season in the polo field. He is as full of enthusiasm on the skates as he is on the ball field, and his work is first-class. Kelly of Lynn is the first rusher. He is not a ball-player. He is rather slender, but wiry and very quick, and almost invariably gets the first whack at the ball. Morrill plays very strongly, and is improving every day. He is bringing the team into scientific trim, and passing and strategy are now practiced successfully. Buffinton has had more experience than his fellows, and makes a good half-back. He is very quick, and can drive the ball very sharply. Manning plays a good half-back and is generally on hand when wanted. Arthur Irwin plays a strong goal, being very quick and always on the alert for the ball. Knight makes a very good player. This completes the personnel of the team, seven in number, one of them "laying off" as a matter of attitude on playing nights. The club has been the attraction of the season, and has had more invitations than could be filled in two seasons. Jan 5 they are billed to appear in Newport, and Jan. 7 in New Bedford.....Manager Furniss' combination polo-baseball team is to take the road Jan. 10, appearing in Westboro. He says that they will make any club jump to win a goal.....Hines of the Bostons has been playing with the Wamsuttas of New Bedford....Lon Knight of the Athletics left here Saturday on a New York and Philadelphia trip.....Farrar of the Philadelphias is keeping books for Eastman & Co., a grain and coal concern of Melrose. Manager Seeley of Lawrence informs me that O'Connell, first-base of the Biddefords, and Brosnan second-base of the Springfields, have been signed for 1885.....The Bostons were quite eager to secure Swartwood of the Alleghenys, but it will have to be someone else.....It will be a pity if the Union Grounds in this city remain unoccupied next season. An enterprising manager who would run a nine here, Eastern League or in the New England Association, would doubtless find the venture successful. There is room for such a team here, with a schedule arranged to cover dates while the Bostons are away, and not, as was the case in 1884, to continually conflict with the League team.....Providence has not yet signed Gilligan for next season.....The Yale College team, always early in the field, is arranging games earlier than usual, and has already made dates with the New Yorks, Philadelphias, Athletics and Metropolitans. It would not be at all surprising to learn that Harvard would be forbidden to play Yale on account of the great prevalence of "professional tendencies" in the latter college.....The Concord (N. H.) Baseball Association was very successful last season, paying a good dividend, and will have a strong team in the field next season.....Now that the Boston Baseball Association own their grounds, it would be an excellent idea to fill up that hill in left centre-field at as early a date as possible.

VON DER AHE of the St. Louis Club recently wrote to President McKnight of the American Association, saying in emphatic terms that he will not under any circumstances consent to Lucas entering the National League from St. Louis. As it would require the unanimous consent of the clubs interested to effect the deal, the force of Von der Ahe's refusal will readily be seen. On the other hand, Lucas, in an interview Jan. 4 with an Indianapolis reporter, said that he had made arrangements that would result in the transfer of the St. Louis and Cincinnati Unions into the League, in place of Cleveland and Detroit. The franchise of Cleveland had been secured by himself, he said, and the Cincinnati-Detroit negotiations are well under way to a successful completion. It is a condition of this arrangement that the black-listed League players shall be reinstated; in other words, the Union players who abandoned the League for the Unions are to be taken back in good standing.

THE HUB POLO TEAM has recently been organized under the management of Thos. S. Furniss. It is composed of Gilligan, Keefe, McKinnon, Murnan, Gardner and Robinson, well-known professional baseball-players, and Thos. Pettitt, the champion tennis-player. In each rink, previous to the polo game, is given an exhibition of baseball, including running bases and pitching of the past, present and future. Pettitt also gives exhibitions of the possibilities of lawn and court-tennis playing. Manager Furniss purposes playing through New England for the present and perhaps in New York and vicinity until Feb. 20, when the team will start West, going as far as Kansas City and taking in all the cities on the route.

AN AMATEUR ASSOCIATION is to be formed for the purpose of adopting a code of rules, endeavoring to prevent the "revolving" of players, and probably to arrange a schedule of championship games among the members thereof. Representatives of the Arlington Club of this city and of the Young America Club of Philadelphia have fixed upon Wednesday, Jan. 21 as the date, and the Arlington Club-room, 350 Fourth avenue, New York City, as the place of holding the convention, and all strictly amateur clubs are invited to send delegates on that occasion.

A SERIES OF GAMES between the New York and Metropolitan Clubs for the local championship have been arranged to be played April 4, 9, 11, 13, 15 and 18, on the Polo Grounds. The only change that is to be made in the Metropolitan team will be the transfer of one of their pitchers to the New York Club. James Mutrie will manage the New Yorks next season, and no one better understands the material he will have to deal with. It is not yet definitely determined who will manage the Mets next season.

THE SOUTHERN LEAGUE has disbanded and its place is now filled by the Southeastern League, which is to include clubs in Augusta, Atlanta, Chattanooga, Macon, Montgomery, Nashville and Savannah. The championship season was fixed from May 1 to Oct. 1, and the membership was limited to eight clubs. The constitution and playing rules of the American Association were adopted. Reach's ball was made the official one.

SAM KIMBER, the well-known Philadelphia professional pitcher, does not appear to be treated right by the management of the Brooklyn Club. They will not release him or sign him for next season, although still holding him under the reserve-rule. The only thing definite Kimber can get from the management is that, if any club wants him, the Brooklyn Club will not stand in his way, but will release him.

THE WESTERN CANADIAN LEAGUE has fallen through, owing to some of the clubs that contemplated joining having failed to agree in regard to the percentage of gate receipts to be allowed. The Keokuk Club will consequently play as an independent organization, but will doubtless be able to get plenty of games with first-class clubs. Welch, of last year's Union Pacifics, has signed with the Keokuks.

THE BROOKLYN TEAM FOR 1885.

President Byrne of the Brooklyn Club was in Cleveland Jan. 5, when the Cleveland Club sent in their resignation as a League club to President Young and with it sent the release of their players, seven of whom have virtually entered into the service of the Brooklyn Club for 1885, by signing pledges to contract with the club after the ten days required after their release, all of them also having accepted advance money. This will give the Brooklyn Club the following team of players for 1885—Batteries: Terry and Hayes and Harkins and Bushong, with Krieg as an additional catcher; basemen: Phillips, Smith and Pinckney, the latter also being a fine short-stop; outfielders: Swartwood, Hotaling and Cassidy. Two more League players are to be added to the team before February. Of the new men, Pinckney led the Cleveland team in batting with an average of .309 to his credit, his fielding average as a second baseman being .848. Phillips has a batting average of .272, and his first-base figures reach .960. Smith has a batting average of .258, and of fielding, as short-stop, his figures are .904. Hotaling's batting figures are .242, with .847 for centre-field play. Swartwood is way up in batting to .330, and in outfield play his figures are .929.

STATE LEAGUES.—Now that there will be no Union Association to get into in 1885, outside clubs can find protection against the capture of their players by joining State Leagues, which will, no doubt, be organized by the National Agreement clubs. There will be only four regular associations this next season, and they are the National League, the American Association, the Eastern League and the Southern League. Instead of new Leagues embracing different State clubs, each State had better have a League of its own, and then the champions of each State can in September battle for the championship of the West, the East or the North, etc., as the case might be. New York will have a good State League, and New Jersey promises to have one, as also Connecticut and Massachusetts.

THE PROVIDENCE CLUB, with its champion team, opens the season South again this year, Manager Bancroft having arranged to play in Norfolk, Va., April 1, 2, 3; Richmond, 4, 6, 7; Washington, D. C., 8, 9, 10, and Baltimore, Md., 11, 13, 14, 15. Clubs in Pennsylvania or New Jersey desiring dates after April 15 should address Manager F. C. Bancroft in New Bedford, Mass., where he opened Jan. 5 a new skating-rink. It is said to be the best rink in the State, outside of Boston. The opening was a big success, the mayor, aldermen, clergymen and school-principals of New Bedford being present.

THE Yale College team has already arranged to play the New Yorks at the Polo Grounds April 2, the Philadelphias 4, and the Athletics 6, in Philadelphia, and the Metropolitans 8, at the Polo Grounds. Brigham and Bremner, who last season played respectively left-field and centre-field on the nine, have recently been "dropped" by the college faculty.

MORRIS' CONTRACT, duly signed, was received Jan. 3 in Pittsburg. This does away with all doubts as to the intentions for the future of the left-handed California pitcher. Carroll has not signed yet and he has not been heard from for several weeks, but he will either play in Pittsburg next season or not at all.

WM. H. MCGUNNIGLE, who played with and captained the Bay City, Muskegon and Winona Clubs last season, is now disengaged in Brockton, Mass. He wants to locate in some lively ball-town next season, and has four good players as the nucleus of a nine.

THE CALIFORNIA LEAGUE held its annual meeting recently in San Francisco, and arranged a schedule of championship games for the season commencing Jan. 4. Eugene Van Court is the official umpire.

THE MANSFIELD (PA.) CLUB was managed successfully last season by Dr. W. Powers. Three of its players—Parsons, Crossley and Backer—the pitcher, catcher and third-baseman, have signed with the Clinch Club of Augusta, Ga., for 1885.

TONY MULLANE paid the Cincinnati Club $1,000 of the $2,000 advance money last week. He had to do that or be expelled. How about the other thousand still due?

EDWARD KING, an old-time player—one of the three King brothers noted in the history of the "Haymakers" of Lansingburg—died at his residence in that suburb of Troy Dec. 31.

FRANK BANDLE and Chas. Whitney of last year's Union Pacific's left for Chicago last week. They will probably play with the Syracuse (N. Y.) Stars next season.

TOM PRATT has given up the lease of the Keystone Park at Broad and Moore streets, Philadelphia, and the fences and grand-stands will be removed this week.

FRANK MILLS, who was prominent at one time in the direction of the affairs of the old Athletic Club of Philadelphia, Pa., died Jan 2 at his residence in that city, aged 49 years.

THE ATHLETICS have arranged to play the Nationals in Philadelphia, April 6 and 7, and in Washington, 13 and 14.

DENNIS BROUTHERS, the first-baseman of the Buffalo Club, was married Dec. 31 to a young lady of Wappinger's Falls, N. Y.

A SECRET MEETING of the directors of the Eastern League will be held this week.

BILLY MCLEAN expects to be reappointed as a National League umpire.

.... R. J. Devlin of Ottawa, Ont., has had on exhibition a number of handsome otter skins recently hunted. Notable among these was a sea-otter, valued at $250. He says that the skins taken from the Gatineau country are finer than from any other part of the continent, except northern British Columbia.

.... The Massachusetts Rifle Association's weekly shoot at Walnut Hill range, Jan 3, resulted thus: Creedmoor Practice Match—H. Cushing, 48; E. H. Souther, 47; E. H. Carr, 46; H. D. Hibbard, 45; H. S. Sennott, 44; D. H. Homer, 43; E. B. C. Errickson (Mil.), 38. Creedmoor Prize Match—J. Francis, 48; W. Charles, 47. Decimal Match—Prize Winners— W. Charles, 342; C. E. Berry, 340; E. H. Souther, 327; R. Read, 312; B. G. Warren, 311; J. B. Fellows, 308; R. Davis, 270.

.... A two-hundred-yards dog race, for $100, was run at Pastime Park, Philadelphia, Jan. 5, D. C. Ashby's Prussian defeating T. Eaves' Broken Leg by a foot only.

.... The proprietor of the Swift House, Highlands, N. J., has ordered three of W. H. Griffith & Co.'s billiard tables.

.... The parlor billiard-table presented to Radiant Chapter, O. E. S., of Newark, N. J., by John M. Ross of Griffith & Co., was won by a Mr. Smith, liquor-merchant of that place, who held ticket No. 26. Mr. Ross, by the way, intends to go to New Orleans, and upon his return he will stop in Washington and inaugurate the new President.

.... An English journal has come to the sapient conclusion that man is a speculating animal. Hence it fears that the Englishman is a born gambler.

.... A Staten Island landlord owns a big peacock named Pete, which is a great pet in the neighborhood. Pete has attained a local reputation through a trick of hopping up on the bar and dipping its bill in a glass of ginger-ale whenever a customer is willing to pay 25 cents to have Pete join in the treat.

.... In a shoot at the 20yds. target, fifty shots each, at Shell Mound range, Cal., Dec. 28, C. Carr scored 220, Ed. Hovey 216 and Smith Carr 209. Cummings and Perkins against Klein and Carson also shot over the same distance, one hundred rounds each, with this result: Cummings (441) and Perkins (428), 869; Klein (437) and Carson (426), 863.

.... While playing pool in Baltimore, Md., on New-Year's day Wm. J. Kelly, a street fakir, struck James Coombes over the head with a cue, inflicting fatal injuries.

.... Major Levy of San Francisco, Cal., intends taking a number of fleet greyhounds to the New Orleans Exposition, for the purpose of running them in the coursing events to be held in connection therewith.

.... The T. D. Rees Fishing Club of Pittsburg, Pa., have changed their name to the E. Cowan Sporting Club and elected the following officers: President, J. Koegler; vice-president, W. Stuckert; treasurer, G. Koegler; secretary, E. Merkle; trustees—E. Cowan, G. Koegler and W. Stuckert.

WHAT IS IT NOW?

DEVICES OF GREAT ARTISTS IN THE PAST.

Schaefer and Slosson have met again. At this distance and at this hour it looks as if there was something wrong about the contest. Neither man was able to run triple figures. The game is not one that favors long runs, but the lines (20x40) were but two inches greater than in their contest of May 31 last, when (although Schaefer, playing upon a wrong method, was kept down to 76, 78, 92 and 98, all higher than he made Jan. 5 last) Slosson ran 93, 110, 137 and 236. The line last May was 18x38. The difference practically between 18in. and 20in. on the short-rail is material, but the difference between 38in. and 40in. on the long-rail is practically but slight. Slosson years ago managed the balls on a 20x40 line, and held "the rail" long enough to turn from two to three corners. Turning one, if the turn was from short rail to long, should have given him a longer run than any one made last Monday night. Foul play of some kind may always be looked for when these experts meet. Twice it has been accomplished through umpires; but on this occasion umpires were dispensed with. Slosson has several times before played Schaefer without an umpire as an ally, but this is the first time Schaefer has so played Slosson. We regard it as a favorable omen for billiards that these two experts have at last met without having umpires to disgrace the occasion by exhibitions of partisanship. But umpires alone have not done all the discreditable work. The same clique who usually furnish the umpires have operated in other ways. Chicago professionals years ago told the story that in a championship match there between these two experts the cushion was "doctored" in having at the corners dull rubber on one side and lively rubber on the other. The pitiable recital may not be true; but it was strengthened by the assertion that they who should have guarded against this trick disclaim having had any knowledge of it at the time, and put the blame of it upon a certain undoubted partisan of Schaefer. It was not until May, 1883, that we heard the story; and then investigation elicited the surprising coincidence that Slosson, in the tenth shot of his second inning, in an attempt to get the balls "on the rail" near a corner by a single-cushion shot, failed to count through his own ball not reaching, although on a new cloth and new cushion his ball should have overreached. Then Schaefer ran 690. This was the 1,000-point straight-rail game of 1879. If there was a "doctered" cushion, it would probably have harmed both players alike, unless one knew of it and the other did not; and of course it would have been useless to "doctor" unless one player should have it explained to him, the other being kept in ignorance. We would have hesitated to believe this story had we not last May seen the man who has been accused of devising the scheme and carrying it through exhibit an undue anxiety to become custodian of the balls that were to be used in the Schaefer-Slosson contest of that night, although four gentlemen had for several minutes been exhibiting equal anxiety that the balls should not by any mischance get into his hands. It had been suspected that imperfect balls, which would be a detriment to the better nurser, would be introduced into the match, and hence the management exercised unusual care, sending the two sets of balls chosen, out of five or six to a place of safety. These two sets were much better than the other three or four, yet one set of the two was much better than the other. It is a fact that at the table-side one of the players, through his umpire, "held out" for the manifestly poorer set, and the dispute had to go to the referee. Could two poor sets have got to the hall, one would from necessity have had to be used. The choice of cue-balls is one almost settled by usage for ages. Nine players out of ten will select the spotless white. But we have known players who almost invariably choose the white to occasionally take the black when they have won the lead. Their doing so meant that they were suspicious. It there is studied unfairness as to the two balls—such as unequal weight, or the selection of one whose centre of gravity is not also its centre of density—the man who is seeking the advantage will aim to get the spot-ball. If he wins the lead, he is sure of it; if he loses the lead, it is about eight or nine to one that it will come to him through his opponent's natural choice of the other ball. This is a trick that cannot be practiced without the aid of one or more confederates. There are one or two leading experts who never choose the white ball—when they know to a certainty where the set came from.

We dread of hearing ill of this Chicago game through the slower and juster mails; for it is telegraphed to *The Times* of this city: "It is said the balls were imperfect, which was in Schaefer's favor," and to *The Herald*: "Schaefer won the bank, and chose the black ball, which was found by weighing to be considerably lighter than the white." A heavy ball is an advantage in follow-shots, but those shots are in modern professional billiards few as compared with "draws," which are facilitated by a light cue-ball coming in contact with a heavier object-ball. It would seem from *The Herald's* statement that the balls were weighed *after* the stringing. This is not likely. It would be wrong, besides being useless. If the weighing occurred before, it should have been, as was the case last Spring, five or six hours before, so that any defect might be remedied. It is of no utility to weigh balls when the public are waiting, for a match to begin, as it is then too late to change them, unless there is a better set in the hall, which would not be the case if a wrong were aimed at. We are encouraged to entertain the hope that nothing irregular was attempted, because we have received no telegram to that effect. Still this would be no sure sign that all was right. Oftentimes parties who know the facts are loth to be mixed up in their recital, and then, again, there are players who do not think there is much redress in murmuring after they know that they have been "given the worst of it."

A telegram to *The Times* intimates that both Slosson and some of the spectators were dissatisfied at one stage: "Slosson had the balls together near the rail, when he paused to pick a piece of chalk from their course. The referee held that under the rules of the game he should have demanded its removal by the referee. 'You can't get anything here,' muttered Slosson as he took his seat, and the crowd hissed the referee and both players as shots were made and missed."

Last week attention was called to the manner in which McLaughlin was made, through the trickery of partisans working upon an incompetent referee, to lose the contest in Chicago with Catton. In one case the referee gave Catton the turn to play because McLaughlin, having necessarily to incur the penalty of spotting the balls, which the referee had adjudged "frozen," picked one or more of them up. This was bad enough, but Catton actually played upon spotted balls! There was such haste to have him play wrongfully that it was altogether overlooked that, by requiring him to begin where he did, there was being imposed upon one who had not "frozen"—had done no wrong in play—the penalty incurred only by McLaughlin in not avoiding a "freeze." A few innings later McLaughlin made a miscue: Catton claimed no count; the referee decided that there had been a count, but that the shot was foul. Catton had not claimed a foul! He made off this decision a long run. Last week we expressed the hope that this incident never occurred, and called for information. We are written from Chicago that Charles Matthews, who marked the game, describes the stroke as a masse miscue—in his opinion, the first ball not being struck; that it was claimed as no count, and that the referee decided it a foul. Edward McLaughlin writes us that it was a miscue, but a count; that the claim was no count, and that the decision was that it counted, but was foul. This week there is the Springfield, Mass., match, in which the referee decided that it was proper for the umpire of Behrens to guide him so that he might not make certain shots in contravention of the rules!

When there has of late been so much official incompetency, it is a real pleasure for us to be able to state that in the Chicago match of Monday night last the referee was perhaps right, and the spectators pretty clearly wrong. There is only a bare chance that the referee erred. If Slosson had the balls "on the rail"—by which is meant not three balls near a cushion, but balls relatively in the usual position well known to all professionals at the time the Champion's Game code was adopted—and the obstructing chalk was directly in front of them, or "in their path," then the referee was right. Only the referee, or the marker at the order of the referee, could remove it, on the assumption that the striker might have placed it there for an occult purpose, and in order to secure an advantage. But if the chalk was anywhere but in the path or way of the balls, or not even there while the balls were *on the rail*, then the referee was wrong. The striker could remove it. The situation is apt to be a delicate one; but the rule was approved of by experts early in 1879. Slosson was aware of its existence, for he was one of those players, who at the original meeting, in the Union-square Rooms, not only voted upon the code, but also voted for this particular clause, although he opposed one or two others. It looks as if the referee may have been right. Slosson's reported utterance: "You can't get anything here" looks as if something else not pleasing to him had occurred that night. If not light vs. heavy cue-ball, what was it? Next week we shall know more. Meantime let us hope that there was nothing more serious than the incident as to the chalk, and that even that was a proper ruling.

THE TURF.

ENGLISH TURF CIRCLES AGITATED.

A cablegram dated Jan. 3 says: "The Duke of Westminster, as master of the horse, yesterday served a notice to all concerned in the Queen's Plates that during the year they shall only be competed for by a horse bred in the United Kingdom, and no horse will be allowed to win more than two events per year. It is also announced by the stewards of the Jockey Club that jockeys, as in the last year, shall not hold a license who wholly or partly own horses that race, but a training jockey may own two or more horses. Nor shall jockeys hold licenses who even indirectly bet or receive the slightest present. Sporting circles vigorously denounce the Duke of Westminster in the Queen's Plate matter, which disfranchises Epsom, Doncaster, Hampton and Goodwood from stakes retained for Ascot and York. Sporting men say that Newmarket is favored to save Jockey Club coffers. That despotic parliament of the turf, composed of stewards of the Jockey Club, is socially considering newer rules more stringent against cash betting, fearing that Parliament may take the turf abuses up. If it does, it may kill even backing a horse, as in the case of the Albany statute which abolished cash betting."

JOSEPH AND BARNEY THOMPSON, the prominent Australian bookmakers, had at last advices returned home after an absence of seven months. They are of opinion that the principal racecourses at the Antipodes are far superior to those of England, save that in the latter country the numbers are put up so that they are visible all over the course. Joe, who is known as the Leviathan among the booking fraternity in Australia, lost $25,000 at the game in England.

THE ESTABLISHMENT OF TROTTING TRACKS in the vicinity of Dublin, Belfast, Cork and other large provincial towns in Ireland is recommended by *The Dublin Irish Sportsman*, which is of opinion that not only would they prove most remunerative enterprises, but they would be the means of introducing the people to "a new, exhilerating and most generally useful department of sport which hitherto has been most unwisely and undeservedly neglected in Ireland."

THE CLEVELAND HOUSE, a hotel erected on the Ocean Boulevard, Coney Island, and designed chiefly for the accommodation of horse owners and others connected with the Brighton Beach race track, which it adjoined, was destroyed by fire Jan. 4, causing a loss of about $10,000. A portion of the fence and stables at the track were damaged by the flames.

ALCYONE, the eight-year-old trotting stallion by George Wilkes, dam Alma, was on Dec. 29 sold by Mrs. A. G. Talbot of Lexington, Ky., to Elizur Smith of Lee, Mass., for twenty thousand dollars. Mr. Smith, four years ago, bought Alcyone's brother Alcantara for $12,000.

F. GEBHARD'S EOLE is reported by cable to be out daily at Danebury, Eng., where Mr. Lorillard's horses went after he gave up his training stables at Newmarket. Eole is reported to have wintered well, and is expected to run for some Spring handicaps.

AT A MEETING of the executive committee of the Maryland Jockey Club, held in Baltimore Jan. 3, Charles Wheatley agreed to accept the secretaryship of the club until after the next Spring meeting. A permanent secretary will be elected in May.

JOHN SPLAN'S most notable Christmas present took the appropriate and useful form of a gold-mounted whip with 2:06¼ (Johnston's pacing record) inscribed on the handle. He is proud of both whip and figures.

MISS MACGREGOR, by the recently deceased English sire Macgregor, owned by Andrew Smith, the Canadian turfman, is in foal to Day Star, winner of the Blue Ribbon Stakes and Louisville Derby in 1878.

GIRL E. QUEEN, brown mare, twelve years old, by Mambrino Patchen, dam by Dixie, was on Jan. 3, at Lexington, Ky., bought from Dr. L. Herr, by Elizur Smith of Lee, Mass., for $2,000.

WILLIAM AND D. C. LANGFORD of Mt. vernon, O., have purchased for $3,600 a half interest in the trotting stallion Almont Gift, buying Jay Critchfield's share.

EDWARD FRY of this city has bought from the estate of the late George Swick of New Jersey the bay trotter Prince S., record 2:34.

A MASS of requiem for George Sutcliffe will be celebrated at the church of St. John's College, Fordham, this city, on Jan. 9.

.... An old, broken-down gambler of Paris may be seen daily promenading in the shabbiest attire, with a magnificent white camellia in his buttonhole. Some years ago he won a great deal of money, and determined to make sure that he should always be supplied with his favorite flower. He therefore paid a large sum in cash to his florist, who agreed to supply him with a white camellia every day for the rest of his life. And now the decayed old sport struts up and down the boulevards with a camellia worth more than the coat which it adorns.

.... A dilapidated-looking individual appeared at a barroom in Dallas, Texas, on Christmas, and importuned bystanders for a drink of liquor to stave off the "jim-jams." Not finding a generous response to his appeal, he proposed to raffle himself off for one year's peonage at ten cents a chance. About one hundred chances were taken, and the man was won by a popular newspaper man. The winner is at a loss to know just what to do with his prize.

.... Herman Grobe, who as proprietor of a public house at 66 Prince street, this city, and of a pavilion at Rockaway Beach, L. I., for many years, was well known to sporting men and members of the theatrical profession, died a few days ago. His funeral, which took place from the German Masonic Temple, was very largely attended.

ATHLETIC.

FITZGERALD TO LITTLEWOOD.

Paddy Fitzgerald has been prompt in responding to the challenge last week issued by George Littlewood of Sheffield, Eng. We present his conditional acceptance thereof below:

NEW YORK, Jan. 5, 1885.

EDITOR NEW YORK CLIPPER—*Dear Sir:* In your last issue I observe a challenge from George Littlewood of England, offering to run any man seventy-two hours or six days and nights for from $500 to $2,500 a side. I am prepared to make a match in accordance with those terms (a 142 hour race, open to all), but prefer that the same should be decided in the United States. As I am the acknowledged champion at six-days' racing, having won the last two events for the possession of the title, both of which were decided here, I certainly cannot reasonably be expected to go to England to compete again for a position I already hold, and am ever ready to defend against all comers on fair terms. If Littlewood will consent to come to this country, I will agree to run him as above, the original A-tley-belt rules to govern, and will bind myself, in the event of his winning, to afterwards go to England and again contend against him for the championship there. Surely he cannot ask anything fairer than this, and I shall expect to see this counter-proposition meet with his approval, thus showing that he is honestly ready to meet anybody. I was somewhat surprised to read the sentence in his challenge suggesting that it was high time the American pedestrian champions paid a visit to England. He must have forgotten all about the repeated visits of O'Leary, Weston, McIvor, Myers and others, not to mention the champions among oarsmen, riflemen, pugilists, and in other departments of sport, leaving a decidedly large balance in favor of America. Hoping for a speedy and favorable reply, I remain

Yours respectfully, PATRICK FITZGERALD,
Champion Six-day Pedestrian.

LONG BICYCLE RIDE.

J. Rolfe, champion bicyclist of Australia, set himself the task of beating his own record of riding 100 miles in 6h. 11m. 45s. for a wager of £25 to nothing, laid by Mr. Fletcher. The event came off in the Exhibition Building, Prince Alfred Park, Sydney, Nov. 15, being well attended. Rolfe had to meet nine of the best men that could be found to ride against him, each taking him ten miles, finishing up the last twenty miles with T. H. Chapman. Rolfe defeated all his men except Grant and Chapman, who defeated him by one and four laps respectively. Considering that Rolfe had injured his knee and elbow from being thrown the preceding week in a trial, his performance stamps him as one of the best 'cyclists that ever bestrode a machine; for, in addition to the accident referred to, the track was soft, and the turns very, if not dangerously, sharp. The first ten miles was done in 32m. 34s., twenty in 1h. 8m. 26s., thirty in 1h. 46m. 40s., forty in 2h. 17m. 34s., fifty in 2h. 55m., sixty in 3h. 39m., seventy in 4h. 17m. 15s., eighty in 4h. 54m. 15s., ninety in 5h. 31m. 54s., and the hundred in 6h. 9m. 3s.

TORONTO, ONT., CURLING CLUB.

The annual match between sides chosen by the president and vice president of this club was played Jan. 3, with the result shown below:

PRESIDENT.	*Rink No. 1.*	VICE-PRESIDENT.
B. Jones,		Rev. Dr. Barclay,
A. Davidson,		S. S. Harvey,
Capt. Hall,		D. Walker,
T. McGaw, skip.....11		S. May, skip.....18
	Rink No. 2.	
H. Winnett,		D. L. Van Black,
W. Henderson,		J. T. Matthews,
Capt. McCorquodale,		E. E. Hargrave,
Capt. Perry, skip.....12		John Wright, skip.....13
	Rink No. 3.	
John Smith,		L. Cosgrave,
P. M. Clark,		W. D. Shepard,
John Bain,		J. C. Forbes,
John Riddell, skip.... 5		J. S. Russell, skip.....22
Total.....28		Total.....53

After the match the participants, by invitation of the president, adjourned to the club-room and partook of a fine collation.

CURLING IN NEW YORK.

On Jan. 5 the Manhattan and Thistle Clubs played a five-rink match on the Long Pond Reservoir Lake at Central Park, the result of which was the success of the Manhattans by the appended score:

MANHATTAN.		THISTLE.	
Skip Duncan.....	25	Skip Wright.....	20
Skip Addison.....	27	Skip J. Muir.....	19
Skip Ballantyne.....	26	Skip Campbell.....	21
Skip Wallace.....	24	Skip Watt.....	20
Skip Pyle.....	18	Skip Bain.....	25
Total.....	120	Total.....	105

Umpire, Mr. Thompson. Majority for Manhattan, 15 shots.

CURLING IN BROOKLYN.

The American Club visited Brooklyn Jan. 5 to play off their postponed match of 1884 with the Brooklyn Caledonian Club. The visitors found their opponents short-handed on account of sickness, and kindly consented to make the match one rink aside with the following result:

AMERICAN.	CALEDONIAN.
A. McIntosh.	K. McPherson.
Geo. Crawford.	Chas. Kerr.
Wm. Crawford.	J. Paterson.
Geo. Grieve, skip..... 7	I. M. Laird, skip..... 24

Majority for Caledonians, 17 shots.

NOREMAC'S TRAMP.—During the holidays the attendance at Midlothian Hall, 466 Eighth avenue, was large and an extra force of assistants proved necessary. On Friday, Jan. 2 in presence of a goodly company the whole day, Noremac completed his allotted 51 miles without leaving the track, finishing at 10 P. M. Notwithstanding his having now been on the track for nine weeks, he continues in good condition, and gets through his work with more apparent ease than he did at the beginning. On Saturday he finished his fifty-fourth day and 2,754th mile. The customary extra attractions are offered.

DANIEL O'LEARY.—The exhibitions of fair and fast heel-and-toe walking which this popular exponent of the art has been giving throughout the Western country, have proven very interesting and profitable to both pedestrian and management. He was announced to appear at the Wigwam Rink, Indianapolis, Ind., Jan. 5, 6, 7, walking against A. B. Cutler skating on rollers, and on the 8th "Dan" is to exhibit in Hamilton, O.

THE CRESCENT ATHLETIC CLUB of this city held their fourth annual "watch" dinner on New-Year's eve. Members of other organizations were present as guests, and all joined in extending a noisy greeting to the new year. Responses to the toasts were made by C. F. Bostwick, H. A. Bostwick, C. McDougall and V. H. Walker, and a thoroughly-pleasant time was enjoyed by all participating in the festivities.

ROLLER-SKATING CHAMPIONSHIP.—A five mile roller-skating race will take place on the seven-lap track of the Institute Rink, Boston, Mass., the latter part of the month. The prize will be an elegant and costly championship trophy. K. A. Skinner will compete and offers to put up a stake of from $100 to $500 with any who desire to meet him, and will leave this offer open for three weeks.

PRESIDENT HENRY W. WILLIAMS of the Massachusetts Bicycle Club has covered 13,179 miles on a 'cycle since 1880, as verified by a cyclometer, an average of over 2,600 miles a season, divided as follows: In 1880, 607 miles; 1881, 3,060 miles; 1882, 3,559 miles; 1883, 3,453 miles; 1884, 2,500 miles. The record is complete up to Jan. 1.

A BICYCLE-TOURNAMENT lasting six days opened at the Exposition Building, Memphis, Tenn., Jan. 5, under the auspices of the Memphis 'Cycle Club. Louise Armainde, T. W. Eck, W. M. Woodside, John S. Prince and W. J. Morgan are the professional riders participating.

THE point-medal matches of the St. Andrews and Yonkers Clubs, played at Courtlandt Lake, Jan. 5, resulted in the success of T. Nicholson of the former club, with a score of 8 points, and of J. Frazier of the latter, with a score of 7 points.

J. P. DE COMA of Akron, O., takes exception to the statement that the 54in. bicycle ridden by a wheelman in Union City, Ind., is the largest

known. He claims to own and ride a wheel measuring 84in. in diameter. Next!

THE SUIT of the United States against the Cunningham Cycle Company of Boston, Mass., for alleged non-payment of custom-house duties, has been settled by a compromise.

MATTHEW TRACY and Steve McCarthy wrestled for a purse of one hundred dollars at the People's Museum, Fall River, Mass., last week, the former winning in two straight falls.

RAYNOR AND SWAN, Australian pedestrians, on Nov. 8 closed a six-day walk in Lyceum Hall, Melbourne. The walk, which was poorly patronized, was won by Raynor, with 452 miles.

THE ANNUAL FOOTBALL MATCH, North vs. South, was played at Blackheath, London, Eng., Dec. 20, the latter side winning by a try to nothing.

THE second annual minstrel entertainment of the Cambridge Bicycle Club will occur at Union Hall, Cambridge, Mass., Feb. 5.

ALL curling in the metropolitan district was stopped on Jan. 6 by rain.

THERE are letters in this office for D. J. Ross, T. C. Herbert and J. S. Prince, bicyclist.

AQUATIC.

HANLAN'S MATCHES WITH BEACH AND CLIFFORD.

Concerning the approaching important sculling events in Australia, the following from *The Australian Sportsman* of Dec. 3 will prove of interest: "As the time approaches for the trio of rival oarsmen—Beach, Hanlan and Clifford—who are about to row a sort of a three-cornered match—to go into active work for their sensational engagements, our readers will naturally like to know what are their respective arrangements. Beach, the champion, will take up his old quarters at Gascoyne's early in January, and George Cowan is to be his trainer, Tom Kelly having decided to 'stick to trade.' Hanlan, ex-champion, has succeeded in persuading Elias Laycock to be his *fidus achates*, and he will reside at Gladesville, instead of at the Mercantile Branch, as before. The Canadian is already taking exercise on the Parramatta River, and says he 'feels first-rate.' Clifford also intends to shortly locate himself near the 'convincing course,' Ryde being the chosen spot, and Fern is to look after him."

JAMES MCKAY.—This veteran builder of racing-boats died at his residence in the upper part of this city on Saturday, Dec. 27, aged fifty-six years. Deceased was a Scotchman by birth and was the first to construct and launch a racing shell in America. The boat was named 'Experiment," was launched June 4, 1856, and added greatly to his already enviable reputation in that line. When Josh Ward, James Hamill, John and Barney Biglin, Denny Leary, Tom Daw, John Hancon, Andy Fay, Bill Decker, Walter Brown, and other professionals of note in the past were in their prime, McKay was at the head of his class as a builder, but of late years he was not prominent. A whole-hearted, generous man, he will be by many kindly remembered.

THE WEBB FUND.—A cable dispatch from London, Eng., on Jan. 5 says: "Mrs. Matthew Webb, the widow of the famous swimmer, with her cash gift of $875 and $2 500 invested with T. B. Whitefoot, editor of *The Sportsman*, as her trustee, wishes Americans to know that all reports on their side to the disadvantage of subscribers here are untrue. On the same day, New-Year's, this settlement was made, Mrs. Webb's husband, called here the 'hero of Niagara' had his memory honored by a banquet."

RETIRED.—We learn that John P. Buckley of the Portland (Me.) Boat Club, for several seasons past prominent in amateur rowing circles, has announced his final retirement from the aquatic arena. He and W. O'Connell won the double-scull prize at the regatta of the National Association of Amateur Oarsman in 1882, and again in 1883, they also winning the doubles at the Canadian Amateur Rowing Association regatta in the latter year. In his withdrawal from active service the Portland B. C. lose a representative difficult to replace.

THE EXCELSIOR BOAT CLUB of this city have elected the following officers: President, W. E. Duncan; vice-president, Joseph Lavelle; secretary, J. P. Storm; treasurer, A. R. Hauser; captain, J. J. Lavelle; lieutenant, William Oliver; trustees—J. Preston, C. J. Ashburner, J. Echardt, M. Dolan and J. C. Gilligan.

DOUBLE-SCULLING MATCH.—The match some time ago entered into by J. R. Perry and J. W. Griffin on one side and C. H. Bray and E. H. Hollins on the other, to row from Craven Grounds to Hammersmith Bridge, on the Thames, England, was decided Dec. 20. The stakes were $100, and Perry and partner won by over a length.

THE STOCKTON (CAL.) BOAT CLUB recently elected the following officers: President, R. E. Murray; vice-president, J. H. Ward; recording secretary, J. McCann; financial secretary, J. N. Furry; treasurer, C. J. Wolf; captain, R. Carmona; lieutenant, J. H. Collins.

THE BACHELORS' BARGE CLUB of Philadelphia have elected the following officers: President, J. George Klemm; vice-president, John Huggard; secretary, A. Maxwell Sheppard; treasurer, B. Frank Snowden; captain, Westcott Bailey; lieutenant, W. Morton Gordon.

THE INTERCOLLEGIATE ROWING ASSOCIATION at the annual meeting on Dec. 27 elected the following officers: President, W. Bird; vice-president, R. I. Thompson; secretary, Clemens Jones, University of Pennsylvania; treasurer, F. G. Scofield.

THE IONA BOAT CLUB of Philadelphia recently elected these officers: President, Eugene Zieber; vice-president, F. E. Warden; secretary, Harry Y. Megeoch; captain, T. N. Miller.

THE SCHUYLKILL NAVY on Jan. 5 elected E. S. Miles commodore, L. C. Madeira Jr. vice-commodore, H. W. Fleischman secretary, W. C. Brown treasurer, and H. J. C. Phillips log-keeper.

N. A. A. O.—The executive committee of the National Association of Amateur Oarsmen will meet at the Gilsey House, this city, on Saturday evening, Jan. 10.

A FULL-RIGGED MODEL of the schooner-yacht Sappho, made in the model dockyard at London, Eng., has been presented to the New York Yacht Club by Wm. P. Douglass.

THE ATALANTA, steam-yacht, will, it is stated, soon start from this port on a cruise to the West Indies.

J. A. MORRIS is having a steam-yacht built at Poillon's yard in Brooklyn, N. Y. When completed she will be christened the Cora.

THE FOUR-HANDED MATCH.

BOSTON, Mass., Jan. 2, 1885.

EDITOR NEW YORK CLIPPER: The proposed match between Louis Guillet and Charles T. Shean of Springfield, Mass., on one side, and Moses Yatter and C. F. Campbell of this vicinity on the other, has been clinched. They are to play three games of cushion-caroms, 400 points up, on a 4½x9 table, for $200 a side apiece. The first contest will take place in Springfield on Jan. 14, Yatter and Campbell to name the cushion. Shean and Guillet will name the cushion for the second game, Feb. 4, in Boston; and the place and cushion for the third game, Feb. 18, will be named by the side making the highest aggregate score in the first two games. Either side ought to average in the neighborhood of two points to the run, and there is but little doubt that they would do so if either man of it were playing single-handed. Double-handed may or may not make a difference. [At cushion-caroms it should scarcely make a perceptible difference, as no two of these players can successively keep the table long enough at that game to make the next striker "cold."—ED. CLIPPER.]

.... The Paul (Minn.) Gun Club on Jan 2 elected Dr. Louis Lyons, president, and Thomas Breen, secretary.

.... Wild dogs, reported as very ravenous, are causing great trouble in Georgia.

.... The members of Barujum's Gymnasium, Montreal, Can., have organized a glee club, doubtless because they consider it beneficial to exercise the lungs and the throat muscles as well as those of the body and limbs.

THE RING.

NOT A SUCCESS.

As anyone who chose to give the matter a moment's consideration might have known would be the, case the engagement of John L. Sullivan and Mike Donovan to spar in the concert scene during six performances of "The Lottery of Life" in the Academy of Music, Brooklyn, N. Y., during holiday week proved a losing speculation. Aside from the disparity in the size of the men, the enforced mild character of the set-to offered no special inducement to the admirers of the champion knocker-out. There was a fairly-good house on the opening night, New-Year's eve, when the gladiators gave a mild but scientific display, which though pleasing to look at seemingly induced no one to call again, as the attendance on New-Year's afternoon and evening was so light that the management concluded to shut up shop. Accordingly Sullivan packed up his traps and started by rail for the Hub early on the morning of Jan. 2, with considerably less money in his pocket than he had expected to make by the trip, his share, we understand, being something over four hundred dollars. The man who probably reaped more pecuniary benefit than anyone else from the visit of the big Bostonian to the City of Churches was affable Charley Johnston, whose house Sullivan made his headquarters during his stay there, attracting much business. One upshot of the affair seems to have been that from being warm friends Sullivan and Donovan have become enemies, owing to the fact, as alleged, that the former attempted to take advantage of his smaller antagonist.

WILLIAMS OUTBOXES CARNEY.

A couple of youthful novices in the P. R. business, young Carney (21 years old, 5ft. 7in. high and weighing about 130lb) and George Williams (18 years, 5ft. 5¼in. tall and scaling about 120lb), having had a personal difficulty, concluded to settle it and at the same time show what they did and did not know about the game by an appeal to fisticuffs. A purse of one hundred dollars was subscribed by those who wanted to see them maul each other, and the encounter took place Jan. 2 in this city, the London P. R. rules governing, and gloves being dispensed with. As is the case in nine out of ten combats nowadays dignified with the term prize fight, and the details of which are given in full in moral dailies, the encounter was utterly devoid of science, about which neither man evidently knew anything. Williams, however, was the cooler lad and better natural fighter, as also the better stayer, and in the sixth round he won by a knockout, having latterly had Carney quite at his mercy.

SULLIVAN vs. GREENFIELD.

Arrangements have finally been made for the glove-meeting between John L. Sullivan and Alf. Greenfield, which is to take place at the Institute Fair building, Boston, Mass., on Monday evening next, Jan. 12. They are to spar the customary four rounds, Queensberry rules, but in the light of recent events it is not expected that the boxing will be in the champion's familiar style. Recognizing the need of something more than a display of science between the stars, the management have engaged a number of good boxers, and whether or not the wind-up proves as disappointing as did that between Sullivan and Greenfield in New York, a good sparring entertainment is assured. The expectation that the authorities in Boston will allow "Our John" to get in a few solid clips will doubtless go far toward filling the house.

SULLIVAN VS. RYAN.—Announcement is again made that John L. Sullivan and Paddy Ryan will meet in Madison-square Garden on Monday evening, Jan. 19. Remembering the failure of the Chicagoan to keep his engagement with Sullivan in San Francisco some months ago, the health of Paddy's mother is something which should interest sporting men just now. It is presumable, however, that the present attitude of the New York authorities relative to glove-encounters, and the improbability of either man being permitted to injure the other, prevents the approaching passage-at-arms from exciting such grave alarm in the breast of either Ryan's aged parent or himself as did the fixture at the Golden Gate, which was "for keeps."

MCALPINE'S VERSION.—Writing from Sioux City, Ia., Tom McAlpine says in reply to the statement that Tom Jefferson of St. Paul, Minn., offered to match C. A. C. Smith to fight Billy Wilson, that they wanted to arrange a hippodrome with Wilson, to spar four rounds, soft gloves, dividing gate receipts; while McAlpine desired to match Wilson against Smith to fight to a finish, hard gloves, for $200 a side and gate receipts, all to winner, which the Smith party would not agree to.

HEALY VS. BARTLETT.—A brace of bricklayers named Denny Healy and Frank Bartlett on Dec. 30 engaged in a glove-contest for a purse of twenty-five dollars at J. W. Bradley's sporting-house, in Lawrence, Mass. Both are heavyweights, neither showed any science and Bartlett had all the pounding he wanted at the end of the third round. Both were more blown than bruised at the finish.

CHARLES MITCHELL AND BILLY MADDEN quit the "Refined Drawing-room Party" at Detroit, Mich., last week. They were engaged by H. J. Webb for an eight weeks' tour upon terms which proved excellent for them but bad for the management, and after being out four weeks concluded to quit, as matters had become somewhat unpleasant. Mitchell and Madden will probably spar in a few cities and towns and then return to New York.

BOB FARRELL, formerly of New York, writes to say that he is not the party of that name who recently boxed at the Crib Club in Boston. He says he has resided in Columbus, O., ever since March 25 last, never having been east of the Alleghenies since that date. Farrell has for some time past been engaged in teaching boxing in Columbus.

PROFESSOR MCDERMOTT has returned from Coney Island and resumed business as instructor in the art of boxing in Brooklyn. He has hung out his shingle at 439 Fulton street, where he has spacious rooms, nicely fitted up, and where from 10 A. M. till 10 P. M. he will be "at home" to gentlemen who desire to acquire useful knowledge.

MITCHELL VS. SCHOLES.—Charles Mitchell has, we hear, accepted John F. Scholes' challenge, four rounds, with gloves, and states that he will go to Toronto, Ont., and train for it. He would like to have the affair come off before he returns to New York.

TOM HENRY was on Dec. 31 sentenced to thirty days imprisonment in the Westchester County jail, and to pay a fine of $150 for engaging in a fight with Jimmy Murray at Pelham Bridge last Winter. That's getting off a great deal easier than his antagonist did.

CARNEY DEFEATS JACOBS.—These British boxers, who were prevented fighting Dec. 16, came together 20, near Charing Cross, London, and fought for $500 and the lightweight championship of England. Carney won, after fighting fifty-five rounds.

A FIGHT WITH HARD GLOVES, to a finish, London P. R. rules, for $500 a side, has been arranged between Ed. Miller of Omaha, Neb., and H. A. McNally, of O'Neil, same State. It will most likely occur near Omaha.

WILLIAM SPRINGALL and George Fryer, the ex-amateur heavy-weight champion, were to have sailed from England Dec. 31 for New York, in the Egypt.

HARRY SELLARS, the veteran colored pugilist of Australia, at last advices was an inmate of the Melbourne Benevolent Asylum.

WE HAVE letters for Chas. Mitchell and Barney Aaron.

THE MARSHALL TOURNAMENT.

BOSTON, Jan. 4, 1885.

EDITOR NEW YORK CLIPPER: The entries for Marshall's annual cushion-carom billiard tournament are Eames, Kane, Little of Boston, Marshall of Somerville, Gilman of Stoneham, Charles Barnard of Lowell, an unknown of Lynn, Bullock of Taunton, O'Neil of Cambridge, and either Lamb of South Framingham or F. Barnard of Lowell, as will be determined in a preliminary game, the number being limited to 10. The tournament will begin Jan. 12, and will comprise forty-five games, 150 points up, on a 4½x9 table.

SPORTING NOTES.

.... The contract game at the London Aquarium, between Joseph Bennett and Mitchell, 10,000 up spot stroke barred, the former giving 500 points, was concluded Dec. 20, Mitchell winning easily by 1,047, English billiards.

.... A challenge recently issued in *The Sporting Life*, of London, Eng., by J. Godier Jr., alias "Big Head," of Billingsgate, a phenomenal eater, has received several responses, as follows: "James Brookes of Nottingham will take 4m. start and eat against him according to his challenge—viz: 4lb of rump steak, a 2lb loaf, and a quart of tea, in 30m.; or J. Brookes will eat bacon and cabbage against him for one hour level, the one eating most to be the winner." "Peter Ellerton, alias 'Gorger' of Northampton will be pleased to take him on at his own terms, or will match himself to eat 4lb of hot tripe, 7lb of potatoes, and drink half a gallon of ale in twenty minutes." "A gentleman will back a lady to eat 6lb of rump steak in quicker time than he does. The Oldham pie-eater can join and make a sweepstake of it, for not less than £2 10s. each." "If he will extend the time to one hour, a gentleman will back J. Burton of Woolwich to eat 7lb of steak and two 2lb loaves, for £2 up to £5 a side."

.... Johnny Thomas, a 14-year-old boy of Laporte, Sullivan County, Pa., found a large wildcat in a trap he had set in the woods near that place, on Thursday. The boy attempted to kill the animal with a club. The wildcat sprang at him with such force that it broke the small chain by which the trap was held, and struck the boy in the chest with its fore-claws, tearing the clothing away and sinking its claws deep in the boy's flesh. He stood his ground and succeeded in killing the animal. He was badly injured.

.... Julius Catlin, past octogenarian and at one time Lieutenant-governor of Hartford, Ct., estimates that in his sixty-seven years of life as a smoker he has burned up $200,000 worth of cigars.

.... A few days ago, while a freight train on the Tyrone and Clearfield Railroad was passing through the woods at a wild spot known as Tyrone Summit, Pa., a large buck, pursued by dogs, came bounding out of the woods. It was running at such great speed that it came in collision with a car in the train and fell to the ground stunned. One of the train men jumped off and cut the deer's throat before it recovered consciousness.

.... Missouri and Kansas birds fought across the State line in Kansas, Jan. 1, for $100 a battle and $500 on the main. Kansas won four and Missouri two. One battle was drawn.

.... A contract has been entered into before a New Orleans notary for the purpose of giving Spanish bull-fights in that city. The contract is to continue during the months of January, February and March, 1885, and in case of no epidemic disease to continue as long as the business shall be profitable to both parties. The site chosen for the arena is on the Shell Beach Railroad, a short distance below the slaughter-house.

.... Dr. E. F. Avery, Dr. L. T. Barnes, Dr. F. D. Brewster and the Hon. William N. Reynolds of Tunkleonnock, went hunting last week on Dutch Mountain, Wyoming County, Pa. They killed one deer, a black bear and one wildcat, and captured one immense catamount alive.

.... Ramon Xiques, in whose billiard room in this city Castilio shot Jose Herrera, was committed on Jan. 3, at Jefferson Market, for examination. Castilio had not then been caught.

.... A runaway team of horses dashed into a passing freight train near Ludlow Station, on the Hudson River Railroad, not far from Poughkeepsie, N. Y., Jan. 3, and threw six cars from the track. Trains were delayed nearly two hours. No one was hurt.

.... T. Y. Hickey of Lincoln, Neb., defeated B. H. Edwards of Chicago, Ill., in a roller skate race for $50 and a medal at the rink in Leavenworth, Kan., Jan. 3.

.... The following challenge is printed in *The London Morning Advertiser*: "Hearing so much boast of shaving in London, Paris and other places, Julies of Cable street, in St. George's in the East, will back himself for from $25 to $50 to shave and lather six men, while blindfolded, without cutting them. Man and money ready."

.... A vampire bat was recently captured at Lewis Station, El Dorado County, Cal., the wings of which when extended measured 21¾in. It had a tail 2in. in length, like a rat's.

.... One hundred and thirty-two packs of hounds are announced during the rest of the Winter in different parts of England.

.... The Tichborne Claimant was among the contestants in a pigeon-shoot at Leeds, Eng., Jan. 3; but he made a poor fist of it when opposed by a crack shot.

.... At a sale of greyhounds at Aldridge's, England, Jan. 3, one brindle-and-white brought 180 guineas and three others 100 guineas. These were all whelped last March. Says a cab'egram: "To further show that John Bull's interest in coursing is at an end, there will be this month another sale of 300 of the best-bred saplings."

.... Says a dispatch from Waterbury, Ct.: "John J. Kunkel is the proprietor of a hotel in Scovill street, in this city. He has a robin that has been drunk often enough to be a frequent visitor at the police-court. He hops out of his cage every morning when his door is opened and settles down on the bar. Generally he finds a glass of good old Bourbon awaiting him. Into this he thrusts his bill and drinks until he can hold no more. If the glass be hidden, he hunts until he finds it. In a few minutes he is reeling about the room as drunk as a lord. Sometimes he knows enough to get into his cage before he is overcome, but more often he has to be put to bed."

.... The second shoot by members of the Seventh Regiment, N. G. S. N. Y., in teams of two men, for sterling silver cups presented by Sergeant Richards, took place Jan. 3. The distances were 200 and 500 yards, each contestant firing seven shots at each range, and the prizes were won by C. A. Jones and H. Spies of Co. G, by respective scores of 63 and 58 out of 70 possible. Sergeants Green and Munson were the previous winners, the cups having to be taken twice.

.... A man engaged near Hurleton lately in filling up an old mining-shaft found that thousands of swallows had built their nests and made their homes in the shaft, and they flew out in great numbers as he shoveled. After working a time he went home, but returned the following morning. No sooner had he begun his work than out the swallows flew in clouds. Soon he was startled by a cold, slimy, wiggling snake falling on his back. He supposed it came from a bush near by, but on looking up beheld a cloud of birds holding snakes in their claws, which they were trying to let fall on their enemy. He gathered up his pick and shovel and fled from the place.—*Oroville* (Cal.) *Mercury*.

.... The building fund of the African Methodist Church at Grand Rapids, Mich., was lost at faro by two of the trustees.

.... Bowling proved a dangerous game for some women of Osage, Cal. They quarreled over the count, and then flung the balls at one another, fracturing a skull.

.... An extraordinary hunting incident is reported from Ireland. While the Eleventh Hussar Hounds were hunting in County Cork, Dec. 22, the officers were violently stoned by National Leaguers. One officer, a captain, who acted as first whip, was struck on the head and hurled from his horse. Regaining his feet, he threw down his whip, and engaged in a stand-up fight with his assailant, a farmer, and severely punished him. The friends of the farmer stood by, but did not interfere, as the captain, taking off his coat, told them he would fight the whole lot.

.... Dr. W. F. Carver informs us that he will shortly attempt the unprecedented feat of breaking sixty thousand glass balls in six consecutive days, using rifle and single bullet. Should he succeed in hitting every ball fired at, this will necessitate his lifting 100,000lb every day, the gun weighing ten pounds.

.... E. M. Marchant of Louisville, Ky., writes us that he wants to match himself setting type on a wager with any compositor in either the United States or Canada, barring G. L. Thomas of London, Ont.; Joseph McCann or G. Ahlenberg of New York preferred.

.... Birds owned in New Jersey and Long Island on Dec. 30 fought a main for $100 a battle and $1,000 the odd, the Jersey cocks winning five of the eight battles.

.... A team shoot for the championship badge took place at Walnut Hill, Mass., Dec. 31, with this result, there being three men on each team: Malden, 46; Massachusetts first team, 45; Massachusetts second team, 42; Lynn Central, 41; Suffolk, 39; Harvard, 33; Boston, 31. The individual badge was awarded to Dickey of the Massachusetts first team, he shooting off a tie on two wins with Black.

.... The annual Winter tournament of the Seventh Regiment Tennis Association opened Jan. 3 at the armory in this city. The single games were won by W. H. Kenyon, Co. H; H. G. Trevor, Co. K, and R. L. Major, Co. I, who will play off on the 17th inst. The mixed doubles were won by C. P. Wurts and Miss Robinson, Staten Island, defeating R. L. Major and Miss Frasier, Hastings-on-the-Hudson, and J. M. Stearns Jr., and Miss Schriver, Seabright, N. J.

.... The attempt of an over-zealous policeman to forcibly remove a man whose offense was that he had entered without having first put on a collar almost created a panic in the Casino Rink, in Yonkers, N. Y., Jan. 2. Gentlemen interfered and compelled the officer to desist.

.... Messrs. Coburn and Ewing of Kansas City are said to have bought for $800,000 cash the Munsen Ranch, in Northwest Kansas, consisting of 100 000 acres, 25,000 head of cattle and more than 70,000 miles of wire fence.

.... The tennis tournament of the Mistletoe Club of this city was concluded at their rooms on Fifth avenue Jan. 3. Harry E. Allen won the gentlemen's singles, Miss Florence Ormsby the ladies' singles, and the doubles were taken by Miss Jennie Beckwith and S. P. Staats.

.... A canine controversy took place in a pit on Long Island on New-Year's, Jerry, 28lb., defeating Tipper, 27½lb. who died in the pit. Time, 1h. 35m. Jerry was thought to have received fatal injuries.

.... The Fall shoot of the Worcester (Mass.) Sportsmen's Club was held Jan. 2, and despite the cold weather and sharp wind good shooting was done, as witness the following scores: Individual badge shoot, championship of New England Trap-shooters' Association, fifty glass balls each—C. R. Dickey, 44; W. S. Perry, 42; H. W. Eager, 41; C. M. Stark, 35; W. L. Brown, 35; D. Kirkwood, 33. Team-match, five men aside, twenty glass balls apiece—Worcester Sportsmen's Club, 74; Massachusetts Rifle Association, 69.

.... As a natural result of the protection from slaughter afforded by the Government gamekeepers, bison are again becoming plentiful in the Colorado National parks. This demonstrates the value of such officers in the interest of the preservation of large game. Many more of them are needed.

.... A man named Smith, of Badger Flat, Cal., is said to have recently killed one hundred and forty geese at two shots from a "goose gun," having a one-inch bore, which he has constructed for his own use.

.... In a practice shoot at New Haven, Ct., Jan. 2, Dr. Carver is alleged to have broken a ton of coal, piece by piece, firing six hundred and thirty shots in thirty-three minutes.

.... A memorial tablet, furnished by the G. A. R. of New Mexico, was on Dec. 28 placed over the grave of Kit Carson in Taos County, N. M. Congressman Anthony Joseph delivered an oration.

.... The prize for doubles in the tennis tournament at the armory of the Twenty-third Regiment, Brooklyn, N. Y., on New-Year's was won by Spencer and Fields. Good play was shown by the participants.

.... W. Walker, landlord of a piscatorial resort known as the Two Sawyers, at Twickenham, Eng., fell dead in London Dec. 23.

.... A young Englishman, while shooting recently at Broadstairs, Isle of Thanet, in walking across a disused brickfield stepped into a well seventy feet deep. He was miraculously saved by his gun falling across the mouth of the well.

.... In a four-days' shoot over the Abbotsbury Castle coverts the Earl of Ilchester, the Prince of Esterhazy and five other guns brought down 3,400 head of game, including 1,500 pheasants.

.... Newmarket, N. H., has no carom billiards. Two pool-tables are all it boasts of in the billiard line.

.... Joseph Horne, alias Flynn and others arrested at the time the raid was made on Kearney's cockpit, Christmas-eve, were called in the Long Island City Police Court Jan. 2. Flynn was found guilty and fined ten dollars, the examination of the others being adjourned.

.... The Caledonian Club of McKeesport, Pa., recently elected James J. Baar president, James Jeffrey vice-president, George Mars treasurer, Charles Patterson corresponding secretary, George Newlands financial secretary, and David McPherson guard.

.... In a three-ball billiard match between Drummer Walden and Detective Hanson played Dec. 29, for $100 and the championship of Wichita, Kansas, Walden won by 16 points in 300. Highest run, 57. H. G. Toler was referee.

.... Edgar Weeks, who was engineer of the steamboat Seawanhaka from the time that she first ran up to the hour of her disastrous burning, and who, about twenty years ago, was terribly burned by the explosion of the Shrewsbury-river steamboat Alice Price, of which he was also engineer, died on Dec. 28. His son telegraphed his mother: "Father is dead." The news killed her.

.... North Adams, Mass., won a cocking main at the State Line House, Stamford, Vt., New-Year's eve, over cocks from Troy, Pittsfield and Springfield; eleven battles were fought, of which nine were won by North Adams.

.... At the skating races to be given by the Montreal Victoria Club at the carnival it is probable that one event will be of a novel order. This will be one open to skaters in pairs, one of each couple skating forwards and his partner skating backwards, and at the end of each lap the skaters reversing, the race thus proving the best all-round pair.

.... James Thompson, of Ottawa, Ont., made a wager that he could take two dogs, and with their aid shoot a deer and bring it back to the city in twenty-four hours. The stakes, $25 a side, were promptly deposited. Thompson took the dogs and left the city. Inside of twenty-four hours he returned with a fine deer and made affidavit to the fact that he shot it himself in the Mer Bleu.

FISH AND FISHERS.

THE BOY AND THE SHARK.—Larco, the fisherman, has a fourteen-year-old son that manages a fishing smack with as much dexterity as an old tar that had followed the seas all the days of his life. Yesterday morning the boy jumped into one of his father's boats bent on a fishing tour, and before he got outside of the kelp he hooked on to a ten-foot shark that brought his boat to a stand-still. With the nerve of a hero he went immediately to work to secure Mr. Fish, and it was plain to be seen that the lad had a task of no little magnitude. For a while it was a question in the minds of many who were present as to who was the master of the situation, the boy or the fish. The shark would frequently come to the surface, and, with a sudden lash of its tail that made the waters wild with commotion, would go down to the depths of the ocean with lightning rapidity, evidently realizing his predicament from the fuss he made in fighting to free himself. In the course of a few minutes the fish showed signs of becoming weary and tired, and the work of getting him to the boat was not as great as at first anticipated. The boy's exertions were finally crowned with success, for when the huge monster was within reach of the lad he struck him a severe blow with a large knife, crimsoning the water for yards, proving that the hit was a good one. After receiving the first cut he fought all the fiercer for a short time, but owing to the loss of blood he soon succumbed. On opening the shark he was found to contain nine good-sized fish.—*Santa Barbara Independent*.

SCOTCHING SALMON.—There is here, says a Washington correspondent of *The Tribune*, a set of young men who, even in New York, would pass for fast. They spend a great deal of their time devising new means to gratify their palates. One of them, who has recently returned from Europe, had there seen the scotching of a salmon, and he forthwith decided to show some of his friends here a practical illustration of the process. It requires a live fish. To get it he sent to Canada. A splendid fellow, weighing about twenty pounds, was caught for him in the Restigouche River, packed in a water-tight tub, and forwarded to Washington. A dozen or more of the young man's boon companions were invited to witness the cooking. At the proper time all assembled in the kitchen, into which the tub containing the salmon had been carried. On the range stood a copper boiler, imported from England for the purpose. Its inner sides were lined at regular intervals with blades of steel, sharp as knives. The young man at once assumed direction of matters. Cold water was put, by his orders, into the boiler on the range, and the salmon's quarters changed from the tub to the boiler. It took three men to manage the salmon. As soon as this was done, fires were built under the range, and the fish was slowly boiled to death. Of course, as the water got warmer and warmer, he would plunge about more and more. With every movement he made, his body would come in contact with the knives, and be ripped open. It was nearly three-quarters of an hour before the fish was dead, and a full hour before it was fit to be served. One of the young men in relating the story to me said: "It was a disgusting sight, I tell you. It made me almost sick, and if I had not feared it would offend the host I would have refused to eat of the dish. It was, though, the best salmon I ever tasted. You see, the scotching takes out all the milk which is so objectionable in fish when less than twenty-four hours old, puffs out the flesh and makes it light, and you get at the same time all the good qualities inherent in fresh fish. It looks when done almost like pop-corn."

TROUT BREEDING.—The steamship Furnessia, which arrived at New York on Jan. 1, brought six cases containing 100,000 eggs of the famous Loch Leven trout from the hatchery of Sir James Gibson Maitland, Bart., at Howietown, near Stirling, Scotland, for Prof. Spencer F. Baird, Commissioner of Fisheries for the United States. They were brought to the hatchery of the New York Fish Commission at Cold Spring Harbor, L. I., where they will be repacked and shipped in part to the United States hatchery at Northville, Mich., and in part to the Bisby Club in the Adirondacks. Next week there will be shipped 30,000 eggs of our lake trout, 25,000 whitefish, and as many brook trout, to the National Fishcultural Association, London; 1,000,000 whitefish eggs to the Deutsche Fischerie Verein, Berlin, 500,000 whitefish eggs to Inspector Coaz, Berne, Switzerland, all on account of the United States Fish Commission. There are now 1,000 000 whitefish eggs in the hatchery jars at Cold Spring Harbor, the fish from which will be freed on Long Island. There will be 500,000 salmon hatched on account of the United States for the Hudson River, and perhaps some for the Delaware. The State will hatch 50 000 native trout and 100,000 of the famous Rangeley trout from Maine, and 20,000 eggs of the European trout, which will come from Germany. In the salt-water department there are now 500,000 eggs of the tomcod, and a smack will soon be sent by Commissioner Blackford, with live codfish, from which to obtain eggs.

JIGGING FOR TOMCODS.—Jigging for frost fish is now the sport here. At this season the fish crowd into the shallow water along the shores of the Thames. When the first ice makes, the frost-fish jigger is out for business. He needs no bait, but, knowing the habits of the fish, relies wholly upon strategem. He provides himself with two sticks two feet in length. Upon the end of one he ties a cluster of oak leaves, and at the end of the other he fastens a sharp hook, making a miniature gaff. He takes his bushed stick and puts it down in from eight inches to a foot and a half of water and begins to oscillate it patiently, and the frost fish come to it as pet dogs or cats come to meat. They swim slowly beneath it, rubbing against the leaves and expressing signs of gratefulness at finding such shelter, when the jig is deftly lowered alongside of them and they are jerked out of the water with a suddenness that must astonish even a fish. The fish do not seem to get frightened, but continue to swarm beneath the leaves and be hooked up as long as the jigger has patience to pull them. In this way bushels of tomcods are caught annually from the Thames.—*Norwich Bulletin*.

Two curious-looking fish, supposed to be a cross between the squid and cuttle fish, were taken in San Diego Bay, Cal., a few days ago.

CHANGE OF DATE.—A CAME & CO., BOSTON, TABLE.

SPRINGFIELD, Mass., Jan. 5 1885.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Our first game of billiards with Yatter and Campbell will be the 15th of this month, instead of on the 14th, as I wrote you. It will be on a Came table.

Yours truly, C. T. SHEAN.

PROFESSIONALS' BUREAU.

CIRCUS.

Continued from page 681.

The three Siegrist Brothers, acrobats, will leave for Mexico Jan. 8 joining the Orrin Brothers' Show. They will be away about eight weeks, and can be engaged for next tenting season.

MISCELLANEOUS.

Andress' Carnival of Novelties and Trained Animal Shows are said to be meeting with success, notwithstanding the hard times. Andress, in his card elsewhere, gives particulars in regard to this organization. The troupe includes some excellent people, and can give an entertaining bill. In the programme are Andress, illusionist, mesmerist, ventriloquist, etc., with his trained bird and animal exhibition; George Sun, the clever equilibrist, juggler, tumbler, etc.; Nellie Andress, aerial performer; Harry and Louise Barton, musical specialty artists, and Prof. Epstein, pianist. Dates are now being booked for next season. M. P. Quigley is the manager, and G. L. Wood stage-manager. *The* (Evansville, Ind.) *Daily Journal* says: "Prof. Andress and his company go from here to Owensboro. It takes a whole car to carry his paraphernalia, beautiful birds, dogs, goats and baggage. We heartily recommend them to fun-loving people. His entertainments are moral, instructive and suitable to people of all tastes and beliefs. He played here eight nights to crowded houses, and no show ever gave better satisfaction. His company is composed of ladies and gentlemen, and he is a gentleman on and off the stage."

Tucker Brothers, show painters, call attention to the fact that they are ready to fill orders for the coming season. They hang out the legend "First come, first served." See card.

An assistant-agent and a programmer are wanted for Taylor's Cabalistic Wonder Co. See card.

Frank H. Carr, advance-agent, is "laying off" on account of ill health. He gives his address in a card elsewhere.

A show is for sale. See W. McAvoy's card.

An aerial suspension apparatus can be had of O. Turk, as per card.

Curiosities and performers are wanted at the New York Museum, this city. See Manager Louis Hickman's advertisement.

The Academy of Music, Denver, Col., is again under the management of the proprietor, P. T. Hughes. It is undergoing a thorough renovation, and is being stocked with new scenery. The house will reopen Jan. 12. Frank L. Yerance is the business-manager. First-class companies can secure dates on sharing terms. See card.

The Hotel Vendome, Philadelphia, caters specially for professional people. See card.

Curiosities and performers are wanted for Robinson's Dime Museum, New Orleans, La. See Manager Eugene Robinson's card.

P. Werlein, proprietor of Werlein Hall Theatre, New Orleans, La., will sell or rent the same on easy terms. See card.

G. A. is in want of a position as treasurer. See card.

Seebach, taxidermist, has stuffed owls and polished buffalo horns for sale or exchange.

G. W. Johnson sends a Christmas-greeting, in a card elsewhere, to John H. Craig.

L. W. Washburn offers for sale a one-half interest in his Dime Museum. He has a quantity of circus property to dispose of.

Articles suitable for a gift-show are advertised for sale by I. S. L.

Attractions are wanted for the Dime Museum, Atlanta, Ga. See G. Openshaw's card.

Plays, scenery, etc., for private or other exhibitions, can be had as per H. Roorbach's card.

Comedy and operatic combinations, glass-blowers and other attractions are wanted by Manager S. S. Robertson for the sixth-street Museum, Pittsburg.

Canvas, seats, etc., are wanted by James Bensley, as per card.

Danvers & Company, Alton, Ill., billposters and amusement-managers, and sole-managers of Root's Opera-house, advertise open dates.

FOR BASSWOOD CHAPS.

The boy that likes Spring or Summer or Fall
  Better than old King Winter
  Is a sort of a basswood splinter—
Soft stuff; in fact, he's no boy at all.

Away from the stove, and look out there!
Did ever you see a picture so fair?
King Winter, from mountain to plain,
Not a beggar in all his train.
The poky old pump,
The ugliest stump;
One is in ermine from chips to chin;
The other—no lamb can begin
To look so warm and soft and full,
Though up to its eyes in wrinkles of wool.
See old Dame Post with her night-cap on,
Madam Bush in her shawl with the white nap on!
Crabbed old Bachelor Hedge—
Where now is his prickly edge?
And scraggy old Gran'sir Tree,
Shabby as shabby could be,
How he spreads himself in his uniform,
Lording it over the cold and the storm!

Summer? Oh, yes, I know she will dress
Her dainty dear-dears in loveliness;
But Winter—the great and small,
Angelic and ugly, all
He tailors so fine, you would think each one
The grandest personage under the sun.

Who is afraid he'll be bit to death
By a monster that bites with nothing but breath?
There's more real manhood, thirty to three,
In the little chicks of a chickadee;
Never were merrier creatures than they
When Summer is hundreds of miles away.
Your stay-in-doors, basswood splinter
Knows not the first thing about Winter.
A fig for your Summer boys,
They're no whit better than toys.
Give me the chap that will off to town
When the wind is driving the chimney down,
When the bare trees bend and roar
Like breakers on the shore,
Into the snowdrifts, plunged to his knees—
Yes, in clear up to his ears, if you please—
Ruddy and ready, plucky and strong,
Pulling his little duck legs along;
The road is full, but he is bound to go through it,
He has business on hand, and is round to do it.
As yonder you see him, breaking paths for the
  sleighs,
So he'll be on the lead to the end of his days.
One of Winter's own boys, a hero is he;
No basswood there, but good, hard hickory!

—*John Vance Cheney, in St. Nicholas.*

BEE'S MOTHER:

A PLEASANT STORY OF OLD STOCK-COMPANY DAYS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY R. B. HILL.

I am playing "old-man" parts now, but it seems to me only yesterday that I was doing juvenile and then leading business. How time does rush on! But it's not so much the whirligig of fleeting time that's making us actors old and decrepit before we've reached the prime of life as it is this accursed combination system, which in the last few years has revolutionized—and I was about to say demoralized—everything in the theatrical line. Looking back ten or fifteen years, I can see happy little families of stock companies in almost every city of the country. I say families, because in a certain sense they were just that. Everybody connected with the theatre knew everybody else, and consequently friendships sprang up between the members of the company that were almost as deep and lasting as the blood ties which bind relatives together. If one was sick, the others were sad; if one was merry over some more than ordinary stroke of good fortune, his fellow-actors rejoiced with him. Of course there were occasionally jealousies and animosities among the people, but the spirits which created these feelings were soon given their walking-papers. The happy family of even-tempered and warm-hearted Thespians made it entirely too warm for mean-natured, conniving and mischief-working fellows to remain in the charmed circle with any degree of comfort. But alas! this is all done away with now; everything is combination, combination! No more happy homes for actors, with wife and children to love and caress; nothing now but travel, rush, cheerless hotels and sleepless nights. It has killed many a good artist, and will kill many more if the thing is kept up.

But when I commenced to write this it was for the purpose of working in a little story, one of many singular experiences which I noted in the happy days gone by, when combinations and one-night stands were almost unknown in the ranks of legitimate stock actors. I don't pretend to be anything of a literary genius and I hope any mistakes I make may be overlooked by those who read this little sketch. But I *do* pretend to be full of the facts set forth, for some of the dearest friends I have on earth were deeply concerned, and the affair made a lasting impression upon my mind.

It was in the Autumn of 187— that I first met Miss Beatrice Dexter. I was a member of the old Holliday-street Theatre Company in Baltimore, and a right royal good company it was. I don't like to mention names too conspicuously, but I guess that Leslie Gossin, George Howard, Rosa and Olivia Rand and a number of other leading artists could say a good word for that company, which for so many seasons was just as happy a family as could be found anywhere. Beatrice Dexter (or "Bee," as she came to be called by her companions) had not been long before the footlights, but she possessed genius and did charmingly in soubrette parts. She was very different from a great many soubrettes in that she was as young as she looked, was very pretty and was as sunny-natured, laughing and good-hearted off the stage as she was when she tripped lightly, sang gayly or laughed ringingly before the eyes of the audiences which adored her. She came from St. Louis, and, although she was kind and courteous to everybody, not even her closest lady friend could get her to say anything in regard to her past—who her people were or where they lived. Almost every member of the company knew that pretty Bee had no mother for on several occasions she had exclaimed when the maternal guardians of certain supernumerary young ladies came to conduct them safely home after the performance: "Oh, that I had a mother to come after me!"

And on one occasion when a young lady fainted at a rehearsal, and her anxious mother came quickly to her side on being informed of the event, the tears streamed down Bee's fair cheeks when she heard the loving words that the frightened mother used toward her unconscious child. Although she was the most petted member of the company, and probably the greatest favorite with the society young men of Baltimore, Bee never received special favors from anybody. There was not a night but she received a half-dozen bouquets, nestling in the odorous depths of which were dainty notes begging and praying for a meeting—for a word. "Would Miss Dexter graciously consent to allow one whose heart is breaking on her account to meet her at the stage-door and accompany her to the door of her residence?" or "Would Miss Dexter kindly drop to the inclosed address a line stating whether or not one who lives and breathes only for her might presume to call on her." Such was the tenor of countless notes which the little girl received, and all of which she bravely consigned to the flames. The flowers, which she could not refuse, she generously divided among the other lady members of the company.

One cold December evening, shortly before Christmas, Bee came rushing into the green-room, her cheeks aglow and her eyes sparkling like diamonds. It was snowing lightly outside, and her jaunty little fur-cap and her warm sealskin sacque had a frosty covering, which, being reflected by the gaslight, gave her all the more the appearance of a brilliant, dazzling, Winter fairy.

"Oh, Dan!" she exclaimed, rushing over to where I sat, knocking my pipe out of my mouth by throwing her arms impulsively around my neck. (I was a married man, remember, and my wife loved Bee as much as she did her own sisters.) "Oh, Dan! What do you think—I've got a mother!" And then the dear child laughed until the tears of gladness rushed forth from her sky-blue eyes.

"When you regain your senses, Bee," said I in a very grave and dignified manner, "you may tell me all about this extraordinary affair, which, it seems, has entirely turned your blonde head."

She gave me a rather stinging slap on the face, saying:

"There! and you deserve more than that for your irony. But I must go and dress now, for it's nearly time to go on. Walk home with me to-night, Dan, and we'll talk it all over; and maybe, if you are real good, I'll introduce you to my mother."

I must confess that my curiosity was aroused to a much greater pitch than I would have cared to have my associates know, and I was rather impatient until the curtain was rung down on the last act. Then I dressed as quickly as possible and awaited Bee at the stage-entrance. Soon she came down the rickety old stairs, and, she clutching my arm, we started through the snow toward her lodgings. On our way she told me all about it. She was born in St. Louis; her father died before she was old enough to know anything about him; she and her mother lived together, and they lived only for each other. Her parent nearly worked herself to death in order to clothe and educate her daughter, and when Bee was old enough to do something for the dear mother she cast about her and at length determined to adopt the stage. After a short season of study a local manager (an old friend of her father) gave her a chance, and she was an instantaneous success in soubrette parts. Then came the greatest blow of her young life; just when she had begun to earn a little money and to be of some assistance to her mother that good old lady was taken sick and died. Bee could not bear to remain in St. Louis after this; the associations were too painful. So the same kind manager interested himself in her behalf and secured for her her present position in the Baltimore company. The poor girl wept silently as she told me the story of her young life. Finally she lifted her radiant face to me—radiant even though the pearly tear-drops still clung to her sweeping eye lashes.

"But I've got another mother now, Dan; of course I don't love her like I did my real own mother, but I can learn to love her. You don't think my own dear mother in Heaven would care if I loved this one nearly as well as I did her, do you, Dan?"

Outside of any deep, metaphysical opinion on this subject, which I knew I was incapable of expressing, I think there were other reasons why I did not answer this question. The great red lantern that hung at the mast-head of a vessel lying at anchor over Federal Hill way had a peculiar attraction for me just then, and, as my handkerchief was in the pocket of my coat covered by Bee's arm, the moisture that suddenly came to my cheeks froze there. We walked on in silence for a few minutes, when the dear girl, looking up again, asked:

"Shall I tell you all about my second mother, Dan?"

"Of course," I answered, a little hoarsely, I am afraid. And she told me the story.

When she first came to Baltimore her landlady had told Bee that if she had any sewing, such as mending and keeping in repair her clothing, she could recommend a very lady-like person who was in great financial straits, and to whom it would be an act of charity to give a little work. This was enough to say to the kind-hearted girl to arouse her sympathy, and at the very earliest moment she went to ransacking through her wardrobe in order to find something for the poor woman to do. For a long time she did not see the person who did her sewing so neatly. Then one day she met her in the hallway talking with the ladylady, and was introduced. "From that very moment I was strangely drawn towards her," said Bee; "she was so gentle, sweet-faced and kind-looking that I wanted even then, on seeing her, to love her for mamma's sake. Then I did not see her for a long time, and the landlady did not know what had become of her. I had plenty of sewing for her to do, but she could not be found. At last, a few days ago, a note came from one of the doctors at the City Hospital saying that Mrs. Hollis was there. She had been knocked down by a horse in the street and badly injured about the head. Nobody knew her, and she was unable through unconsciousness to give her name or the names of her friends until lately. My landlady and I at once went to the hospital and at the bedside of the poor, dear creature this resolution to take her for my mother and care for her flashed into my head, and I didn't wait a minute, but ordered her to be brought to my rooms, where she is now."

We had arrived at Bee's lodgings on Fayette street, as she finished speaking. She gazed with those great frank eyes of hers up into my face once more. The stars that glittered in the cold sky were no brighter than those eyes; the virgin snow that lay all around us, as white and spotless as it was when it first descended from Heaven, was no purer than the thoughts those eyes expressed.

"Did I do right, Dan?" at length she asked. I could not answer her in words, but I gently took her face between my hands and kissed her on the forehead. I saw Bee's "mother" that evening, but as she was still weak and sick I did not speak with her.

The company soon came to know all about the noble action of the much-loved little soubrette, and there was a general anxiety manifested by everybody to see the *protegee* that the laughing Bee had assumed the care of. The ladies all called on Bee's mother, but the men had to wait until the good old lady was able to be driven by Bee down to the theatre. Then they were formally introduced, and the object of so much curiosity and attention gave them each a pleasant smile. It struck me that I could detect a passing shadow flit across the calm, resigned face of the good woman, as she gazed upon the group of nappy, sturdy fellows before her.

Could she be thinking of a son somewhere in the wide world who was as handsome, bright and hopeful as these young men? It might be so. Mrs. Hollis convalesced rapidly and came often with Bee to the theatre. Every member soon came to love her, and if Bee happened to appear at rehearsal unattended by her *protegee* the question was asked on all sides: "Where is your mother?"

The season ran rapidly away, and the windy month of March was reached. Bee had grown to be so popular that the management was already negotiating with her for another season. I had noticed that for several weeks she had been somewhat different from what she usually was. She was at times abstracted, and appeared to be in a more sober and thoughtful mood than formerly. Sometimes she would not hear a question addressed to her, and the company was one night startled by her forgetting her lines. Something was the matter, but what could it be? Her "mother" was well and cheerful, and Bee herself said that she was never in better health.

One evening I came upon her as she stood alone at the wings, her lips pressed passionately to a beautiful bouquet. There were tears in her eyes. I was about to withdraw quietly when she caught hold of my sleeve and detained me.

"Dan," she said in a low tone, "I've got a great secret and I can't keep it. I want to go home with you to-night and tell it all to you and Minnie."

Minnie is my wife, you know. I looked at the beautiful girl and said, trying to smile:

"Bee, you are in love."

She whisked away from me, and I went on, as it was my cue. That night, seated around our cheerful open grate, Beatrice made her confession. For more than two months a handsome young man, with full blonde whiskers, had sat in the audience two or three times a week. On almost every occasion that he was present he had brought for Bee a beautiful bouquet. At first, the girl said, she was not inclined to notice him any more than she did the rest of the young men who would gladly have fallen at her feet. But something in his look, calm, dignified and so gentlemanly, had impelled her to bestow more than one kindly glance in his direction. Occasionally a tiny note would be inclosed in the bouquet he sent her, containing a pure and pretty sentiment selected from the writings of some eminent poet.

"It seemed so strange," said Bee, "that the very authors from whom he quoted were my favorites."

Blushingly she continued her recital, telling how gradually her heart had slipped from her and gone out entirely to the handsome stranger who worshipped her with his eyes.

"But have you never met him and talked with him?" asked my wife.

"I met him to speak with him but once," Bee answered, "and that was not more than a week ago. Mother did not come to the theatre with me that night, and I left alone after the performance to go to my rooms. It was quite dark and looked as if a storm was coming up. I had only got as far as the corner of Fayette and St. Paul streets, when a gang of young drunkards came out of a saloon just as I was passing. They insulted me, and one of them went so far as to take hold of my arm. The next moment he was lying in the gutter, stunned by a blow from the fist of a gentleman who had rushed up to my aid. My deliverer struck right and left among the young ruffians, and they were soon glad to take to their heels. I almost fainted, but when I regained my senses I looked in the face of the man who had interceded for me and—it was *he*. He walked home with me and left me at the door. He would not let me talk, not even enough to thank him; he said I must not excite myself, and all he asked was that he might be allowed to call on me some time. Now, Dan, what must I do?"

"Invite the gentleman to call by sending him a note, and thank him for his kindness. By-the-way, did he give you his card?"

"Yes; here it is." Bee produced the pasteboard from her desk. It bore the name "Gerald D. Upton." The address on the card was a leading Baltimore hotel.

A few days after this, Bee showed me a note she had just received from her favored admirer, in which he stated that it would give him great pleasure to call on her the next Sunday evening.

"Now, Dan," said she, "I want you to be there, too, for you have been such a father to me that I want to know what you think of him."

Bee's "mother" was dressed in her newest garments on that eventful Sunday night, and Bee herself looked very charming in a modest gray suit, with only a tiny white collar and a spray of blue ribbon at her fair throat. Her cheeks burned with blushes as she tried to talk composedly with my wife, but her eyes were radiant and eager. Yes, little Bee was deeply in love.

At length he came, a tall, manly fellow, perfectly blonde, with a splendid head and a handsome face. Bee stammered very prettily as she did the introduction formalities.

"My mother, Mr. Upton," she said, when it was the old lady's turn; "that is not exactly my mother, but ——"

The eyes of the old lady and the young man met for the first time. They each stood silent, gazing intently upon each other.

"Can it be!" cried Gerald. "Great Heaven, Miss Dexter, this is *my* mother!" And the poor, weak, old lady was crying hysterically in the arms of Bee's lover.

It was not hard to explain. Gerald Upton was Mrs. Hollis' son by her first husband, and was born in New York. He ran away from home at the age of eighteen to follow the sea. He did not return to this country until he was thirty. In New York he could find no tidings of his father or mother. He was their only child, and knew of no other kinsfolk. He had advertised and made diligent inquiry, all to no purpose. He ascertained that his father had died in a Western city, and that was all. Mrs. Hollis had told Bee that she had a son David by her first husband, but did not mention the last name. She had married a Mr. Hollis in Baltimore after her first husband's death, and he, too, had died, leaving her destitute. The boy who had run away and gone to sea was always called by his middle name at home.

"Davy, my darling boy," sobbed Bee's mother when she could speak, "I never expected to see you again."

"And perhaps you never would, dear mother, if you had not found a daughter," quietly replied her son, glancing towards Bee.

Well, the stage lost an ornament when Beatrice Dexter became Mrs. Gerald D. Upton, but the list of happy American homes was augmented. I stopped in Baltimore a few months ago and played with all three of Bee's children; and the only boy of the group, by the way, is named Dan.

CHESS.

To Correspondents.

E. E. BURLINGAME.—Many thanks for your kind and suggestive letter; the time suggested will be much more agreeable; write to Bro. Belden for an opinion; if you have a printed programme please send us a couple.

K. D. PETERSON.—We rejoice at the prospect of success, for the picture will have a historical value; as to the 64-pounder—tell 'em to go it.

D. J. C., Matteawan.—Well done, thank you; now come often, and welcome always.

PORTRAITS OF CHESS EDITORS.—The projected group picture of American Chess Editors is now an assured fact. Bro. Peterson has kindly furnished us with the list of assured entries, up to Dec. 23, ult.: Messrs. J. B. and E. M. Munoz, Dennis Foster, Halkett, Murphy, Pope, Hodges, Tutton, Lyons, Miller, Seguin, Tippett, Reichheim, Belden, Stubbs, Burlingame, Steinitz, Hazeltine and Peterson. This list insures the picture, though four or five more are desirable. Of those not now in the service, it seems to us that Messrs. Holden, Parsons, Perrin, Lord, Gardner, Fuller and Cook, should fill up the ranks; and where are Bull, Belagner, Brownson, Orchard, Maurian, Seliman, Moore, Dr. White, and others?

WE LEARN from our exchanges that the tourney in the St. Louis C., C. and W. Club has ended by the first prize going to L. Haller, the second to Wm. Haller, and the third to L. Uedemann.

A THREE DAYS' tournament of the New York and Pennsylvania Chess Association closed in Elmira, N. Y., Dec. 31. This was the seventh annual meeting of the club, and it was one of the most interesting ever held. Players were present from Scranton, Pittsburg, Philadelphia, Buffalo, Syracuse, and many other places. After a very close contest N. D. Luce of Elmira retains the championship and the presidency. E. E. Burlingame, also of that city, with the same score, retains the position of secretary and treasurer.

Solutions.

Enigma No. 1,457 is worth study.

Problem 1,457.—1..Q to K 7 +; 2..x R P +; 3..R x P +; and mates easily in two.

Enigma 1,458.—Will the friend who wrote this out kindly repeat?

Problem 1,458.—1..K B to Q 5, K to Kt 3! 2..R +, K to B 4!; 3..Q to Kt 5 +; 4..to B 6 +; 5..to K 6 +, and 6.. mates.

OF ENIGMA NO. 1,459.

Black.	White.	Black.	White.
1..Kt to B 6	P to K 4	6..K to B 2	K to R 7
2..Kt-Kt 4 +	K-R 8	7..Kt-Q 2	K-R 8
3..K-B sq	P-K 5	8..Kt-B sq	P-R 7
4..Kt-B 2 +	K-R 7	9..Kt mates.	
5..Kt x K P	K-R 8	Isn't that very fine?	

OF PROBLEM NO. 1,459.
BY C. H. KING.

1..Q R to R 6 +	P x R	5..R to his 7 +	K to Kt sq
2..Q-K R 7 +	K-B 3	6..Q-Kt 6 +	K-B sq
3..Q x P +	K-his Q	7..B mates. Good!	
4..Q-her 6 +	K-B 2		

OF ENIGMA NO. 1,460.

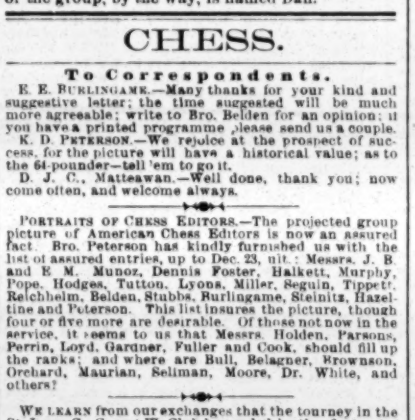
White.	Black.	White.	Black.
1..Kt to Kt 3	Kt to B 4	3..Q to K 4 +	Kt x Q
2..Kt-Kt 4 +	K-Q 5	4..Kt mates.	

If Black 1..K to Q 3; 2..Kt to B 7, K to his 2; 3..Kt to B 5 +; and Q mates; and if 1..P (Q); 2..Q to her 3 +, Kt inter.; 3..Kt to B 7 +; other Kt mates. But alas for "the best laid plans!" etc., the veteran analyst W. Nash—the peace of the Prophet abide with him!—spoils the main play by 2..R to Q 2 +, Kt to Q 6; 3..R x Kt +; and 4..Q to K 4, mate.

Problem 1,460.—1..R to K B sq, Kt moves; 2..R to B 4 +, and Kt mates.

Problem No. 1,464.

BY FRITZ PEIPERS.
BLACK.

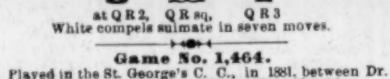


WHITE.
White compels sulmate in seven moves.

Enigma No. 1,464.

From Chess-player's Chronicle Tourney.
BY "NAT."

at K R, Q B 6, K 7, Q Kt 7, K R 2, Q R 2, K B 7, Kt 7.



at Q R 2, Q R sq, Q R 3

White compels sulmate in seven moves.

Game No. 1,464.

Played in the St. George's C. C., in 1881, between Dr. Zukertort and Herr Ph. Hirschfeld.—*Chess Monthly.*

EVANS GAMBIT.

White, Zukertort.	Black, Hirschfeld.	White, Zukertort.	Black, Hirschfeld.
1..P to K 4	P to K 4	27..Q Kt x K Kt	Q B home
2..K Kt-B 3	Q Kt-B 3	28..Kt-Q B 6(g)	K B-Kt 3
3..K B-B 4	K P-B 4	29..P-K 7	Q B-Q 2
4..P-Q Kt 4	B x Kt P	30..Q Kt-K 5	Q B-K sq
5..P-Q B 3	K B-R 4	31..Kt-Kt 4	K B-Q 5
6..P-Q 4	K P x P	32..P-K Kt 3	K B-Kt 2
7..Castles	Q 2d P x P	33..P-K B 4	K-Kt sq
8..Q-Kt 3	Q-K B 3	34..Q B x B	K x Q B
9..P-K 5	Q-Kt 3	35..K-B 2	K-B 2
10..Q Kt x P	K Kt-K 2	36..K-his 3	Kt-B 5 +
11..Q B-R 3	Castles	37..K-Q 4	K x K P
12..Q Kt-K 2(a)	P-Q Kt 4	38..K-Q B 5	P-Q B 3
13..K B-Q 3	Q-K 3(b)	39..P-Q R 4	P-Q R 4
14..K B x P +	K-R sq	40..Kt-K B 2	Kt-Kt 7
15..Q-K 3	Q-K R 3	41..R P x P	B P x P
16..K Kt-his 5	Q R-Kt 2(c)	42..Q Kt-K 4	Kt-R 5 +
17..Q R-Q sq	Q R-Q sq	43..K-Q 4	Q B-his 3(h)
18..K B-K 4	P-Q 4(d)	44..Q Kt-Q 2	K-Q 3
19..K B x P	Q R x B!	45..Kt-his 3	Q B-Q 4
20..Q R x R	K Kt x R	46..Kt x R P	P-Q Kt 5
21..Q B x K	K Kt x Q	47..Kt-B 4 +	K-his 3!
22..K Kt x P +	K-R 2(e)	48..P-K Kt 4	P-Q Kt 6
23..K Kt x Q	K Kt x R	49..P-B 5 +	Kt P x P
24..K Kt-B 5	P-K Kt 3	50..Kt P x P +	K-B 3
25..K Kt-Q 4	K Kt-Q 7	51..Q Kt-Q 2(i)	Q B-B 2
26..P-K 5(f)	Q Kt x Kt	52..K-his 4	P-Kt 7, and

White surrenders.

(*a*) More usual is 12..Q R to Q sq. The text is an old move revived by Tchigorin vs. Rieman, at Berlin tourney.

(*b*) Q to Kt 3 would be much better; then, if 14..P to K R 3, Q to her R 5.

(*c*) 16..P to Kt 5 and 17..P to B 3 would fail to win a piece, on account of White's 17..B to Kt 2 and 18..P x P.

(*d*) Position after eighteen moves:
BLACK (Herr Hirschfeld).

WHITE (Dr. Zukertort).

Move made—19..K B x P. A serious miscalculation, which throws away a piece. White had a win here, we think:

19..P x P *en p.*	B P x P	22..K B to his 3	Q to Kt 3
20..Q-K Kt 3	K B-B 2(1)	23..Q Kt-B 4(2)	Q-K R 3
21..Q B-home	Q-K R 4	24..Kt to Q 5,	winning at least a piece, with a fine position.

(1) If P to Q 4; 21..B x it, or B-home.

(2) Would have gained nought on the previous move on account of 22..P to Q 4; and now, if Black 23..Q to B 4; 24..K B to K 4; and if 23..Q to B 3; 24..Q to R 3 +, Q to R 3, 25..K x P +, R x Kt; 26..Kt to Kt 6 +, etc.

(*e*) The winning move. If K to Kt sq; 23..Kt x Q +, and to K x B, *or* P x Kt; 24..P x Kt with ex. ahead.

(*f*) If 26..Kt x P, P to R 3, followed by Kt x P.

(*g*) 28..Kt x P would be a little better.

(*h*) B to B 2 would have prevented the following manœuvre of the hostile Kt; and on the next move might preserve his two P's by 44..Kt to Kt 7; 45..K to B 5, K to Q 2, etc

(*i*) If 51..K x B, Kt to Kt 3 +, and wins.

CHECKERS.

To Correspondents.

[Happy New Year.]

MAY BROGAN.—Position received. Thanks.

A. J. DUNLAP.—We dare you to "drop in."

A. J. DE FREEST.—Any positions?

J. ASHLEY.—Contributions will be most welcome.

"MIRON" AND "PHANIA."—Best wishes and compliments of the season.

H. D. LYMAN.—We are waiting; success to you.

Game No. 44, Vol. 32.

BY J. MCFARLANE.—[*Glasgow Herald.*]
"SINGLE-CORNER."

[A masterly game.—ED. D. D.]

Black.	White.	Black.	White.
1..11 to 15	22 to 18	16..14 to 17	21 to 14
2..15 22	25 18	17..10 17	18 15
3..12 16	29 25	18..17 22	27 24
4..10 14	18 15	19..20 27	31 24
5..16 20	24 19	20..6 9	16 11(c)
6..7 10	19 16	21..7 16	24 20
7..10 19	16 12	22..22 26	20 4
8..2 7	23 16	23..26 31	19 16
9..8 11	25 22	24..31 27	23 19
10..6 10	26 23	25..27 24(d)	15 11
11..4 8	28 24(a)	26..24 8	4 11
12..1 6	24 19(b)	27..9 14	11 15
13..11 15	32 28	28..5 9	16 11
14..15 24	28 19	29..13 17	11 8
15..9 13	22 18	White wins.	

NOTES BY J. MCFARLANE.

(*a*) In Game 1,728 it is remarked at this move that "Janvier's Sturges," Part II, Variation 13, at fifth move, plays 22 to 18, and Black wins.

(*b*) 22 to 18 is given as variation, showing a Black win.

(*c*) Corrects Variation 1 of the same game at eighteenth move, when 24 to 20 is played, allowing Black to win by 22 to 25 (instead of 22 to 26) at twentieth move.

(*d*) If 13 to 17, 15 to 10, 17 to 22, 10 to 6, White wins.

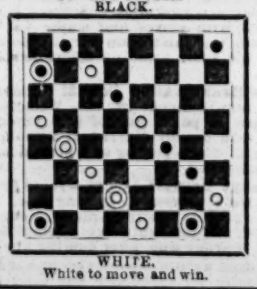
Solution of Position No. 43, Vol. 32.

BY D. G. LEWIS.

White.	Black.	White.	Black.
1..17 to 22	26 to 17	4..10 to 7	1 to 10
2..27 23	19 26	5..7 14	29 25
3..18 14	9 18	White wins.	

Position No. 44, Vol. 32.

BY "MAY BROGAN."
BLACK.



WHITE.
White to move and win.

AT LAW OVER A PAIR OF SKATES.—Last June, George A. Devlin left a pair of skates at McQuade's rink in charge of the skate-boy as he had been in the custom of doing, and received the usual check for them. When he presented the check, some time afterwards, the skates were missing. Mr. Devlin began a suit against Mr. McQuade for the value. Justice Willemin it was shown that Devlin had re-of the skates, and at the trial last week before ceived the skates on previous occasions without a check, and Mr. McQuade believed that they had not been returned to the check-room. The Justice gave a decision for the defendant. The case will be appealed. The skates were valued at fifty cents, and the costs in the case have already exceeded $175.—*Detroit Free Press.*

SLEIGHING IN WASHINGTON.—Sleighing is a rare luxury in Washington, but there were several days of it lately which were pretty good. Outrageously fast driving was indulged in there. Of course, numerous accidents resulted, and numbers of persons were run over during this carnival of recklessness, but nobody was punished. The loss of life from being run over is as great in Washington as in New York, which is five times as large. One crossing the street in Washington takes his life in his hand. If people are simply maimed, no notice is taken of it; if they are killed, the drivers are brought before the police-court and fined.

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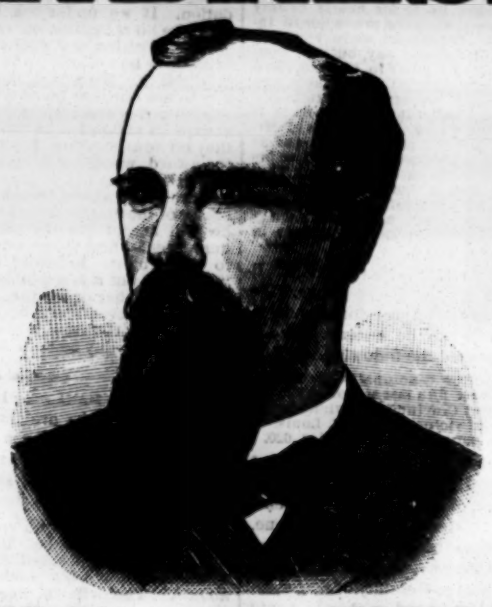

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Advertisers should see that their favors are in THIS WEEK, so as to insure a place. Rates: For One Page, 7½ by 4½ inches, $40.00; for Half a Page, $20.00; for Quarter of a Page, $10.00; for Twenty-five lines, Agate,* $5.00; for Ten lines, Agate, $2.00; for Five lines, Agate, $1.00. *Agate measures fourteen lines to an inch, and the columns are 2 3-16in. wide.

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All engagements made for this house are hereby canceled. All performers booked at the Boylston Museum will please to communicate and send address. Should be pleased to hear from all performers that have not appeared in Boston during the past two years.
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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.; or Foreign subscriptions may be sent to THE INTERNATIONAL NEWS COMPANY, 11 Bouverie street (Fleet street), London, England.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 10, 1885.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

P. P. S., Denver.—There cannot, except with consent of all the players, be a jackpot made after cards are drawn. D had called B on the original deal. It requires passing up to make a jackpot.

K., San Francisco.—If the cards fell 3, 1, 2, 3, as stated in our last and not 1, 3, 2, 3, there was a run for the last 3. This corrects our seeming error, without the necessity of your writing.

GUS, West Washington.—The count is 3 when last card makes fifteen.

W. O. E., Wakefield.—As you state the case, it seems to have been a mi-deal. C cannot go out.

TABLE STAKES, Saginaw.—The special agreement as to going outside of the table-stakes was between A and B only, and was operative only as to that particular deal. The game goes on after that the same as if no such agreement had been entered into.

QUEEN'S COUNTY HOUSE.—High goes out before low, and jack before game.

SANTIAGO, High River.—1. Yes. 2. He cannot build upon his own pile, unless meanwhile someone else has built upon it. 3. His opponent can insist upon his taking it up.

W. W., Bridgeton.—The following interesting combination of cards occurred in a game of whiskey-poker recently. A and B are playing; A is dealing; B receives the knave of hearts, knave of diamonds, four of hearts, four of diamonds, and five of spades; A deals himself a four-flush—the king, knave, ten and four of clubs, and seven of diamonds; B and A of course refuse the "widow," and it is turned, disclosing an eight-full—the eight-spots of diamonds, hearts and spades, and threes of diamonds and hearts; B takes the "widow," throwing his hand of jacks upon the board; A takes the "widow," and discards his own hand, containing a knave and a four-spot; B discards the three and takes up the knave; A discards the five of spades and takes up the four, thus getting a four-full; B discards one three and takes up the other. The hands are declared to be drawn. Is the decision correct?"..... If by "the hands are declared drawn" is meant that no further drawing could be done, the decision would not be correct, if these parties were really playing whiskey-poker. No one having knocked or "closed," drawing could go on. Neither A nor B could draw and close on the same round. If both players refused to draw, that ended the round. If A did not wish to draw again, B could, whether A closed or not, throw his jack, pick up the three and make an eight-full. A few words now as to whiskey poker proper. A player cannot once pass "the widow," or "dumby," and afterwards take it. Whether he passes it or not, he cannot take it after it has once been turned up. It can be drawn from one card at a time, but cannot be taken in its entirety after its contents have become exposed. It has then ceased to be a "dumby," or unknown hand. When you say that "A took the widow," you must mean that he took the five cards that B discarded. Taking the dumby after it has been turned up is absurd enough, although occasionally done by agreement; but taking up entire discarded hands is nonsense. There would have been no "interesting combination of hands" in this case had you played whiskey-poker, instead of fancying that you were playing it.

G. L.—A misdeal ordinarily will forfeit the game at cassino. It need not necessarily. You should have stated a case in point.

NO SIGNATURE, Neenah.—A, the dealer, does not have to play with the man who took the widow at rounce, all others having passed. This answers your sole question. What else A must do you probably know, as you have not asked.

D. L., Norwich.—The jack counted.

R. H.—The cards falling 5, 5, 6, 6, 4, there is no run for any card.

SOCIAL CLUB, Attleboro.—A won on high, with jack.

KILMER BOY, Toronto.—B cannot peg the point that A failed to count. In the olden times he could have done so, but during the past twenty years or so the contrary has been the rule, it being deemed sufficient penalty for him to lose the point.

M. W. J., Vineland.—A is entitled to a draw.

F. B., Rockford.—The player must be given the next card.

W. H. B., Taunton.—1. You have no right to shuffle before the dealer has been given a chance to do so. 2. No dealer who is a gentleman would look at your hand, before he shuffles, if you objected. He has no right, in shuffling, to look at any card.

T. T., Fort Majora.—1, 3, 2 make a run at crib.

OSWEGO.—Yes, if he has not built.

P. K., Phila.—Can "make it" without trump.

T. C. C., Chicago.—The cards falling 6, 4, 8, 5, 7, there is a run of five for 7. No answers by mail.

CARDS, Fort Edward.—At pitch, the count for game, when a tie, is not against the dealer, as it is at all-fours as an offset to the dealer's chance to turn jack. Some players do not count it at all in case of a tie at pitch; but most do, and then against the pitcher, for an analogous reason to that in all-fours—the pitcher has an advantage in one game, as the dealer has in the other.

Baseball and Cricket.

K. K. K., Newark.—1. It is not a dead ball, and he could be decided out on the ground of a fair-hit ball having struck him. 2. He is out in either case. 3. The run counts. It is a block according to the National League rules. 4, 5 and 6. Reach of Philadelphia publishes the American Association rules, and Spalding of Chicago the National League rules. The respective editions for 1885 will be published in March next. 7. Blank contracts for umpires can be obtained only from the secretary of each professional association. 8. The American Association have retained the foul-bound rule. 9. It is a foul ball, and the batter is out.

W. H. M., Brockton—Geo. Gore led the National League batting averages in 1880.

E. E. E., Newark.—Your question is not very definite. If the fair-hit ball was hit directly to the ground, and after striking fair ground rebounded to foul ground and was then caught, it is a foul ball. But if it was hit in the air and then, falling on fair ground, bounded out and was caught on foul ground, it was a fair-hit ball.

F. C. T.—Yarmouthport.—The League rule for 1885 requires the pitcher to have both feet touching the ground while making any one of the series of motions he is accustomed to make in delivering the ball to the bat.

Athletic.

W. O'K.—A deposit is required to insure the insertion of the challenge.

X. Y. Z., Parkhill.—1. Those numbers are out of print. 2 Born Feb. 16, 1858. 3. Twenty-three years old. 4. The time is fairly good.

S. Z. G., Renova.—See records in CLIPPER ANNUAL.

H. J. R.—You will find his six-days' record in the CLIPPER ANNUAL.

TROJAN, Troy.—The times are credited to K. A. Skinner. See sketch of him.

C. H. H., Chicago.—We have examined our files for some issues past and can find no such answer. Guess you are mistaken.

M. S., Troy.—By sending a deposit as evidence of sincerity, you can secure an insertion of the challenge.

Dominoes, Dice, Raffling Etc.

NO SIGNATURE.—"Which is the best throw, three aces or three sixes, no previous agreement having been made?".....Three sixes.

L. G., Syracuse.—Owing to the vagueness of the term used, the bet had better be drawn. L probably meant that the three aces would beat G's throw, and the latter by "No good" probably meant that he would beat L's throw. L's aces were "good," and they were "no good"—good enough not to lose, but not good enough to win in a two-handed game.

SUBSCRIBER, Detroit.—Any other five beat five aces.

Ring.

CONSTANT READER, Rochester.—1. Sayers fought oftener in the prize-ring than Yankee Sullivan did. 2. Jim Mace never issued a bona-fide challenge to fight John L. Sullivan.

T. H. G., Brooklyn.—No. The match between Jim Mace and Joe Coburn was made in THE CLIPPER office Dec. 5, 1870, and was for $1,000 a side. They met near Port Dover, Canada, May 11, 1871, being in the ring 1h. 17m. without a blow being struck. The military then put an end to it, and next day Dick Hollywood, referee, ordered them to meet again in Missouri June 2, which Coburn refused to do, claiming that the referee erred in ordering him to do so. Mace went there and was declared entitled to the stakes. Harry Hill refused to give them up and subsequently it was mutually agreed to meet again on Nov. 30, 1871, the stakes being increased to $5,000, as announced. They met near Bay St. Louis, Miss., when 12 rounds were fought in 3h. 38m., at the end of which time, not a blow having been struck in nearly an hour, the referee declared it a draw. Mace gained first blood in the fourth round, which occupied fifty-seven minutes.

W. D. W., Geneva.—1. Nothing more than a very lively set-to at an ordinary exhibition in Boston, Mass., several years ago. Mike saved himself from probable injury by getting down in what, under the circumstances, was a justifiable manner. 2. You can obtain one of them by sending five dollars to Ed. James, as per address in advertisement. 3. They are of silk.

Turf.

F. O. N., Phila.—P. Lorillard's Parole first ran as a two-year-old at Monmouth Park, N. J., July 8, 1875, winning the July Stakes.

Political.

F. P. D., Wheeling.—We have not the slightest doubt that there are "betting Democrats" everywhere who would like to credit Blaine with the whole fusion vote in West Virginia, provided that Cleveland is credited with the whole fusion vote in Michigan, which latter casts about three times as many ballots as West Virginia.

J. T. B., Kansas City.—See "J. M. and J. L."

J. M. AND J. L., Boston.—Our opinion is that the Butler ticket received more votes than the St. John; but we are not deciding any bets on it, for the reason that, owing to fusion, it will never be possible to show just what votes the Blaine, Cleveland and Butler tickets received in four States.

T. A. H., Boston.—See "J. M. and J. L., Boston."

D. W. McC., Keokuk.—To begin with, neither Blaine nor Cleveland received a solitary vote in the November election. See reply to "J. M. and J. L., Boston."

F. D., Fort Verde.—It cannot be determined with anything like accuracy.

W. M. W., Buffalo.—See "F. D., Fort Verde."

W. W. McC.—See reply to "J. M. and J. L., Boston."

C. L. A., Boston.—The bet is not off.

J. M., Caldwell.—It is impossible to say definitely what votes the Butler ticket received in the United States. The number can only be guessed at, and we prefer not to decide away other people's money on a guess.

S. T. Le B., Cleveland.—It is not for us to explain. It is for P to explain why the stenographer of the Senate should get as much salary as the President of the United States received until a few years ago, and about five times as much as any Senator.

Miscellaneous.

F. A., Cohoes.—The fastest trial made by an engine (hitching up, with driver on box ready to start) is one and five-eighths seconds, made at Madison square Garden.

R. F. D., Nashville.—At pinpool, two balls—one for the order of playing, and one for the pool—are not to be held by any player at one time. The first lot is to be collected before the second is rolled.

CAROM, St. Johns.—It was a foul shot.

C. F. S., Springfield.—1. The umpire had no right to so warn the player. 2. See article headed "General Judicial Incapacity."

CHICAGO.—1. A wins. A man can "make the circuit" of the globe by traveling east or west. 2. Though there is actually no "top or bottom" to the globe, the inhabitants of the antipodes, or lands beneath our portion of the world, are alternately above and below us, figuratively speaking.

BILLIARD HALL, St. Paul.—He could not keep the play-order ball for a counter in pinpool. See "R. F. D., Nashville."

W. E. D.—A wins. One of the meanings of "transpire" is the same as one of the meanings of "perspire."

J. B. F., Pittsburg.—State your bet.

J. F., Auburn.—A ball that is two-thirds out can be played upon.

SUBSCRIBER, New Market.—There may be a great difference or only a little between playing two strings to one and playing "discount." If there is any dispute, you had better state it.

MRS. S. F., New Orleans.—Ridley's, Grand street, and Macy's, Fourteenth street, are among the leading notion stores that deal in drygoods as well.

C. W. J., St. Paul.—State the exact dispute. You have adopted the conundrum form, which admits of two answers, both correct.

W. G.—You can obtain game fowls upon application to Ed. James, as per advertised address.

R. N.—There are various ways of playing. Things are very much muddled, owing to there being too many codes. The rules of the house should govern when players cannot agree. Draw the bet.

A VENTURESOME MARINER signing himself "Captain E. V. Conti," thus betraying his Italian extraction, writes to us that he is desirous of wagering a fair-sized fortune upon his ability to successfully make the voyage across the more or less tempestuous Atlantic from the Brooklyn bridge to Havre, France, in twenty days, provided that an 8-ton cutter, equipped with sails, according to his system, and a pure-bred Newfoundland dog, not exceeding ten months of age, be furnished him. One would think that a man who is so confident of success as to be willing to risk a cool fifty thousand dollars on it would be prepared to provide his own boat and companion. But then there is an old and true saying to the effect that "talk is cheap."

THE GELID GLIDE.—This is later than anything else. Louis and Nellie Shaw are down East playing billiards on roller-skates in rinks.

LITTLEWOOD ANSWERED.

Ex-Alderman Fitzgerald, champion long-distance go-as-you-please pedestrian by virtue of his successive double victory over such representatives of America and Great Britain as had the temerity to compete against him, has a reply in our athletic department to the challenge which appeared there last week over the signature of George Littlewood, also an undisputed champion, but who gained that distinction under conditions widely different from those that prevailed when the Irish-American achieved his top score of six hundred and ten miles. Fitzgerald accepts the challenge conditionally only, he being averse to crossing the Atlantic for the purpose of engaging in such a competition, presumably for the reason that he does not see the wisdom of incurring the expense and loss of time involved in taking such a journey, when the probabilities point to decidedly greater pecuniary success for an enterprise of this description if undertaken in New York than in the British metropolis. Looking at the record of the past on both sides of the ocean, cold facts would assuredly seem to establish the correctness of this view of the matter. The "big money" which has rewarded the efforts of the winning man in the great six-day events of past years has all been captured on American soil, and the great bulk of the money secured respectively by Rowell, Hazael, O'Leary, Fitzgerald, Ennis and others has come from out the pockets of the sport-loving New York public. It is not necessary to look further back than the Spring of 1884 to find golden evidence that metropolitan patrons of such entertainments, about which there is certainly a peculiar fascination, are still numerous enough to render the financial success of another show of the kind far from problematical. Whatever may have been the amount taken in at the recent tourney won by Littlewood in London, it is hardly possible that it can weigh heavily in the scales against the receipts of several memorable races in Madison-square Garden, so that it would not appear to be a very difficult task to convince Littlewood that New York is the proper place to look for what him and mankind in general are in quest of—dollars. It is probable, however, that other considerations exert their influence upon the Englishman in his choice of ground. Whether such considerations can be overcome by Fitzgerald remains to be seen, and all American long-distance peds and their backers will somewhat anxiously await Littlewood's response to the New-Yorker's proposition. We fancy, however, that both the former and Rowell desire to meet again in London next Spring in a contest upon the same terms as that in which Charley was defeated in the Westminster Aquarium; and such a contest will most likely be arranged, a match with Fitzgerald in this city being left as a subject for future consideration.

WINTER-SPORTS AND THE WEATHER.

With the advent of the New-Year, the meteorological conditions hereabouts underwent a most agreeable change, the warm spell, accompanied by penetrating and unhealthy fog, then giving place to biting northerly winds, clear skies and generally seasonable weather. During the four days or more the untimely thaw remained with us it did its work most effectually, sweeping snow and ice from the face of the earth, and completely upsetting the plans and purposes of all who derive either pecuniary profit or personal enjoyment from the pursuit of Winter sports and pastimes. Devotees of skating, sleighing and curling, livery-proprietors and landlords of roadside-hosteiries had common cause for complaint, and united in a grand howl of justifiable indignation. Even the northerly location of Montreal, at this season of the year generally enveloped in snow, did not ensure it immunity from the effects of the warm wave, which had played such havoc further to the southward. Under the combined influence of higher temperature and fog the snow disappeared from the toboggan slides and the bare boards were visible where before was glare-ice; the route of the lusty snow-shoer across the mountain was yellowish in appearance and soft and sticky to the touch; sleighing and skating both went by the board; and, worse than all, in the estimation of the Montreal public, there seemed imminent danger that the imposing ice-palace in process of erection would melt entirely away and disappear, as did the monster ice-cutter which sank beneath the softened ice covering the broad St. Lawrence. This would have been a downright calamity in the eyes of the many hundreds of people interested in the approaching Winter Carnival in the old Canadian city. Fortunately, with the outgoing of the old year, the process of destruction was arrested, and as the weather continued to grow colder, ice made rapidly, and matters beyond Lake St. Louis were again all serene; but it is probable that the rise in temperature, followed by more rain and fog, which again stopped skating, etc., here on Monday, will retard progress there also.

HIS LATEST KNOCKOUT.

The latest exploit placed to the credit of John L. Sullivan furnishes another striking illustration of the fact, too often demonstrated in manner most offensive, that the splendid specimen of muscularity whose pugilistic prowess has made his name familiar the world over possesses neither the ability nor the inclination to control the appetite for strong drink, which has proven his bane. It occurred in a restaurant in his native city, Boston, on a Sunday evening, and the enormity of the champion's offense was heightened by the fact that a young girl waitress was made to feel the force of a blow from him—a blow sufficiently powerful to knock the fair recipient down, encircle her eye with black, and render her unpresentable for several days. Sullivan should rather have felt inclined to admire the pluck which impelled the girl to resent an insult by first throwing a tumbler at him and then striking him over the head with a tin waiter. It was no excuse that Sullivan was not quite himself, owing to too many and deep potations during a sleighing carousal; and this affair, which is much worse than the other unjustifiable assaults charged to him, will go far towards lessening the number of those who were formerly his friends.

TOBOGGANING in pairs ought to be a more popular game than it is. It only needs to be tried two or three times to be appreciated at its true worth. The way a chap has to hold onto his girl to keep her from falling off is "just too sweet for anything"—as we have heard.

THE OBLIGATION OF BETTORS.

ST. LOUIS, Jan. 2, 1885.

EDITOR NEW YORK CLIPPER.—GENTLEMAN: I am surprised at the course of THE CLIPPER in the matter of the American Association baseball championship. I have money up, and have had it up since last August, that St. Louis would finish better than Cincinnati. The official score wins for me, but I foolishly, I am afraid, left it to THE CLIPPER. Always having abided by it for nearly twenty years, I am loth to see it allowing prejudice to influence its judgment. The official score you have no right to dispute. I will not pay, but will contest, and simply write this letter to let you know that your course is unwarranted by the facts, and that the only heretofore unquestioned authority has become tainted. I regret it sincerely, as it is like an old friend gone wrong. In the days of Mr. Frank Queen this would not have occured, and as an old friend of the paper I pay this tribute to his memory. This is not in the nature of a "kick," but simply a protest. I think it due to the readers of THE CLIPPER that some explanation of your position in this matter be made, and until such is made I will be compelled to look doubtfully in your direction. Respectfully, ***

The foregoing is a remarkable document. It appears to us quite plainly disingeneous. We have never decided such a bet for anyone in St. Louis with initials like the writer's. In our issue of Jan. 3 appeared the following:

J. A. M., St. Louis.—The Cincinnati Club ranked fourth and the St. Louis fifth last season. The respective records were: Cincinnati, 68 victories, 41 defeats, percentage of victories .623; St. Louis, 67 victories, 41 defeats, percentage of victories .620.

We now fancy that the above was the first part of a "fake." If so, the object of it is to work us an injury. The scheme, if scheme there has been, is this, and it is not a new one, by any means: Parties have ascertained what *our* record for the American Association was, and have learned that the secretary of that association either had just issued or shortly would issue different figures. Then, to make sure of their point, they have invited from us a repetition of our previous declaration. The second number in such a "fake" would be just such a letter as the foregoing, and the third number would be the publication of that letter elsewhere.

The reference to our late lamented chief in such a document is suspicious. The assertion that were he alive the decision would have been different smacks of charlantry. The same authority would have rendered the decision had he been alive that rendered it a short time ago. Every sporting department of THE CLIPPER, from chess and checkers to baseball, is in the same possibly capable hands that supervised it long before Mr. Queen's death. There is but one sporting department of our paper that has not to-day the same superintendence that it had eight years ago, and all other such departments are still entrusted to the same gentlemen in whose care they were from seventeen to thirty years ago, and in whose care they have continuously been since. All the decisions are either rendered or passed finally upon by the same person who either rendered them or passed finally upon them (with the concurrence of Mr. Queen in all delicate or complicated cases) for ten years prior to his death. These purely personal disclosures are made in order that if St. Louis has, in theatrical parlance, concocted a "take," it shall fail to "draw," even at "popular prices."

What known reason can there be for our being prejudiced? Why should we care whether one club or another stands the better in a season's record? We do not live in Chicago, or Cincinnati, or St. Louis, three cities that have long been supposed to contemplate one another with a steadily jealous eye. How comes it that, if there is an "official score," as he states, he has not asked himself why we have not published it? There can properly be no official score of the American Association games for 1884 until the American Association issues its annual book, which will probably be in March next. Secretaries sometimes prematurely give out figures that newspapers are only too glad to print as official. THE CLIPPER has in years past pointed out that occasionally these figures, because of clerical heedlessness or for some other reason, were neither correct nor official; and the result has been that months later, when they had become official by appearing in the year-book, they were also found to have become correct. Any such score issued now is liable to correction. Within the past few days there has been published what purports to be the record of the American Association. It seems to us that its total of games is faulty. We were under the impression that during the past season THE CLIPPER chronicled two games that are not included in this "official record." One game was played. In the other case an umpire was appointed for a championship game, but there was no playing, which was seemingly a forfeiture under the rules. We may be mistaken as to what constitutes forfeiture, because we have not had much experience in sporting matters; but at least we are not necessarily prejudiced when we are only ignorant. We have never seen it published that the American Association had decided not to count this forfeited game; and yet it may have quietly so decided. It seems to us that the secretary has credited the Toledo Club with the Virginia Club forfeit of Sept. 24. We have not heard that the Brooklyn Club abandoned its claim of forfeit from St. Louis; and yet it may quietly have done so. We have never seen a published statement to that effect. It was not one to be looked for, because abandonment of a forfeit is rare.

Apart from our never having received from this party a request to decide his bet, we have several reasons for not crediting that he has made any. The event supposed to be wagered on was closed up Oct. 15 last. He says that he made the bet last August and that "his money is up yet." Bettors do not usually wait so long, or from October to January, for their money. Next, he pens "occured," "prejudice" and "unwarrented," which, in the case of a man of his chirography, suggests at once that he wrote at dictation, and was selected because he "writes a pretty fair hand." Next, after signing his name (or somebody else's), he proceeds—as if by way of an after-thought suggested by the probability that we might not recognize his name as that of one "who for nearly twenty years has abided by THE CLIPPER"—that "this is the first time I have ever written to THE CLIPPER." The first time he asks "the only heretofore unquestioned authority" for a decision, he "kicks!" We beg pardon—he does *not* "kick." He does but protest, and "he will not pay."

It is our opinion that he will not pay. But if he has bet, he *must* pay. There is no honorable escape. He is morally bound to liquidate. If this is a *bona-fide* case, both bettors submitted it to our judgment. There was no obligation on our part to undertake to decide it. Our doing so would be a mere matter of accommodation. If we undertook to decide it, there could be no obligation on our part to render a correct decision, for even the most egotistical of us have necessarily to be just a shade below infallibility. We would simply be bound morally to use our best knowledge and our greatest care to arrive at a correct decision. But there is always an obligation on the part of bettors when they invite arbitration. It is to gracefully defer to the award, whatever it may be. For either to do otherwise is not alone a discourtesy to the umpire—it is also a breach of faith. His joint choice of the umpire is an implied guaranty that he will accept the decision. This is doubly guaranteed—first to the other bettor, and next to the arbiter. Refusing to pay may not be "kicking," but it is a double breach of faith.

As to whether or not the Brooklyn-St. Louis game shall eventually be counted, and as to why some forfeited games go, and not others, we shall probably be "officially" advised in due course of time.

THEATRICAL MANAGERS have been complaining that the rinks are interfering with their business. Yet it has never occurred to them to mount their companies on roller-skates as a counteractant, not to say counter irritant. Fancy Hamlet waltzing about on wheels during the play-scene, or humpbacked Lanciotto trying to reach the fair but false Francesca without "fetching up standin'" on his nose, or Bottom without—his landing there or thereabouts. The effects likely to result from mounting an entire dramatic company, male and female, chorus and grand army, upon roller-skates would prove of contemporaneous human interest. The scheme is worthy of a trial, especially at popular prices.

THE SELECT PARTY of prominent New York and Brooklyn amateur athletes, expert skaters all, who had set apart New-Year's Day as a proper time to call on friends between Catskill and Newburg, making the journey between those points on skates, were compelled by the bad condition of the ice, resultant from the prolonged spell of soft weather, to forego the pleasure they expected to extract from the trip over the frozen Hudson. From appearances it does not seem probable that the conditions will soon be favorable to the undertaking of a journey which ere its close promises to develop something of interest in the way of straight-away speed skating.

IN his new line of business, John L. Sullivan last week proved a failure. As a "sluggist" he had time and again "yanked" the public into Madison-square Garden by the thousands; but as an "actor" last week in Brooklyn the renowned Bostonian "couldn't draw beans." Such is "The Lottery of Life." A play will have to be written to suit him before he can become truly great in sock-and-buskin.

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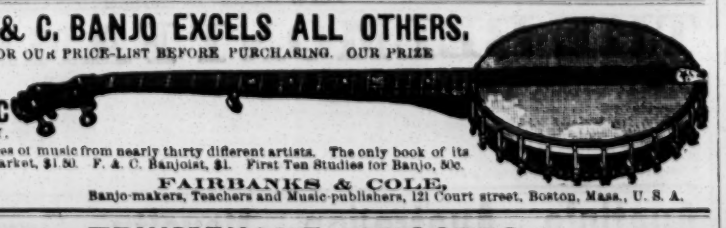

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